

SUMMER YAP ZI XUAN

yapzixuan1@gmail.com | Instagram: [@summerzixuan](https://www.instagram.com/summerzixuan)

Height: 165cm

Playing age: 17-27

Hair: Black

Hair length: Long

Eyes: Dark Brown

Languages: Fluent in English and Chinese

Accents: Neutral Singaporean

Dance: Ballet (Advanced), Jazz (Intermediate), Contemporary (Intermediate), Jazz-Funk (Intermediate)

Special Skills:

Piano (ABRSM Grade 6), Guitar, Ukulele

Education:

BA (Hons) Musical Theatre
2022-2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Ricky Potts	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals: The Brave Little Emu</i>	Swan, Mama Emu	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret: I've Got Mummy Issues</i>	Rachel	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2022	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023-present	Musical Theatre Dance	4-6 (Beginner)	The Dance Station	Teacher / Choreographer
2023-present	Musical Theatre Dance	7-9 (Intermediate)	The Dance Station	Teacher / Choreographer
2023-present	Public Speaking	4-6 (Preschool)	Speech Academy Asia	Teacher
2023-present	Public Speaking	9-11 (Intermediate)	Speech Academy Asia	Teacher

2021-2023	Ballet	4-16 (All levels)	FORMS Ballet and Dance Centre	Assistant Teacher
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TRAINING

2022-2025 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Ballet (Gaby Rae, Sudhee Liao)
Musical Theatre Jazz (Gaby Rae, Sudhee Liao, Sarah Smith)
Singing Technique (Akiko Otao, Joanne Ho, Aloysius Foong)
Keyboard and Aural Skills (Valerie Tjota)
Viewpoints and Laban Method (Edith Podesta)
Stanislavski and Uta Hagen (Edith Podesta)
Shakespeare (Julie Wee)
Acting for Camera (Crispian Chan, Dayal Singh)
Fitzmaurice Voicework (Petrina Kow)
Improvisation Techniques (Pavan Singh)
Cicely Berry Voicework (Nora Samosir)
Song and Dance (Dapheny Chen, Valerie Tjota)
Acting through Song (Akiko Otao, Aloysius Foong, Valerie Tjota)
Musical Theatre Dance Masterclass (Nikki Snelson)

2012-2024 **Any other formalised training in another institution**

Royal Academy of Dance: Advanced 1 (Ballet) - Merit (Susan Sarkies Cheong)
Royal Academy of Dance: Level 3 Certificate in Classical Ballet Repertoire - High Merit (Susan Sarkies Cheong)
The Associated Board of the Royal Schools of Music: Grade 6 Piano Performance - Distinction (Chi Wen Jye)
The Associated Board of the Royal Schools of Music: Grade 6 Music Theory - Pass (Chi Wen Jye)
Ballet (Susan Sarkies Cheong)
Modern Dance (Low Mei Yoke)
Jazz-Funk (Kim Dong Hyoung)
Classical Piano and Music Theory (Chi Wen Jye, Puah Lynn Dee)