

# RANDALL LEE

[Randallee04@gmail.com](mailto:Randallee04@gmail.com) | [@randdeerlee](https://www.instagram.com/randdeerlee)

**Height:** 170 cm

**Playing age:** 17–25

**Hair:** Black, curly

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** English

**Accents:** Singaporean, English RP, American

**Dance:** Contemporary, MT Jazz

## Special skills:

Stage Combat (Wushu, Silat, Cudgel, Sword), Gymnastics, Physical Theatre, Voice Over, Beatboxing

## Education:

Diploma in Performance  
2021–2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Man/Third Man	LASALLE Collage of the Arts	Matt Grey
2023	<i>Happy HatchDay</i>	Boop	LASALLE College of the Arts/ Children's Museum of Singapore	Self Directed
2023	<i>Once Upon A Like</i>	Charming	SingTheatre	T. J. Taylor
2023	<i>Shakespeare in the Park: A Midsummer Nights Dream</i>	Moth, Ensemble u/s Francis Flute	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	M ( <i>Lungs</i> ) Oliver ( <i>The Almighty Sometimes</i> ) Benny ( <i>Fish Bowl</i> ) Vatelin ( <i>An Absolute Turkey</i> )	LASALLE College of the Arts	Shona Benson
2022	<i>The Theory Of Relativity</i>	Paul	SingTheatre	T.J. Taylor
2022	<i>Voices Festival</i>	Ensemble	Esplanade/SingTheatre	T.J. Taylor
2022	<i>The Visit</i>	Jacob Chicken, Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>GET LOST!</i>	Ensemble	LASALLE College of the Arts	Pavan J. Singh
2022	<i>Blooming</i>	Ensemble	LASALLE College of the Arts	Thong Pei Qin
2022	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2022	<i>The Good Citizen</i>	Seng	W!ld Rice	Thomas Lim
2019	<i>The Ground</i>	Teen Barry, Ensemble	M1 Peer Pleasure	Iris Chia

## FILM

Year	Title of production	Role	Production company	Director
2023	<i>House of Vesta</i>	Pontifex Maximus	LASALLE's Puttnam School of Film and Animation	Zetabelle Arthur & Vasisht Madhavan
2022	<i>Happiness</i>	Stuart	LASALLE's Puttnam School of Film and Animation	Zetabelle Arthur
2019	<i>IN(Equality)</i>	Tan Chi Wei	Cloudy South Productions	Greta Georges & James Cheah

## TELEVISION

Year	Title of production	Role	Production company	Director
2019	<i>SNOOPS (Ep 5)</i>	Gerald Gan	WEIYU FILMS	Lee Thean Jeen
2019	<i>Derek (Ep 2)</i>	Justin	WEIYU FILMS	Lee Thean Jeen

## TRAINING

2021 – 2024     **Diploma in Performance, LASALLE College of the Arts**

**Voice and Speech** (Matt Grey)  
**Corporeal mime, Clowning, & Physical Theatre** (Leela Alaniz)  
**Meisner** (Dan Jenkins, Pavan J. Singh, Crispian Chan)  
**Stanislavski & Scene Work** (Danial Jenkins, Pavan J. Singh)  
**Acting for Screen** (Crispian Chan)  
**Viewpoints** (Rayann Condy)  
**Silat** (Lian Sutton, Pendekar Iskandar)  
**Wushu** (Ling Kok Keng)  
**Tap** (Kimberly Chan)  
**Singing** (Adrian Poon)  
**Stage Combat** (Stuart Clifford)  
**Contemporary Dance** (Melissa Quek)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)  
**Ballet** (Mayu Watanabe)  
**History of Theatre** (Soumya Varma)  
**Comedy** (Pavan J. Singh)

2023     **Musical Theatre Bootcamp (3 Week), Mountview Academy of Theatre Arts**

**Singing** (Jack Page, Greg Davidson)  
**Dance** (Tara Young, Laura Marie Benson)  
**Acting** (Kelly Price)  
**Acting through Song** (Kelly Price, Heather Tomola)  
**Monologues** (Faebian Averies)  
**Ensemble Project**

- **Director** (Ashley Campbell)
- **Musical Director** (Ian Oakley)
- **Choreographer** (Laura Marie Benson)

2021 - 2022     **Singapore Youth Theatre, W!ld Rice**

**Writing, Directing, Acting** (Thomas Lim, Ezzat Alkaff)