

AVANT

PREMIERE 2025

At the Interstices: New Solidarities and More

Foreword



By **Christopher Shaw**
Head, Puttnam School of Film & Animation

It is with great pleasure that I welcome all our guests to the Puttnam School of Film & Animation's AVANT Premiere 2025.

Today's screening marks the conclusion of a variety of extraordinary journeys, filled with creativity, courage and an unwavering commitment to the craft of storytelling. Each film is a powerful testament to our students' resilience and dedication in developing their voices as filmmakers.

These are not easy stories—they confront complexity, challenge assumptions and often ask bold, thought-provoking questions. In doing so, they offer audiences more than just entertainment as they attempt to create moments of insight, recognition and emotional connection. Our students have risen to the challenge with conviction, crafting compelling narratives that engage with difficult themes and reflect the world around them with honesty and depth.

As this graduating cohort steps into the wider world, they join the growing legacy of the Puttnam School of Film & Animation—a community that continues to earn significant recognition both locally and internationally. Beyond the awards and accolades, they are defined by the thought-provoking dialogue their films provide. I have every confidence that this year's AVANT Premiere will continue to feature bold visions, fresh perspectives and inspiring storytelling.

Please join me in congratulating both staff and students on their commitment to their craft and the completion of their final year films. We wish them all every success.

Enjoy the screening.

Foreword



By **Khalid Al Mkhlaafy**
Programme Leader, BA (Hons) Film

“The wonderful thing about films is how they can be understood by so many different people on so many different levels.”—Lina Wertmülle

Dear graduating cohort of 2025,

On behalf of the teaching team at LASALLE’s Puttnam School of Film & Animation, we express our heartfelt congratulations on the successful realisation of ten aesthetically and thematically diverse fiction and non-fiction thesis films.

The sensitive content you tackled, as well as the logistical hurdles you faced and overcame over the course of the past year, are a clear testament to your success in crafting stories as critical thinkers and young filmmakers. The thesis films that you so diligently toiled over will undoubtedly travel well in the international film festival circuit and hopefully serve as a catalyst for your subsequent film projects upon graduation.

The quote from Italian art house filmmaker and screenwriter Lina Wertmülle on the polysemic nature of film is particularly pertinent when considering the range of topics explored, questions raised and emotions evoked through the panoply of films this year. The diversity of viewpoints and artistic styles prevalent in this year’s works could only have arisen from the mutual respect for one another’s creative input and unwavering collaborative support to develop the initial film concepts into fully formed screen worthy thesis films.

As your educational journey at LASALLE will soon come to an end, it is worth remembering that you will be entering the industry at a very exciting time. Instead of limiting opportunities, generative AI and virtual production will offer filmmakers innovative new ways of telling stories, as well as specialised job roles and crew positions to cater to the evolving film and media landscape. What will not change, however, is the endless need for thought-provoking stories that resonate deeply with us—and we all eagerly anticipate viewing those new stories you will tell in the years to come.

Congratulations once again for your exceptional contributions to the AVANT Premiere and The LASALLE Show 2025. You have all performed to the highest standards that the School has come to expect from you and made us all extremely proud to have been able to share the journey with you.



CLASS OF 2025

Aisyah Rasyidah Binte Reduan
Alyaa Joeyna
Andy Hui Liuxing
Aragon Marienne Louise Martin
Caganap Janna
Chong Ya Hui
Chun Hajin
Danial Zuryan Bin Yakob
Guo Changsheng
Haney Qistina Bte Nur Azemi
Huey Seah
Iyswarreni D/O Duriahsingam
Jean-Pierre Pillay
Jensin Ang Sin Yee
Justinn Matthew Lim En Ren
Liu Im Cheng

Lynn Lee
Muhammad Hafeez Sahrin
Muhammad Raihan Bin Mohammed Rasul
Nagea 'Atiqah Binte Osman
Ng Yun Shuang Valere
Nur Raudah Binte Ruzli
Nurain Kili Tan
Nurul Fitriah Bte Ramlan
Nurfira Fazera Binte Roslan
Sophia Lee Puay Feng
Syafiqah Binti Muhammad Noh
Tan Shi Min
Tang Yaoyu
Tian Yuhan
Vanessa Paguio Alcantara
Zhakyra Binte Zulkiflee

MEEMA TEH CHRISTABEL ELIZABETH TANOJO OLYNN SALEH

TINDAKAKE TIMBALKU

Follow My Lead



LASALLE COLLEGE OF THE ARTS presents A PUTTNAM SCHOOL OF FILM & ANIMATION PRODUCTION

directed by AISYAH RASYIDAH BINTE REDUAN produced by LIU IM CHENG

written by NAQEA 'ATIQA cinematography by MUHAMMED HAFEEZ SAHRIN

set design by SYAFIQAH BINTI MUHAMMAD NOH costume design by NURFIRA FAZERA BINTE ROSLAN

sound recordist and mixing by IYSWARRENI D/O DURIAHSINGAM edited by ALYAA JOEYNA



Dewi, an accomplished dancer, grapples with the recent death of her mother while living in the shadow of her younger sister, Adelina. Struggling with grief and jealousy, and the dilemma between sisterhood and her birthright, Dewi is haunted by a sinister figure that appears in her life.

Film type: Short Fiction

Genre: Horror, Thriller

Language: Indonesian

Duration: 18'10"

TINDAKAKE TIMBALKU

Follow My Lead

CAST

Meema Teh
Christabel Elizabeth Tanojo
Olynn Saleh
Christine Mae
Farhanah Azlee
Faye Loy
Tian Yu Han

CREW

Director: Aisyah Rasyidah Binte Reduan
Assistant Director: Nurain Tan
Producer: Liu Im Cheng
Assistant Producer/Scriptwriter:
Naqea 'Atiqah Binte Osman
Co-Producer: Aisyah Rasyidah Binte Reduan
Editor: Alyaa Joeyna
Colouris: Alyaa Joeyna
Cinematographer: Muhammed Hafeez Sahrin
Audio mixing: Iyswarreni Duriahsingam

Soundtrack: Iyswarreni Duriahsingam
Production Manager: Jensin Ang
Production Assistant: Marienne Louise, Haney Qistina Binte Nur Azemi, Caganap Janna, Chong Ya Hui, Sophia Lee Puay Feng
Production Assistant Driver: Muhammad Raihan Bin Mohammed Rasul
1st Camera Assistant: Jean Pierre Pillay, Navin Vaswani
2nd Camera Assistant: Zhakyrha Binte Zulkiflee, Bryan Tan Jun Han, Raja Nurliana Izzati
Gaffer: Justinn Matthew Lim En Ren
Grips: Dieu Sze Wen, Zulhilmi Zahrin, Wong Mew Cheng, Ooi Zhi Quan, Wayn, Emma Rose, Huey Seah
Production Designer: Syafiqah Muhammad Noh, Fira Roslan
Wardrobe Assistant: Vanessa Alcantara, Wan Nur Endriana, Sumira Hairullizan
Art Assistant: Nur Raudah, Mira Marisha, Danna Macasa
Boom Operator: Tan Shi Min



Joanna Rose Tamba

Sophia Nicole Gallosa

Bahay unyayan

巴 宅 回 憶
echoes beyond the horizon

Producer & Colourist MUHAMMAD RAIHAN BIN MOHAMMED RASUL Director of Photography JEAN-PIERRE PILLAY
Music Composer NGIAM TEO Location Sound & Audio Post CAGANAP JANNA Director & Editor MARIENNE LOUISE

CILECT
THE INTERNATIONAL
ASSOCIATION OF FILM AND TELEVISION EDITORS

LASALLE
COLLEGE OF THE ARTS
Putnam
School of
Film & Animation

UAS
University
of the Arts
Singapore

KODAK
FILM



The Philippines has one of the biggest diaspora of overseas workers in the world. While the media has always acknowledged the big sacrifices that Overseas Filipino Workers (OFWs) make in order to provide for their children an opportunity to live a better life than what they were given, no one talks about the perspective of the children who are left behind, having to grow up and face life without the presence of their parents.

This film features Joanna, a Filipina in her mid-20s who has little to no connection left with her OFW mother. As she faces adulthood, she must decide if she wants to let go of her past. *Bahay - Bahayan* follows Joanna as she looks back on her past through memory and nostalgia.

Film type: Short Documentary

Genre: Documentary

Language: English, Tagalog

Duration: 10'11"

Bahay bahayan
echoes beyond the horizon

DOCUMENTARY SUBJECTS

Joanna Rose Tamba
Sophia Nicole Gallosa

CREW

Director/Editor: Marienne Louise

Producer: Muhammad Raihan Bin
Mohammed Rasul

Cinematographer: Jean-Pierre Pillay (JP)

Audio Mixing: Caganap Janna

Bahayan

echoes beyond the horizon



RAHIMAH YUSOFF ALYSHA KAISAH FIR RAHMAN SIM KEE JOO KJ

tanggung *liable for a soul* jiwa

LASALLE COLLEGE OF THE ARTS PRESENTS A PUTTNAM SCHOOL OF FILM AND ANIMATION PRODUCTION
PRODUCED BY JENSIN ANG WRITTEN & DIRECTED BY NURAIN TAN CINEMATOGRAPHY BY JUSTINN MATTHEW LIM
PRODUCTION DESIGN BY VANESSA PAGUIO ALCANTARA EDITED BY SOPHIA LEE PUAY FENG SOUND DESIGN BY NUR RAUDAH RUZLI

 LASALLE
COLLEGE OF THE ARTS

Puttnam
School of
Film & Animation

 UAS
University
of the Arts
Singapore

 CILECT
COUNCIL OF INDEPENDENT
EDUCATIONAL INSTITUTIONS
IN SINGAPORE
ASSOCIATION OF HIGH AND HIGHER
EDUCATION SCHOOLS



In a household bounded by faith, Jamaliah struggles to reconnect with her teenage daughter, Aliyah, while longing for companionship. Unbeknownst to her, Aliyah is grappling with the same emotional turmoil. As both mother and daughter navigate their unspoken parallel desires, the growing distance between them threatens to fracture their fragile bond.

Film type: Short Fiction

Genre: Drama

Language: Malay, English

Duration: 16'

tanggung
liable for a soul
jiwa

CAST

Rahimah Yusoff
Alysha Kaisah
Fir Rahman
Sim Kee Joo KJ

CREW

Director & Screenwriter: Nurain Tan
Producer: Jensin Ang
Cinematographer: Justinn Matthew Lim
Production Designer: Vanessa Paguio Alcantara
Editor: Sophia Lee Puay Feng
Sound Designer: Nur Raudah Ruzli

tanggung *liable for a soul* jiwa



Tied^(sai) with the Tides

LASALLE COLLEGE OF THE ARTS PRESENTS A
PUTTNAM SCHOOL OF FILM AND ANIMATION PRODUCTION

directed and cinematography by ANDY HUI produced by NAQEA 'ATIQA
sound design by FIRA ROSLAN edited by AISYAH RASYIDAH BINTE REDUAN





Tuvalu is sinking. This documentary highlights climate change through the eyes of the youth in Tuvalu and their dilemma: should they leave for better opportunities or stay and fight for their home and culture?

Film type: Short Documentary

Genre: Documentary

Language: English

Duration: 9'28"

Tied^(sai) with the Tides

CREW

Director: Andy Hui Liuxing

Producer: Nagea 'Atiqah Binte Osman

Editor: Aisyah Rasyidah Binte Reduan

Cinematographer: Andy Hui Liuxing

Sound Designer: Nurfira Fazera Binte Roslan

Tied^(sai) with the Tides



冬天 借走了我的 双手

When Winter Calls

For My Hand

LASALLE COLLEGE OF THE ARTS PRESENTS A PUTTNAM SCHOOL OF FILM AND ANIMATION PRODUCTION

DIRECTED BY TIAN YUHAN PRODUCED BY TANG YAOYU CINEMATOGRAPHY BY GUO CHANGSHENG EDITED BY SOPHIA LEE PUAY FENG



In Harbin, Zhang Weihong, China's only recognised intangible cultural heritage ice sculptor, has dedicated himself to this art for 40 years. The film explores memory, impermanence, and the fragile brilliance of life itself.

Film type: Short Documentary

Genre: Adventure

Language: Chinese

Duration: 9'34"

冬天
借走了我的
When Winter Calls
双手
For My Hand

CREW

Director/Scriptwriter: Tian Yu Han

Producer: Tang Yao Yu

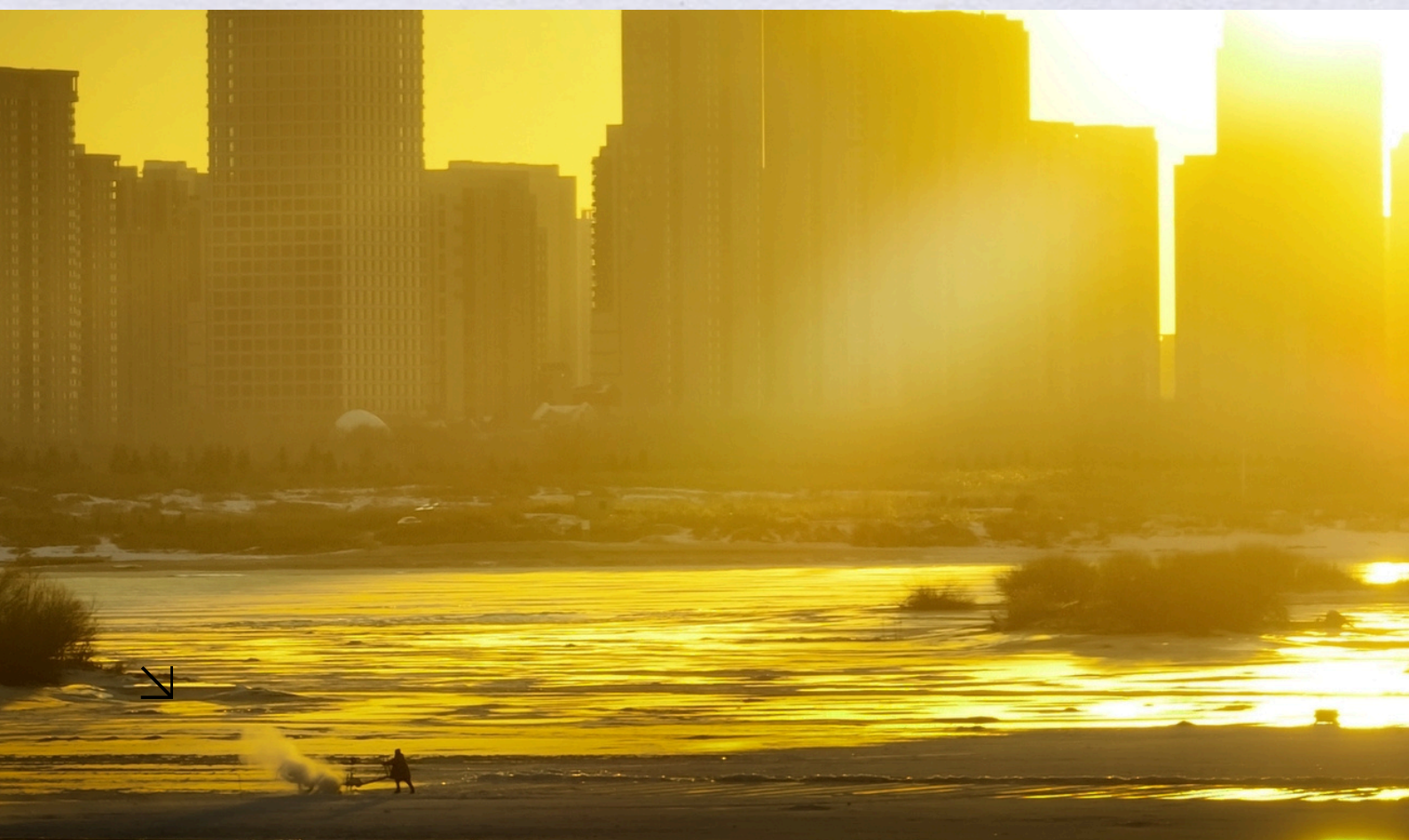
Assistant Producer: Yang Wei Xin

Editor: Sophia Lee Puay Feng

Cinematographer: Guo Chang Sheng

Audio Mixing: Rakin Shamil Rizal

冬天 借走了我的 When Winter Calls 双手 For My Hand





a voyage of eulogiæ

A Short Film by

Sophía • Chong Hoi Yee • JP

Director, Cinematographer & Producer **JP** Narrator & Translator **Jessada Chan-Yaem** Editors **JP & Chong Ya Hui**

Animator **Chong Hoi Yee** Music Composer **Imryll/Meng You Tsai**

Colour Grading, Audio Post & DCP Mastering **Mocha Chai Laboratories**

Credits & Poster Design **Alison Schooling**

MOCHA CHAI
LABORATORIES



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of the Arts
Singapore

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FILM



In the near future, a filmmaker records the last traces of life. A quiet encounter reopens the memory of a lost loved one, as invisible histories and grief intertwine, carrying him into the slow unravelling of time.

Film type: Short Documentary

Genre: Personal/Essay Documentary

Language: English, Thai

Duration: 21'43"

a voyage of eulogies

FEATURING Sophia, Chong Hoi Yee

CREW

Director/Producer/Cinematographer:

Jean Pierre Pillay (JP)

Editors: Jean Pierre Pillay (JP),

Chong Ya Hui

Soundtrack: Imryll/ Meng You Tsai

Narrator/Translations: Jessada Chan-Yaem

Animator: Chong Hoi Yee

Additional Super 8 footage: Adelaide

Sherry and Felicia Luna King

Credits and Film Poster Design: Alison Schooling

Subtitles: Huey Seah and Jensi Ang

Colour Grading, Audio Post and DCP

Mastering: Mocha Chai Laboratories

Post Producer: Chia Choong Kai

Colourist: Muhammad Syahir

Audio Mixing: Alwyn Syazwan Tay

Super 8 Film Stock:

Kodak Film Lab London

Processing and Scanning:

Digital Film Orchid

“Past Lives” Sequence:

Director of Photography:

Justin Matthew Lim

Camera Assistant: Natania Frois

Sound Recordist:

Aisyah Rasydah Bte Reduan

Editing Suite Sequence:

Camera Operator:

Zhakyra Binte Zulkiflee



Starring CLARISS TAY & YAP KA HAO

Your Name on a Grain of Rice



Directed & Edited by CHONG YA HUI *Produced by* HUEY SEAH *Sound Design by* TAN SHI MIN

Cinematography by ZHAKYRA BINTE ZULKIFLEE *Written & Production Design by* CAGANAP JANNA



Mei Qi, a spirited girl from a low-income neighbourhood, enters a prestigious school with hopes that are quickly challenged when she's singled out for financial aid. The film explores identity, belonging and resilience.

Film type: Short Fiction

Genre: Slice of life

Language: English, Mandarin, Malay

Duration: 20'59"

*Your Name
on a
Grain of Rice*

CAST

Clariss Tay
Yap Ka Hao
Farhanah Azlee
Muhd Zakwan
Sheyza Eliza
Shannon Teo
Elle Chew
Yane Tan

CREW

Director: Chong Ya Hui
Producer: Huey Seah
1st Assistant Director: Andre Chong
2nd Assistant Director: Jensin Ang
3rd Assistant Director: Nurain Tan
Production Manager: Koh Jian Wei Arel
Art Director: Krystal Tay
Production Designer/Writer: Caganap Janna
Script Supervisor: Clive Tua

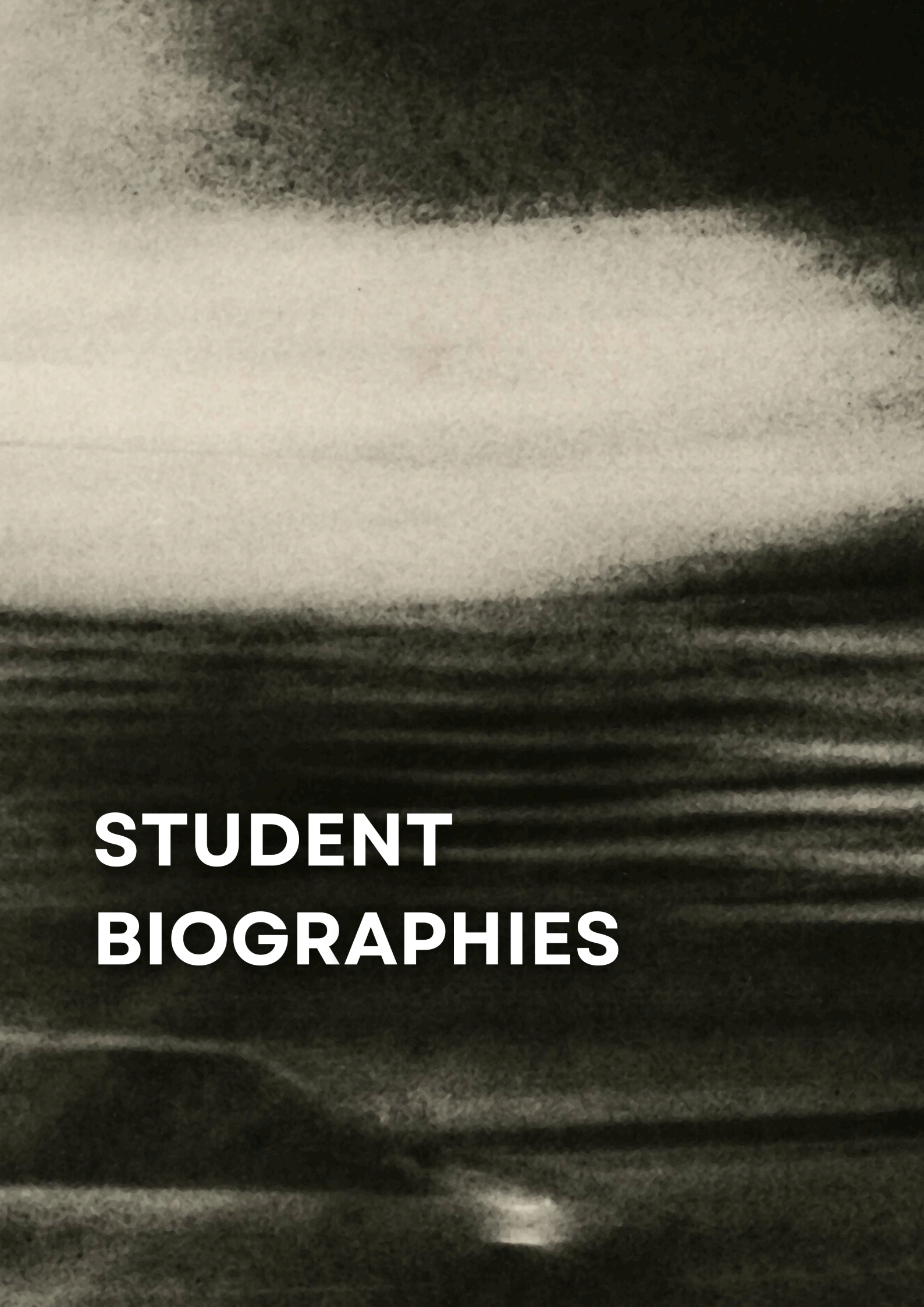
Director of Photography: Zhakyrta Binte Zulkiflee
Gaffer: Javen Leong
Camera Operator: Sean Lim Zie
1st Camera Assistant: Hein Htut
2nd Camera Assistant: Justinn Matthew Lim
Sound Designer: Tan Shi Min
Composer: Jazreel Low
Editor: Chong Ya Hui
Colourist: Sean Lim Zie



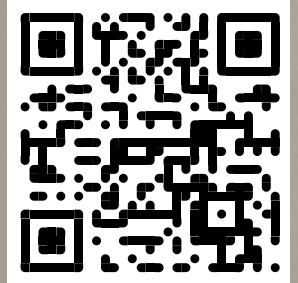
BEHIND THE SCENES

(2023-2025)





STUDENT BIOGRAPHIES



AISYAH RASYIDAH BINTE REDUAN

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aisyahrasyidah98@gmail.com

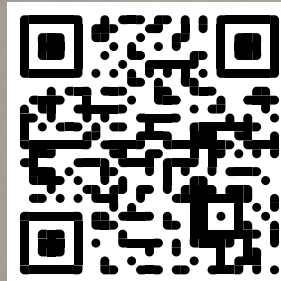
Major in Directing (Fiction) and Editing (Non-Fiction)

Aisyah is a filmmaker and aspiring director whose work centres on female-driven narratives rooted in emotion, identity and culture.

A graduate of Ngee Ann Polytechnic's Film, Sound & Video programme and a final year BA (Hons) Film student at LASALLE College of the Arts, she began her journey in editing and screenwriting before transitioning into directing.

Aisyah's thesis film *Tindakake Timbalku* blends horror with Javanese tradition and Srimpi dance, exploring themes of jealousy and legacy through an all-female cast. Her past works include *Housewives*, a documentary on stay-at-home mothers screened by HonourSG; *Kampungku*, about a mother-daughter conflict over a village home; and *Under Control*, an experimental portrait of a woman's anxious mind.

With a strong foundation in post-production, Aisyah approaches directing with attention to rhythm, tone and performance. Inspired by fantasy fiction and Southeast Asian cultures, she crafts emotionally resonant stories that explore womanhood and the quiet complexities of human connection.



ALYAA JOEYNA

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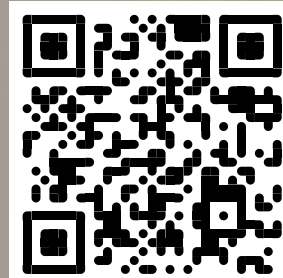
Major in Editing (Fiction)

Joeyna is a passionate filmmaker and camera operator based in Singapore, graduating with a BA (Hons) in Film at LASALLE College of the Arts.

She began her journey at ITE College Central with a Higher Nitec in Filmmaking (Cinematography), followed by a Diploma in Broadcast Media at LASALLE. Her background spans cinematography and broadcast production, with experience in documentaries, news and live multicam events.

She has freelanced with Lepsy Productions on brand, corporate and TV commercial projects, and has worked as a camera operator and assistant on live events, short films and commercials.

Joeyna also brings post-production experience, having served as an editor managing multi-territory exports and a junior offline editor for a reality show on Suria, where she helped shape narrative structure. She is continuously developing her skills and is excited to grow further in the film and television industry.



ANDY HUI LIUXING

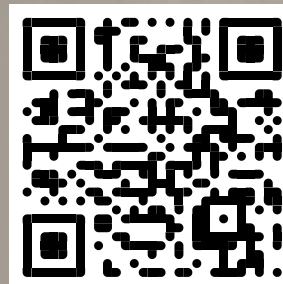
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admin@andydoesfilm.com

Major in Directing (Fiction) and Cinematography (Non-Fiction)

Andy is a documentary filmmaker from Singapore, a multicultural island nation that has shaped his perspective through a blend of diverse stories, people and experiences.

Andy's journey into filmmaking began in secondary school, where his curiosity for storytelling sparked during cocurricular activities and short film projects. That early interest soon became a lifelong pursuit of using film as a means to explore questions he didn't yet have answers to.



CAGANAP JANNA

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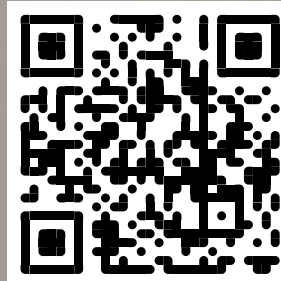
jannacaganap@gmail.com

Major in Production Design (Fiction) and Screenwriting (Fiction)
Minor in Sound (Non-Fiction)

A Philippines-born filmmaker with a background in visual media design, Janna's adoration for film flourished through nightly movie marathons – a solace for homesickness.

Her passion for storytelling deepened through her BA (Hons) Film studies at LASALLE College of the Arts. With a strong foundation in screenwriting and production design, Janna's work explores layered, artistic visuals that evoke raw emotion. She is drawn to stories that are honest, strange and deeply human.

Janna's films aim to make audiences feel first, think later—inviting them into textured worlds where every frame carries meaning.



CHONG YAHUI

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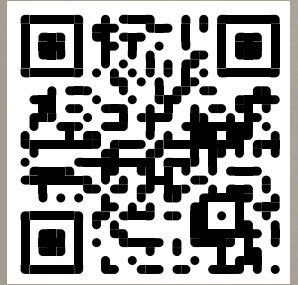
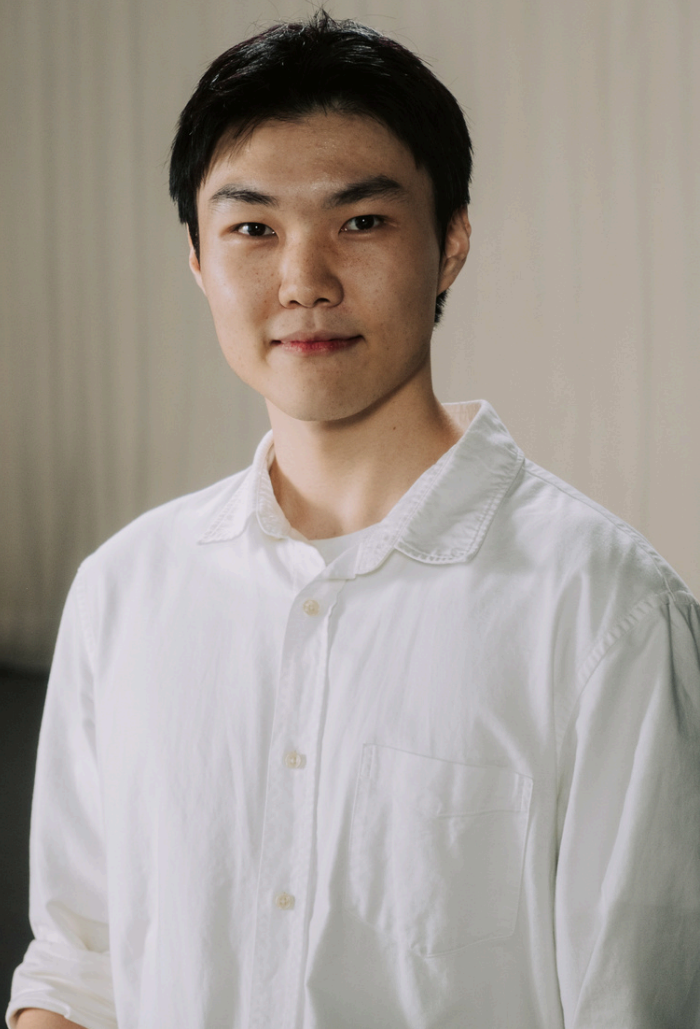
yahui.chong00@gmail.com

Major in Directing (Fiction) and Editing (Fiction)

Ya Hui finds solace in people-watching, letting her thoughts roam free. This curiosity sparked her passion for storytelling, evolving from sharing tales with friends to making her mark in Singapore's filmmaking realm.

With an eye for detail and an interest in human connections, Ya Hui directed *Sacred Cow* (2024) and edited *Motherland* (2022), which received the Jury's Choice of New York Indie Shorts and earned her a nomination for Best Editor in the Open Youth category of the National Youth Film Awards (2022).

Drawing from the heart of both a director and an editor, Ya Hui continues to craft narratives that transform raw footage into compelling stories that resonate with audiences.



CHUN HAJIN

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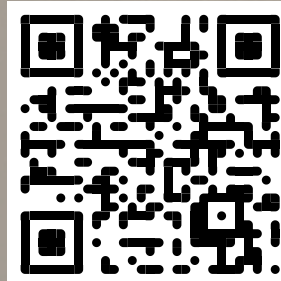
Major in Directing (Non-Fiction)

Hajin is a director and creative strategist whose practice sits at the intersection of visual storytelling, sound and lived experience.

With a background in brand film production and marketing strategy within the advertising industry, his work navigates between structured communication and poetic ambiguity.

Hajin approaches filmmaking with a sensibility shaped by both commercial narratives and personal memory—often preferring images over explanations, and silence over resolution. His current focus lies in crafting hybrid forms that blur the boundary between documentary and fiction, with an emphasis on the sensory and the introspective.

Hajin is interested in building long-term creative systems that connect media, music and human presence across platforms, disciplines and borders.



DANIAL ZURYAN BIN YAKOB

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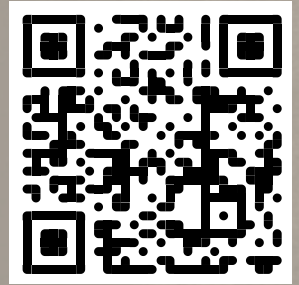
Major in Cinematography (Non-Fiction) and Editing (Non-Fiction)

Danial Zuryan Bin Yakob is a filmmaker, cinematographer and photographer whose work focuses on visual composition and creating aesthetically pleasing, thought-provoking images. Specialising in observational documentary filmmaking, he engages audiences with visuals that speak to both the eyes and the soul.

He is drawn to music-driven arts like street dance and music, while also exploring socio-political themes such as mental health, sexuality, and the struggles of marginalised communities.

Along with cinematography, Danial is a skilled editor, combining both crafts to create emotionally resonant, cohesive stories. His editing enhances the visual narrative, ensuring that the message connects with the audience.

Danial's short film *Protocol* (2024) has received 12 international film festival selections, winning Best Cinematography at the Wellington Film Festival, Athens International Art Film Festival and Lift-off Global Network. It was also a finalist at the Student Los Angeles Film Festival and Golden Bridge Istanbul Short Film Festival. He is currently refining his documentary work to blend impactful storytelling with compelling visuals.



FIRA ROSLAN

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Major in Production Design (Fiction)

Minor in Sound (Non-Fiction)

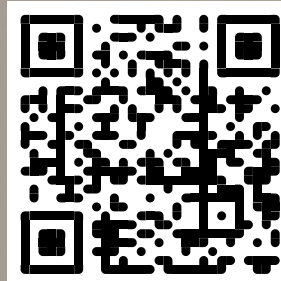
Fira Roslan is a multidisciplinary creative, specialising in production design. With a background in film and a deep sensitivity to atmosphere and symbolism, her work often explores themes of identity, emotions and femininity, particularly within Southeast Asian narratives.

She is one of the production designers for *Tindakkake Timbalku*, a thesis film in which she translated abstract concepts such as abjection and the femme castratrice into a rich visual language of Javanese dance costume, space and accessories.

Her deep engagement with ritual aesthetics and symbolic texture contributed significantly to the film's eerie and immersive world-building.

In 2023, she took on the role of Wardrobe and Makeup Artist for the documentary experimentation *AI Audition: Lee Kuan Yew Project*, where she worked alongside her lecturer to craft historically grounded looks that intersected with speculative AI futures.

Her interdisciplinary approach, grounded research and sensitivity to emotional tone make her a unique asset to any creative production.



GUO CHANGSHENG

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Major in Cinematography (Non-Fiction)

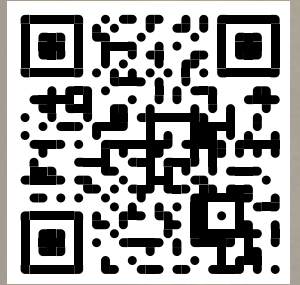
ChangSheng is a passionate cinematography practitioner with solid theoretical knowledge and hands-on experience in film and visual arts.

During his academic studies, ChangSheng spearheaded the cinematographic work for multiple university film projects, overseeing end-to-end visual execution including shot composition design, lighting arrangement and stylistic presentation.

ChangSheng specialises in conveying narrative essence and emotional resonance through meticulous light-shadow orchestration. His works emphasise aesthetic expression in framing and the visual translation of dramatic tension, demonstrating systematic reflection on cinematic visual language.

As a core member of cinematography teams, ChangSheng continuously explores the integration of technology and artistry in the digital filmmaking era. Proficient in operating professional-grade equipment and post-production workflows, he brings unique perspectives to dynamic composition design and scene atmosphere creation.

ChangSheng is currently dedicated to innovative practices in cinematic storytelling for short film production.



HANEY QISTINA BINTE NUR AZEMI

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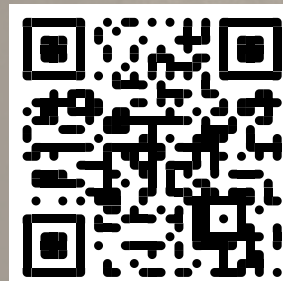
haneyqistina8@gmail.com

Major in Sound (Fiction) and Screenwriting (Fiction)

Haney is a passionate sound major dedicated to exploring the art and science of audio. With a deep appreciation for music, film and immersive sound design, they specialise in recording, mixing and editing across multiple media platforms.

Known for a keen ear and creative vision, Haney brings stories to life through rich, dynamic soundscapes. Whether in the studio or on set, they are committed to technical precision and emotional impact.

Continuously expanding their skills, Haney aspires to shape the future of sound in entertainment and beyond. Their work reflects both innovation and a love for auditory storytelling.



HUEY SEAH

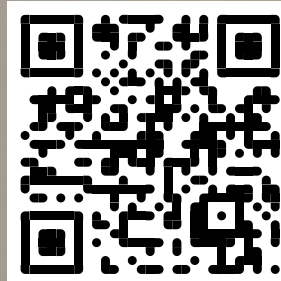
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Major in Producing (Fiction)

Huey Seah is a multidisciplinary producer with a Bachelor of Arts (Honours) in Film, majoring in Producing. He recently led a \$20,000 thesis film project, managing funding, scheduling, logistics, and post-production for a 50-person crew and over 60 cast members.

He previously worked as a project coordinator at Jack Morton Worldwide, where he assisted the production team in coordinating third-party vendor requests, sourcing logistics and venues. He also worked at Edelman Singapore, where he supported the production team by streamlining coordination, managing external production partners, and overseeing schedules and budgets.



IYSWARRENI D/O DURIAHSINGAM

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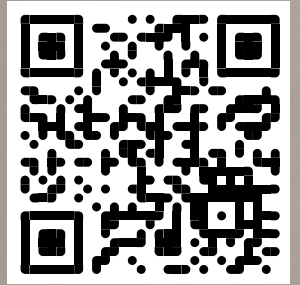
iyswarreni3012@gmail.com

Major in Producing (Fiction) and Sound (Fiction)

As someone who finds joy in collaborations, Iyswarreni is a producer and sound designer who loves to see the shared synergy of an amazing team. She believes the best works happen when people bring their unique strengths together, thriving in environments where creativity and trust go hand-in-hand.

With a strong attention to detail and a deep love for storytelling, Iyswarreni focuses on bringing real, grounded stories to life—stories that reflect genuine experiences and emotions. She perceives film as a way to connect people's truth and emotion, and is passionate about projects that leave lasting impressions.

For Iyswarreni, every story is a chance to create something meaningful with others. Regardless of whether she's managing the flow of a production or shaping the sound of a scene, her ultimate goal is to support the heart of the story.



JEAN PIERRE PILLAY (JP)

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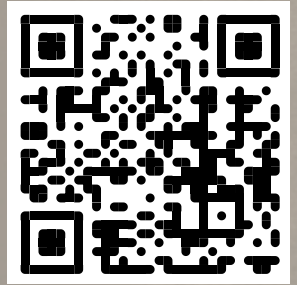
Major in Directing (Non-Fiction) and Cinematography (Non-Fiction)

JP is a Filipino-Indian filmmaker and emerging film programmer raised in Singapore. His creative and curatorial practice centres on the moving image, exploring memory and ecological entanglements through hybrid and experimental forms, grounded in a belief in praxis.

JP's thesis film *a voyage of eulogies* (2025) builds on his dissertation on Southeast Asian ecocinema. He also lensed thesis film *Bahay - Bahayan* (2025) on Super 8.

JP wrote and produced *Sacred Cow* (2024), which screened at the 54th Sehsüchte International Student Film Festival and clinched Best Cinematography at the 10th Singapore Youth Film Festival alongside multiple nominations. He also directed *10-0* (2023), a fiction film selected for the 22nd International Student Film and Video Festival at the Beijing Film Academy, as well as *Beneath the Orchids* (2023), a personal documentary nominated for Best Director and Best Cinematography at the 9th National Youth Film Awards.

JP is currently a participant in the Objectifs x Asian Film Archive Film Programmers' Lab, co-curating a short film programme titled *Refuge Island* as part of Singapore Shorts.



JENSIN ANG SIN YEE

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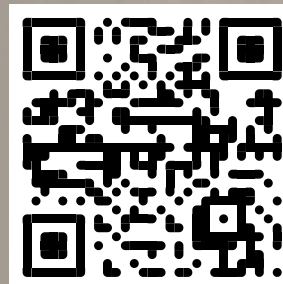
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Major in Producing (Fiction) and Screenwriting (Fiction)

Jensin is an aspiring producer and screenwriter based in Singapore, graduating with a BA (Hons) Film from LASALLE College of the Arts. Her work centres on familial relationships, delving into themes of intergenerational dynamics, cultural identity and memory.

Her short film *10-0* (2023), which she produced, was selected as a Top 10 finalist at the 4th Mental Health Film Festival Singapore and shortlisted for the 22nd International Student Film and Video Festival, organised by Beijing Film Academy—marking her first step beyond Singapore into the Chinese market.

A bilingual filmmaker with a Diploma in Chinese Media and Communication from Ngee Ann Polytechnic, Jensin is passionate about creating Chinese-language stories that reflect her cultural roots. As she continues developing narrative-driven content, Jensin wants to focus on crafting inclusive, character-centred stories that resonate with audiences across cultures.



JUSTINN MATTHEW LIM EN REN

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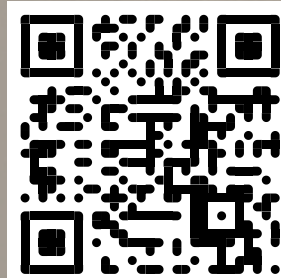
Major in Cinematography (Fiction)

Justinn is a graduating BA (Hons) Film student at LASALLE College of the Arts, where he specialises in cinematography.

Throughout his academic journey, he has cultivated a foundation in visual storytelling, camera operation and lighting design. Justinn's coursework and practical training have equipped him with both the technical expertise and artistic sensitivity required to craft compelling cinematic visuals.

Beyond the classroom, Justinn has experience across corporate, commercial, narrative and live event productions, taking on various roles as part of the technical crew. His hands-on experience includes operating cameras, managing lighting setups and supporting production teams in fast-paced, professional environments. From working on branded content and short films to contributing to large-scale public events, Justinn consistently demonstrates adaptability, professionalism and a deep commitment to his craft.

As he prepares to graduate, Justinn continues to seek opportunities that challenge his creative and technical abilities, with a long-term vision of contributing meaningfully to the film and media industries both in Singapore and internationally.



LIU IM CHENG

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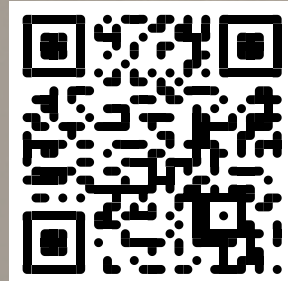
Major in Producing (Fiction)

Im Cheng is a Macanese filmmaker currently pursuing a BA (Hons) Film degree at LASALLE College of the Arts, with International Studies at Trinity College Dublin.

Her background spans documentary filmmaking, visual design and event production. Im Cheng produced *PoPiah*, which won Best Film and Best Documentary at the Across Asia Youth Film Festival 2022.

With a foundation in both 2D/3D design and video editing, she has interned with Kingsmen Creative and Event2, and worked at the National Gallery Singapore.

Im Cheng's creative process blends critical thinking, storytelling and visual experimentation, often reflecting themes of identity and cultural memory.



LYNN LEE

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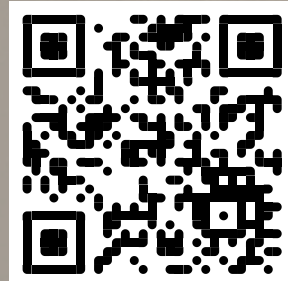
lynnlee.ale@gmail.com

Major in Screenwriting (Fiction)

Film and television has always been a source of comfort for Lynn, enabling her to enter different worlds as a form of escapism. Her passion for film stems from a desire to create the same experience for others.

Lynn's journey began in 2018 when she enrolled in Ngee Ann Polytechnic's Film, Sound & Video programme, where she learnt the basics of filmmaking. Now in her final year at LASALLE College of the Arts' BA (Hons) Film programme, she is keen to hone her writing skills in hopes of one day becoming a professional screenwriter.

Lynn also has an interest in the potential of stills as unique world-building tools. Utilising photography, she aspires to channel fresh narratives into framed moments in time. Telling stories through both film and photography, Lynn wishes to create nuanced worlds and stories that touch the hearts of others, just as hers has been.



MARIENNE LOUISE

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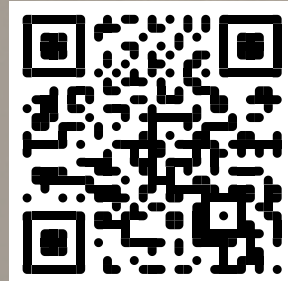
Major in Directing (Non-Fiction)

Marienne is a Filipino filmmaker who explores themes surrounding unconventional family relationships and the Filipino identity.

Her entry point into filmmaking began in her diploma studies, directing her first non-fiction short film *The Lighthouse* (2019) which was nominated for the Audience Choice Award in the Vidsee Juree Awards 2020. With her passion in documentaries cemented, she continued to hone her skills in non-fiction filmmaking as she continued her education in LASALLE's BA (Hons) Film programme.

For her most recent work, she directed her thesis documentary *Bahay - Bahayan* (2025), exploring the struggles that children of Overseas Filipino Workers face growing up surrounded by the absence of their parents.

In the future, Marienne hopes to continue making documentaries about the lesser known, for those whose voices need to be heard.



MUHAMMAD RAIHAN BIN MOHAMED RASUL

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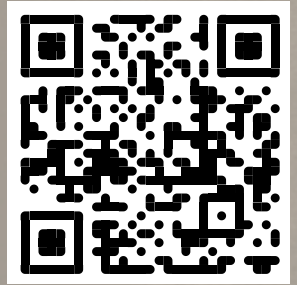
raihanrasul55@gmail.com

Major in Producing (Non-Fiction)

Raihan is a dedicated documentary producer and skilled fiction film editor. His technical expertise in post-production was recognised with a nomination for Best Editing at the Singapore Youth Film Festival for his work on the fiction film *Langgar Kerb*.

Driven by a strong commitment to impactful storytelling, Raihan is particularly enthusiastic about documentary filmmaking. He focuses on creating works that have the potential to challenge perspectives and contribute positively to the societal landscape. His ultimate professional ambition is to leverage the power of documentary to foster greater understanding and empathy, aiming to reshape perceptions about diverse societies and cultures across the globe.

Raihan brings a combination of precise editing skill and a producer's vision to his projects.



MUHAMMAD HAFEEZ SAHRIN

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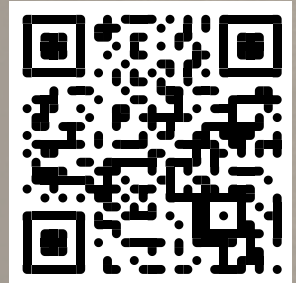
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Major in Cinematography (Fiction)

Hafeez is an aspiring director of photography. He holds a Nitec in Digital Audio Video Production, Higher Nitec in Filmmaking, Diploma in Digital Film & Television, and is currently a final year student in LASALLE College of the Arts' BA (Hons) Film programme, marking his final year of studying the art form.

Hafeez's recent work *Does Heaven Cremate Bodies*, received accolades and screened in festivals such as La Città dell'Utopia 2024, The Kuala Lumpur International Film Academy Awards 2025 and was nominated for the Viddsee Juree Awards 2024. His other work *Booking* won Gold at the Viddsee Juree Awards Singapore 2021 and swept all categories in the Crowbar Awards 2021 winning Best of Category

With his technical experiences that he collected throughout the years of studying the medium, Hafeez creates stories centred around life experiences. He continues to strive to be better as a director of photography, in order to explore beauty and terror, believing that no feeling is final.



NAQEA 'ATIQA H BINTE OSMAN

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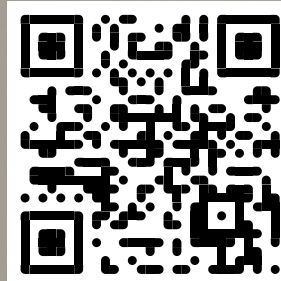
Major in Producing (Non-Fiction) and Screenwriting (Fiction)

Naqea is an aspiring filmmaker with a deep-rooted passion for visual storytelling.

For her, filmmaking is a creative escape—an outlet where imagination thrives and meaningful stories unfold. Naqea uses her work to explore diverse narratives, shed light on important topics, and create stories that can positively impact the community and the way we view the world.

Naqea holds a Diploma in Broadcast Media from LASALLE College of the Arts, followed by a BA (Hons) Film degree. Her academic journey has deepened her understanding of the creative and critical aspects of filmmaking, complementing her hands-on experience.

Her fiction short film *Langgar Kerb* was nominated at both the Singapore Youth Film Festival and the Mental Health Film Festival (Singapore). Her non-fiction short *My Role Model* became a quarter-finalist at the British University International Film Festival. These milestones reflect her growing voice as a storyteller with a heart for change.



NURAIN TAN

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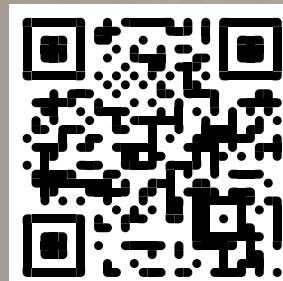
Major in Directing (Fiction) and Screenwriting (Fiction)

Nurain Tan is a local film graduate with a deep passion for telling stories that resonate with the heart. With experience across various local Malay and English television channels, she thrives on collecting lived experiences and transforming them into compelling narratives across different genres.

Her thesis film, *Tanggung Jiwa* (2025), is a deeply personal journey exploring her relationship with faith and identity—a reflective work that seeks reconciliation between who she was and who she is becoming.

Nurain's notable works include *PUSAKA* (2019), which she wrote and directed and which earned 2nd runner-up at the Scream Asia 2019 Film Competition, and *Langgar Kerb* (2024), which she wrote and produced, receiving a nomination at the Singapore Youth Film Festival 2024.

When she is not working, writing and creating stories, Nurain's passion lies in finding the best Halal pasta in the world, surpassed only by her love for her five cats.



NUR RAUDAH BINTE RUZLI

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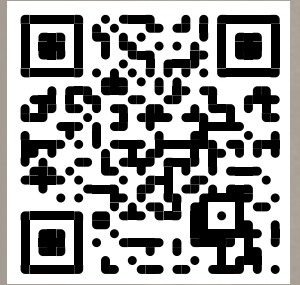
Raudahrzli22@gmail.com

Major in Directing (Non-Fiction) and Sound (Fiction)

Raudah brings a bold, expressive vision to the screen, one that doesn't shy away from being radical, but embraces it.

With a style that is both visually striking and emotionally resonant, her work invites audiences to look closer, think deeper and maybe see the world a little differently than before.

For Raudah, filmmaking isn't just about entertainment. It is an art form that can uncover truths, confront discomfort and ultimately connect people on a deeper level.



NURUL FITRIAH BTE RAMLAN

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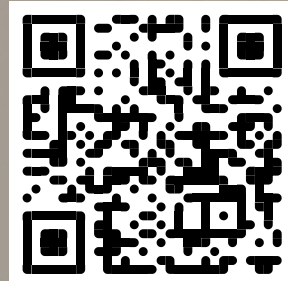
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Major in Cinematography (Fiction)

Fitriah is a filmmaker and storyteller passionate about crafting emotionally resonant, visually compelling narratives. Beginning her journey with limited experience in film, her growth has been fueled by dedication, curiosity and a deep love for storytelling. Her debut short film *Almost Home* was selected for the European Film Festival 2023 in Singapore, marking a significant milestone in her artistic journey.

Deeply inspired by her loved ones, Fitriah brings authenticity and heart to her work, often drawing from personal experiences. Her time at Kingston University through a student exchange program expanded her creative vision, exposing her to new cultures and storytelling approaches.

Fitriah is especially passionate about stories that explore identity, connection and the human experience. She approaches each project with intentionality and care, blending emotion, culture and visuals to create meaningful cinematic experiences.



NG YUN SHUANG VALERE

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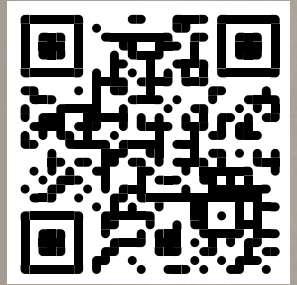
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Major in Screenwriting (Fiction)

Valere's film journey began at the age of nine, when she spent three years portraying Melissa in Singapore's groundbreaking drama *Tanglin*. This experience ignited her passion for storytelling and deepened her understanding of human connections, teaching her the importance of compassion over grudges. After all, life is beautifully imperfect.

This sparked Valere's passion for heartfelt storytelling. She believes that fostering compassion starts with being open, encouraging others to do the same. In 2024, she wrote and directed a narrative film titled *birthday, happy*, centred on autism, inspired by her younger brother, Dyllon. Diagnosed with low-functioning autism at an early age, Dyllon has granted Valere the privilege of seeing life through his perspective. Through him, she has learnt to be more empathetic towards those around her, for which she is immensely grateful.

Valere really loves what she is doing as it truly brings her so much purpose and love. Let's create art that blurs the dichotomy between right and wrong together.



SOPHIA LEE PUAY FENG

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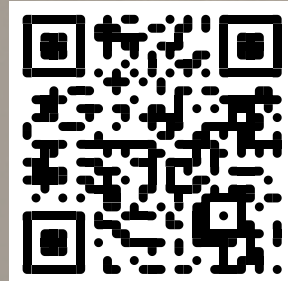
Major in Editing (Fiction) and Production Design (Fiction)

Graduating with a BA (Hons) in Film from LASALLE College of the Arts, and having worked with film students from around the world at Kingston School of the Arts in the UK and Musashino Art University in Japan, Sophia possesses a lot of experience in collaborating creatively with diverse teams.

Sophia is deeply passionate about filmmaking and storytelling, especially when it comes to sharing authentic, emotional narratives, often centred on themes such as grief. Many of her works focus on the female perspective, aiming to empower and appreciate women. As an aspiring feature film director, she is especially drawn to the visual aspects of filmmaking, with a particular focus on lighting and colour.

With a diploma in visual effects and more than six years of experience in editing, both through her academic studies and industry work, Sophia has developed strong editing skills that enhance the creative impact of her films.

She intends to continue developing stories and creating visually engaging forms of art.



SYAFIQAH MUHAMMAD NOH

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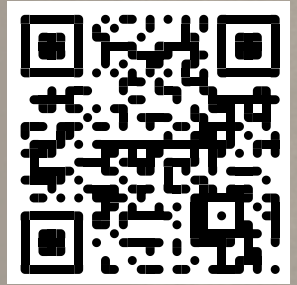
Major in Production Design (Fiction)

Syafiqah is an aspiring designer and artist who explores mixed media across film and animation.

Holding a diploma in illustration design with animation, she began exploring production design and sound design during her studies in the BA (Hons) Film programme at LASALLE College of the Arts.

Syafiqah's short film *Overstimulated* was the result of her interest and curiosity in trying to incorporate different media in her work. The film was screened at Creative Brain Week 2024 in Singapore.

Syafiqah continues to work on experimenting with different ways to convey and deliver a story.



TANG YAOYU

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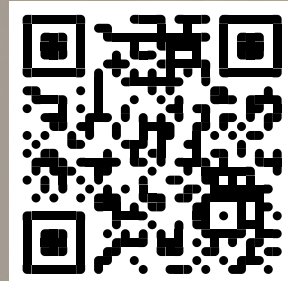
Major in Producing (Non-Fiction)

Yaoyu has a wealth of practical experience gathered from working on the filming of several large-scale national events and promotional films. He will graduate with a BA (Hons) Film degree from LASALLE College of the Arts.

As a photographer, Yaoyu is proficient with camera equipment across brands and has an in-depth understanding of lighting and lens use.

In the projects that he has been involved in, Yaoyu was responsible for pre-photography and script planning to ensure that the project can be carried out smoothly. He also has post-production editing experience, and is able to meet both artistic and technical standards.

Yaoyu is attentive and flexible, adept at communicating and coordinating amongst teams, as well as dealing with emergencies during shoots to ensure the smooth completion of film productions.



TAN SHI MIN

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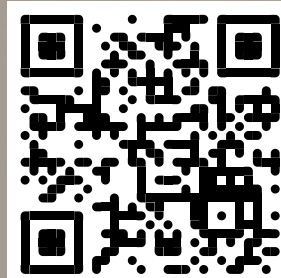
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Major in Editing (Fiction) and Sound (Fiction)

Shi Min is a filmmaker who finds meaning in quiet, emotionally driven stories.

With a strong interest in post-production and sound, she is drawn to the subtle ways rhythm, silence and detail shape the mood and message of a film. Shi Min's approach is intuitive and reflective, rooted in a deep respect for storytelling and emotional truth.

Shi Min is especially inspired by narratives that explore memory, connection and healing. She brings care and sensitivity to her work, aiming to create films that gently stay with the audience—lingering long after the final frame.



TIAN YUHAN

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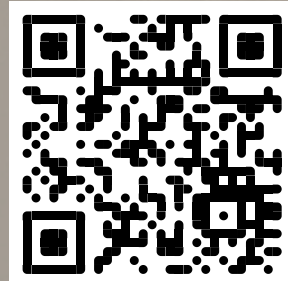
evakoyoku@gmail.com

Major in Directing (Non-Fiction)

Yuhan is a creative director with a solid background in film and media, skilled in scriptwriting.

She possesses outstanding leadership, teamwork and communication skills, with extensive experience managing diverse projects and teams.

Currently, Yuhan is an entrepreneur who runs a creative art school. Her life motto is, "The desires of the soul are the prophets of destiny." She believes that she can carve out a bright and successful path of her own through hard work and determination.



VANESSA ALCANTARA

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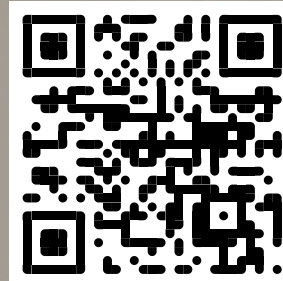
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Major in Production Design (Fiction) and Screenwriting (Fiction)

Vanessa is a passionate screenwriting and production design major who thrives on bringing stories to life through words and visuals.

With a deep love for storytelling, she enjoys crafting compelling narratives that resonate with audiences. Vanessa's creative talents extend beyond the page, excelling in designing immersive worlds that enhance the emotional impact of each scene.

Whether writing scripts or conceptualising sets, Vanessa is driven by a desire to create meaningful, engaging experiences. Her dedication to both the art and craft of filmmaking makes her a dynamic and promising talent in the world of visual storytelling.



ZHAKYRA BINTE ZULKIFLEE

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Major in Cinematography (Fiction)

Zhakyra is a filmmaker and graduating with a BA (Hons) in Film from LASALLE College of the Arts, majoring in Cinematography. She sees film as a way to translate her thoughts and emotions into something honest and human.

Her short film *Finally Free* (2023) was officially selected for The Wandering Reels: A Moving Festival in Melbourne. She had also secured the Best Cinematography award for her team's film *Sacred Cow* (2024) at the Singapore Youth Film Festival, further affirming her passion for visual storytelling.

Outside of school, Zhakyra freelances as an assistant producer, contributing to the production of TVCs for respected clients and gaining hands-on industry experience.

For her, filmmaking is more than a career—it's a voice for the unheard. She's inspired by cinema's power to challenge norms and create space for vulnerability. In her quiet moments, Zhakyra finds joy in travelling and spending time with her family and three beloved cats.



BA (Film) Class of 2025

Row 3(L-R): Justinn Matthew Lim En Ren, Huey Seah, Marienne Louise, Danial Zuryan Bin Yakob, Muhammad Raihan Bin Mohammed Rasul, Chun Hajin, Tang Yaoyu, Jean-Pierre Pillay, Zhakyrá Binte Zulkiflee, Caganap Janna, Andy Hui Liuxing

Row 2(L-R): Chong Ya Hui, Aisyah Rasyidah Binte Reduan, Tan Shi Min, Syafiqah Binte Muhammad Noh, Liu Im Cheng, Alyaa Joeyna, Muhammad Hafeez Sahrin, Ng Yun Shuang Valere, Nagea 'Atiqah Bte Osman, Sophia Lee Puay Feng, Nurul Fitriah Bte Ramlan, Iyswarreni D/O Duriahsingam, Nurfira Fazera Binte Roslan, Jensin Ang Sin Yee, Haney Qistina Bte Nur Azemi, Nur Raudah Binte Ruzli

Row 1 (Lecturers)(L-R): Juan Foo, Goh Hiro Toshi, Petrina Dawn Tan, Mardhiah Osman, Khalid Al Mkhlaafy, Christopher Shaw, Joseph Tan, Nigel Jeremy Woodford, Jesmen Tan, Hideho Urata, Aroozoo Wesley Leon

**Not in the picture: Nurain Kili Tan, Guo Changsheng, Lynn Lee, Vanessa Paguio Alcantara, Tian Yuhan*



Critical Film Studies

Critical Film Studies lecturer: Mardhiah Osman

Row 3 Students(L-R): Marienne Louise, Justinn Matthew Lim En Ren, Jean-Pierre Pillay, Muhammad Raihan Bin Mohammed Rasul, Chun Hajin, Danial Zuryan Bin Yakob, Tang Yaoyu, Huey Seah, Andy Hui Liuxing

Row 2 Students(L-R): Alyaa Joeyna, Ng Yun Shuang Valere, Iyswarreni D/O Duriahsingam, Muhammad Hafeez Sahrin, Sophia Lee Puay Feng, Nurul Fitriah Bte Ramlan, Jensin Ang Sin Yee, Zhakyra Binte Zulkiflee

Row 1 Students(L-R): Chong Ya Hui, Caganap Janna, Liu Im Chen, Nur Raudah Binte Ruzli, Aisyah Rasyidah Binte Reduan, Tan Shi Min, Haney Qistina Bte Nur Azemi, Nurfira Fazera Binte Roslan, Syafiqah Binti Muhammad Noh, # Naeqa 'Atiqah Binte Osman

**Not in the picture: Nurain Kili Tan, Guo Changsheng, Lynn Lee, Vanessa Paguio Alcantara, Tian Yuhan*



Directing (Fiction) Major

Lecturer: Joseph Tan

Students(L-R): Aisyah Rasyidah Binte Reduan, Chong Ya Hui, Nurain Kili Tan



Directing (Non-Fiction) Major

Lecturer: May Lin Au Yong

Row 2 Students(L-R): Chun Hajin, Marienne Louise, Tian Yuhan, Jean-Pierre Pillay

Row 1 Students(L-R): Nur Raudah Binte Ruzli, Andy Hui Liuxing



Producing Major

Lecturer: Juan Foo

Row 2 Students(L-R): Huey Seah, Nagea 'Atiqah Binte Osman, Iyswarreni D/O Duriahsingam, Jensi Ang Sin Yee, Tang Yaoyu

Row 1 Students(L-R): Liu Im Cheng, Muhammad Raihan Bin Mohammed Rasul



Screenwriting Major

Lecturer: Wesley Leon Aroozoo

Row 2 Students(L-R): Ng Yun Shuang Valere, Nurain Kili Tan, Caganap Janna, Haney Qistina Bte Nur Azemi, Vanessa Paguio Alcantara

Row 1 Students(L-R): Lynn Lee, Jensin Ang Sin Yee, Naeqa 'Atiqah Binte Osman



Cinematography Major

Lecturers: Goh Hiro Toshi, Hideho Urata

Technical Officer: Jesmen Tan

Row 2 Students(L-R): Nurul Fitriah Bte Ramlan, Justinn Matthew Lim En Ren, Jean-Pierre Pillay, Guo Changsheng, Danial Zuryan Bin Yakob, Zhakyra Binte Zulkiflee

Row 1 Students(L-R): Andy Hui Liuxing, Muhammad Hafeez Sahrin

**Not in the picture: Goh Hiro Toshi*



Production Design Major

Lecturer: Petrina Dawn Tan

Row 2 Students(L-R): Vanessa Paguio Alcantara, Caganap Janna, Sophia Lee Puay Feng

Row 1 Students(L-R): Nurfira Fazera Binte Roslan, Syafiqah Binti Muhammad Noh



Sound Major

Lecturer: Nigel Woodford

Row 2 Students(L-R): Nurfira Fazera Binte Roslan, Caganap Janna, Iyswarreni D/O Duriahsingam, Nur Raudah Binte Ruzli

Row 1 Students(L-R): Haney Qistina Bte Nur Azemi, Tan Shi Min



Editing Major

Lecturer: Khalid Al Mkhlaafy

Row 2 Students(L-R): Alyaa Joeyna, Chong Ya Hui, Sophia Lee Puay Feng, Aisyah Rasyidah Binte Reduan

Row 1 Students(L-R): Danial Zuryan Bin Yakob, Tan Shi Min

2025 Thesis Film Group Photos



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Sincerely,
BA(Hons) Film Class of 2025

ACKNOWLEDGEMENTS

AVANT Committee

Zhakyra Binte Zulkiflee

Lynn Lee

Huey Seah

The LASALLE Show Committee

Caganap Janna

Jean Pierre Pillay

Justinn Matthew Lim En Ren

Liu Im Cheng–AVANT Booklet Designer

Syafiqah Muhammad Noh–The LASALLE Show Panel Designer

Sophia Lee Puay Feng–Trailer Editor

Danial Zuryan Bin Yakob–Portraits Editor

Special thanks

Nur Raudah Binte Ruzli

Aisyah Rasyidah Bte Reduan

Advisors

Khalid Al Mkhlaafy

Wesley Leon Aroozoo

Goh Hiro Toshi