

AARON MITCHELL (AARI)

aarievelynnmitchell@gmail.com

Height: 173cm

Playing age: 16-25

Hair: Brown

Hair length: Medium

Eyes: Brown

Languages: English, Chinese, German

Accents: Australian, Standard English, British RP, English Cockney, English Geordie, English Cornwall, Standard American, Boston American, Southern American, Irish Derry, Scottish, Singaporean, German, Russian Slavic, French, Swedish

Dance: Ballet, Contemporary, Jazz, Modern, Lyrical, Hip-Hop, Urban, Tutting

Special skills:

Acting (Stage, Screen/Camera, Improvisation, Comedy, Drama, Physical Theatre)

Dancing (Ballet, Contemporary, Jazz, Modern, Lyrical, Hip-Hop, Urban, Tutting)

Singing, Stage Combat, Hosting, Upcycling/Sewing, Wushu, Silat

Education:

Diploma in Performance
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Widows</i>	The Narrator, Alonso, Philip Kastoria	LASALLE College of the Arts	Matt Grey
2024	<i>Merlion: The Musical</i>	Sealion 2, Fish 2	Musical Theatre Limited	Emida Nataray
2024	<i>DC AL FINE</i>	Alex	LASALLE College of the Arts	Self-devised
2024	<i>Cool Shorts</i>	Howie (Rabbit Hole) M (Lungs)	LASALLE College of the Arts	Shona Benson
2024	<i>Porsche Macan World Premiere</i>	Ensemble Performer	CPG Concepts	Sadeck Berrabah
2024	<i>Oh My Ghost!</i>	Dancer - "The Cycle of Karma" Movement Piece	Srinakharinwirot University & LASALLE College of the Arts	Self-Devised
2024	<i>Skool Of Friends Children's Storytelling Show</i>	Ken - "The Tale Of Inclusivity"	NFC x Mattel	-
2023	<i>Elysian 2023</i>	Volunteer	M.A Ballet	Mayu Watanabe
2023	<i>Comedy Project - Get Lost</i>	Barbie Australian Tourist Benvolio Dani Improvisational Actor	LASALLE College of the Arts	Pavan J. Singh

2023	<i>Shakespeare Intensive</i>	Macbeth (Macbeth)	LASALLE College of the Arts	Simon Purse
2023	<i>Talking Bodies</i>	Ensemble Performer (Tree - The Giving Tree)	LASALLE College of the Arts	Leela Alaniz
2023	<i>StoryTelling</i>	Storyteller	LASALLE College of the Arts	Yazid Jalil
2022	<i>Elysian 2022</i>	Assistant Stage Manager	M.A Ballet	Mayu Watanabe
2022	<i>Dragon Dance</i>	Ensemble	LASALLE College of the Arts	Ling Kok Keng
2018	<i>Singapore Youth Festival</i>	Ensemble	inwardBOUND	Charis Vera Ng
2018	<i>Singapore Youth Festival</i>	Costumes	inwardBOUND	Charis Vera Ng

FILM

Year	Title of production	Role	Production company	Director
2024	<i>Eternal Sunshine Of The Spotless Mind</i>	Joel	Nanyang Technological University	Antonia Winn
2023	MOE Educational Video (Government Use)	Friend	Ministry Of Education	Ministry Of Education

COMMERCIALS

Year	Title of production	Role	Production company	Director
2024	Singapore Tourism Board Food Advertisement	Friend	SmallShop	SmallShop
2024	<i>FWD Japan Disco Advertisement</i>	Dancer / Club Goer	SmallShop	SmallShop

HOSTING

Year	Title of Event	Role	Event company
2021	Queensway Secondary School 60th Anniversary	Emcee	Queensway Secondary School
2018	Queensway Secondary School Speech Day	Emcee	Queensway Secondary School
2015	Shuqun Primary School Nation Day Celebration	Emcee	Shuqun Primary School

TRAINING

2022 – 2025 **Diploma in Performance, LASALLE College of the Arts**

Traditional Chinese Hand Puppetry (Beng Tian)
Stanislavski and Uta Hagen (Peter Zazzali)
Shakespeare and heightened text (Peter Zazzali)
Laban Method and Shakespeare (Baron Kelly)

Cicely Berry voicework (Nora Samosir)
Fitzmaurice voicework (Petrina Kow)
Hosting for camera (Brendon Fernandez)
Farce (Robin Sneller)
Screen acting (Mark Radvan, Andrew Lewis)
Meisner technique (Scott Trost)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Cantonese opera (Joanne Wong)
Kathakali (Kalamandalam Biju)
Balinese Dance Drama (Professor Irving Johnson)