

LUM WING CHEE

lumwingchee@gmail.com | <https://lumwingchee.wixsite.com/lum-wing-chee>

Height: 171cm

Playing age: 18–28

Hair: Black

Hair length: Short

Eyes: Black

Languages: English, Mandarin

Accents: Standard American, Standard British, Chinese, Singaporean (Chinese), Singlish

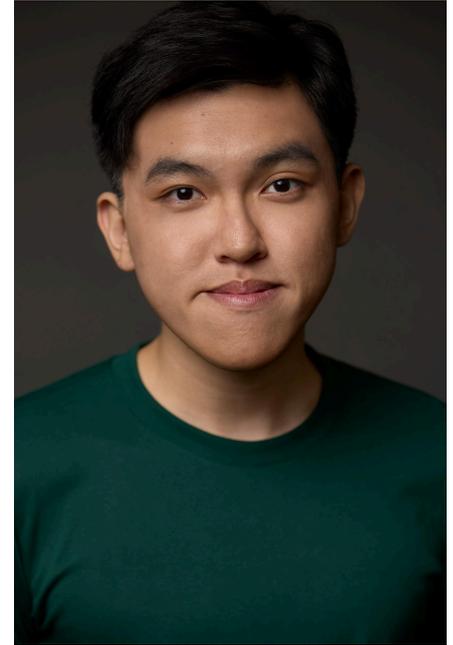
Dance: Ballet (Basic), Contemporary (Basic)

Special skills:

Physical Theatre, Acrobatics, Improv, Puppetry, Dramaturgy, Writing, Swimming

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Demetrius	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Caruther, Actor, Judge & Temasek Grocer 1	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser & Joker	LASALLE College of the Arts	Adib Kosnan
2024	<i>Cooling-Off Day</i>	Mr Chow, Mr Tan (陈先生), Olivia & Ming (明)	LASALLE College of the Arts	Pavan J Singh
2024	<i>Love & Misinformation</i>	Deviser & Actor	Independent (Dissertation Project)	Marwyn Ho
2023	<i>Singapore's Next Top Bird</i>	Puppeteer & Playwright	Paper Monkey Theatre	Benjamin Ho
2023	<i>The Greek Chronicles: Fragments</i>	Eumenides, Old Servant & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Reunion: A Storytelling Project</i>	Co-director	LASALLE College of the Arts	Lum Wing Chee & Ines Estella
2023	<i>Death of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan

HOSTING

Year	Title of Event	Role	Event company
2023–24	Chaos Lab	Dr. Splat	Strawberries Inc. / Fever

TRAINING

2022–2025	BA (Hons) Acting, LASALLE College of the Arts Silat Tua (Lian Sutton and Jamil Schulze) Stanislavski and Uta Hagen (Edith Podesta) Cicely Berry, Kristin Linklater voice work (Nora Samosir) Michael Chekhov technique (Jeffrey Guyton) Meisner technique (Jeffrey Guyton, Tony Wong) Biomechanics, Corporeal mime (Leela Alaniz) Le Jeu, Neutral Mask (Alvin Chiam) Devised Theatre (Alvin Chiam) Viewpoints (Wendi Wee, Xin Xuan) Suzuki method of actor training (Wendi Wee, Xin Xuan) Kathakali (Kalamandalam Biju) Kalaripayattu (Vanessa Toh) Acting for camera (Crispian Chan) Hosting for camera (Brendon Fernandez) Intimacy For Stage And Screen (Rayaan Condy) Forum Theatre (Adib Kosnan) Singing (Joanne Ho)
2024	Shanghai Theatre Academy Beijing Opera (Li Qiu Ping)
2023	Paper Monkey Theatre Object Puppetry (Benjamin Ho)