

ALISHA JAMSHAD

alishaidrees00@gmail.com | Scenic Artist

Education:

Diploma in Theatre Production
and Management
2022–2025
LASALLE College of the Arts

Higher Nitec in Leisure Travel
Operations
2019–2021
ITE College West

Nitec in Travel & Tourism Services
2017–2019
ITE College West

Training / Certifications:

Basic CPR
Operating Vertical Platform License
Mobile Elevated Work Platform
License
Perform Work At Height License

Special skills:

Set Builder
Costume Supervisor
Basic ETC Lighting Board
Basic Excel Sheet skill



THEATRE

| Year | Production | Role | Production company | Director |
|------|---|-------------------------------------|-----------------------------|----------------|
| 2025 | <i>Ride the Cyclone</i> | Head of Construction | LASALLE College of the Arts | Brock Roberts |
| 2025 | <i>The Evolution of Musical Theatre</i> | Costume Designer/Costume Supervisor | LASALLE College of the Arts | Rayann Condy |
| 2024 | <i>Once On This Island</i> | Lighting Operator | LASALLE College of the Arts | Kaye Tuckerman |
| 2024 | <i>The Evolution of Musical Theatre</i> | Costume Assistant | LASALLE College of the Arts | Rayann Condy |
| 2023 | <i>The Greek Chronicles: Fragments</i> | Costume Assistant | LASALLE College of the Arts | Alvin Chiam |
| 2023 | <i>Top Me Up</i> | Head of Construction | LASALLE College of the Arts | Crispian Chan |

DANCE

| Year | Production | Role | Production company | Director |
|------|---|-------------|---------------------|----------------|
| 2025 | <i>Invisible Habitudes</i> at the Kuala Lumpur Performing Arts Centre | Set Builder | T.H.E Dance Company | Kuik Swee Boon |
| 2024 | <i>Invisible Habitudes</i> at the Singapore Chinese Cultural Centre | Set Builder | T.H.E Dance Company | Kuik Swee Boon |

EVENTS

| Year | Event | Role | Production company | Director |
|------|-------|------|--------------------|----------|
|------|-------|------|--------------------|----------|

| | | | | |
|------|------------------------------------|---------------|-----------------------|-------------|
| 2024 | <i>Kampung Halloween</i> | Artist | Play Pen Pte Ltd | Woo Yen Yen |
| 2024 | Universal Studio Singapore | Scenic Artist | Resorts World Sentosa | |
| 2024 | Enabling Lives Festival | Scenic Crew | SG Enabler | |
| 2024 | <i>Vector #5 Psychogeographies</i> | Set Builder | Dance Nucleus | Daniel Kok |