

ANNABELLA LEE

annabellalee02@hotmail.com

Height: 158cm

Playing age: 16–30

Hair: Dark Brown

Hair length: Long

Eyes: Dark Brown

Languages: English

Dance: Ballet (Intermediate) and Jazz (Intermediate)

Education:

BA (Hons) Musical Theatre
2022–2025

LASALLE College of the Arts

Diploma in Film, Sound and Video
2012–2015

Ngee Ann Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Karnak #1	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals</i>	Belle the Butterfly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret</i>	Self	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Musical Theatre	5-12	Creative Hearts	Teacher
2016	Music and Movement	2-6	Independent Company	Teacher

TRAINING

2022–2025

BA (Hons) Acting, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)
Viewpoints and Laban (Edith Podesta)
Acting For Camera (Crispian Chan, Dayal Singh)
Improv Techniques (Pavan J. Singh)
Fitzmaurice voicework (Petrina Kow)
Singing Technique (Vanessa Kee, Aloysius Foong)
Acting through Song (Akiko Otao, Aloysius Foong, Valerie Tjota)
Song and Dance (Dapheny Chen)
Ballet (Gaby Rae Sammy, Charmaine Tay)
Musical Theatre Jazz (Charmaine Tay, Sudhee Liao)
Musical Theatre Dance Masterclass (Nikki Snelson)

2019–2022

Any other formalised training in another institution

Ballet RAD Grade 5 Distinction (Kee Keng Hwen)
Ballroom and Latin Dance (Mikhail Eremeev)
Tap Dance (Susan Thng)