

GAVIA LIM

Gavialim96@gmail.com

Height: 160cm

Playing age: 16–27

Hair: Black

Hair length: Chest length

Eyes: Dark brown

Languages: English, Mandarin (Chinese)

Accents: Standard American, British (RP), Chinese, Singaporean (Chinese), Singlish

Dance: Ballet (Basic)

Special skills:

Hosting, Voice Over, Physical Theatre, Crying on cue

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Tamora & Ensemble	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Flake, Grocer 1, Public Defender & Betty Dullfeet	LASALLE College of the Arts	Isabella Chiam
2024	<i>Cooling Off Day</i>	Soh Lung, Farah Ong, Xia Xue & Ensemble	LASALLE College of the Arts	Pavan J Singh
2023	<i>The Greek Chronicles: Fragments</i>	Medea, Clytemnestra & Chorus	LASALLE College of the Arts	Alvin Chiam
2023	<i>Death of Ash</i>	Mika & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Pan Jin Lian</i>	Baskets & Ensemble	LASALLE College of the Arts	Chen Gang

FILM

Year	Title of production	Role	Production company	Director
2025	<i>Too Late</i>	May	ITE College	
2022	<i>ALY-</i>	Alyssa	LASALLE's Puttnam School of Film and Animation	Caganap Janna

COMMERCIALS

Year	Title of production	Role	Production company	Director
2022	The Investigations of Sea-Rius Li	Extra	PUB, Singapore's National Water Agency	-

2021	'What Drives You Matters Most' - DirectAsia Insurance	Extra	-	-
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HOSTING

Year	Title of Event	Role	Event company
2025	Hyundai IONIQ 6 Reveal Ceremony	Host	Hyundai & LASALLE College of the Arts
2024	LASALLE 40 Quiz Reel	Host	LASALLE College of the Arts
2024	LASALLE Orientation	Main emcee	LASALLE College of the Arts
2023	LASALLE Orientation	Main emcee	LASALLE College of the Arts

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024-present	Speech & Drama	6-8 years old	LoveKids Company	Main teacher

TRAINING

2022-2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal mime (Leela Alaniz)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Forum Theatre (Adib Kosnan)
Intimacy For Stage And Screen (Rayaan Condy)
Singing (Joanne Ho)

2023 **Other training**

Japanese noh theatre (Theatre NOHGAKU)