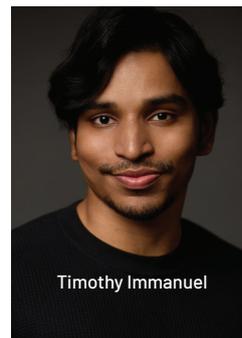
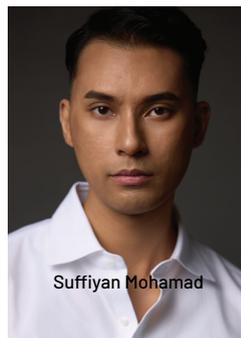
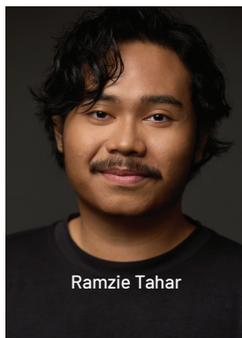
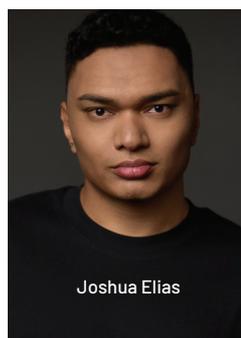
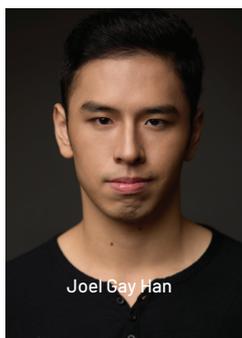
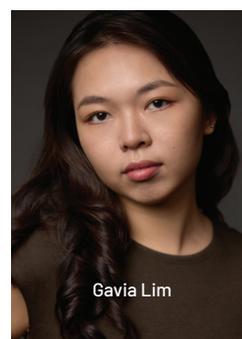
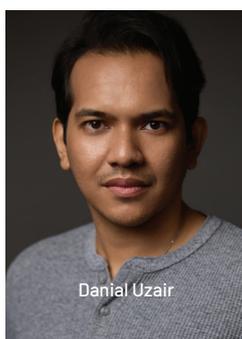


BA (Hons) Acting 2025

Click on the portraits to
jump to their profile



DANIAL UZAIR

m.danial1598@gmail.com | <https://muhammaddanialmuha2.wixsite.com/danial-uzair>

Height: 170cm

Playing age: 21–38

Hair: Dark Brown

Hair length: Medium

Eyes: Dark Brown

Languages: English, Malay

Accents: General American,
Standard British, Singlish

Dance: Basic: Tap, Jazz, Kathak,
Ballet and Contemporary Dance

Special skills:

Fight Choreography, Lighting Design,
Writing, Singing, Silat, Traditional
Malay Percussion

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts

Diploma in Performance
2019–2022
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Chiron	LASALLE College of the Arts	Leon Rubin
2025	<i>Orphan of Zhao (Redux)</i>	Ensemble	Independent (Dissertation Project)	Mohamad Suffiyan
2024	<i>The Resistible Rise of Arturo Uj</i>	Clark, Prosecutor, Short Gunman	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser, Adam	LASALLE College of the Arts	Adib Kosnan
2024	<i>Death of Ash India</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2024	<i>Cooling Off Day</i>	Salleh, Anonymous Rocker, Donald, Ensemble	LASALLE College of the Arts	Pavan J Singh
2023	<i>Reunion: A Storytelling Project</i>	Storyteller	LASALLE College of the Arts	Lum Wing Chee & Ines Estela
2023	<i>The Greek Chronicles: Fragments</i>	Orestes, Hector, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Bangsawan Burung Bul Bul</i>	Putera Raja	Angerik Temasek Bangsawan	Syazza Stoffa
2023	<i>Bangsawan Burung Bul Bul Korea</i>	Putera Raja	Angerik Temasek Bangsawan	Syaiful Amri
2023	<i>Bangsawan Bispuraja</i>	JayaIndra	Angerik Temasek Bangsawan	Nadiputra
2023	<i>Kidstart Adventure</i>	Shark	HowDrama	Melissa Sim
2023	<i>Death Of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2022	<i>Rainbow's Ending</i>	Chief	LASALLE College of the Arts	Ross Nazir
2021	<i>Welcome Home</i>	James	LASALLE College of the Arts	Felipe Cervera

2021	<i>The World On Trial</i>	Lawyer, Shoppe advertisement	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Man	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Putera Dana Kencana	LASALLE College of the Arts	Firdaus Fid Faisal and Al-Matin Yatim
2020	<i>Get Lost Comedy Show</i>	Husband, Bad guy, Jason	LASALLE College of the Arts	Pavan J Singh

FILM

Year	Title of production	Role	Production company	Director
2024	<i>The Last Of Us</i>	Joel	LASALLE's Puttnam School of Film and Animation	Kenzuo Tang
2024	<i>Devotion</i>	Khai	LASALLE's Puttnam School of Film and Animation	Fadzli Jambari
2024	<i>Nice Girls/Setan</i>	Adam	LASALLE's Puttnam School of Film and Animation	Mira Marisha
2019	<i>Backseat of My Wish</i>	Guy	LASALLE's Puttnam School of Film and Animation	Ashraf Arshad

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal mime (Leela Alaniz)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Forum Theatre (Adib Kosnan)
Intimacy For Stage And Screen (Rayaan Condy)
Singing (Joanne Ho)

2019–2022 **Diploma in Performance, LASALLE College of the Arts**

Singing (Babes Conde, Adrian Poon)
Music Theory and Composition (Adrian Poon)
Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)
Dikir Barat, Karut Singing (Firdaus Fid Faisal, Al-Matin Yatim)

Tap Dance (Kimberly Chan)
Ballet (Mayu Watanabe)
Jazz, Contemporary (Melissa Quek)
Musical Theatre (Hui Xuan Seong, Joanne Ho)
Improvisation (Alvin Chiam, Matthew Grey)
Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)
Lecoq, Neutral Mask (Alvin Chiam)
Meisner, Stanislavski, Acting for camera (Daniel Jenkins)
Contact improv, Devising (Sharda Harrison)
Viewpoints (Rayann Condy)
Corporeal mime, Movement (Leela Alaniz)
Silat Cimande (Paman Iskandar)
Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng)
Kalari (Vanessa Toh)
Stage Combat (Stuart Clifford)
Puppetry Building and Performing (Bright Ong)
Voice, Rhetoric Speech (Matthew Grey)
International Phonetic Alphabet, Accent Acquisition
(Syaiful Ariffin Bin Abdul Rahman)
Performance and Text Analysis (Justin Lee, Thong Pei Qin)
Comedy (Pavan Singh)
Storytelling (Samantha Scott-Blackhall)
Kathak (Anjali Moorjani)

GABRIELLA CHUA

gabriellagems@gmail.com | <https://gabriellagems.wixsite.com/gabriella>

Height: 158cm

Playing age: 18–25

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English, Mandarin, Bahasa Indonesia

Accents: General American, Standard British, Chinese Singaporean, Singlish

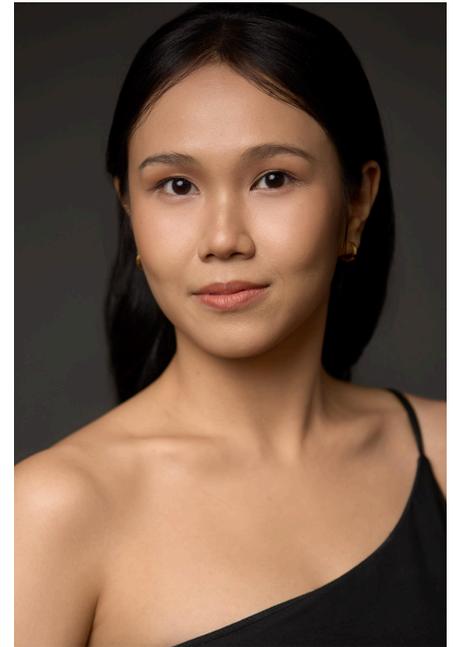
Dance: NIL

Special skills:

Singing, Applied Drama, Physical Theatre

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Lavinia	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Dockdaisy, Butcher & Inna	LASALLE College of the Arts	Isabella Chiam
2024	<i>Cooling Off Day</i>	Daphne, Rebecca & Hock Rong	LASALLE College of the Arts	Pavan J Singh
2023	<i>The Greek Chronicles: Fragments</i>	Electra, Medea & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Death of Ash</i>	Mica & Ensemble	LASALLE College of the Arts	Alvin Chiam

FILM

Year	Title of production	Role	Production company	Director
2024	<i>Why?</i>	Main	LASALLE's Puttnam School of Film and Animation	Kindra Tan
2023	<i>Forget me Not</i>	Co-lead	Shooting Gallery Asia	Vance Boo

COMMERCIALS

Year	Title of production	Role	Production company	Director
2025	JEMS advertisement	Main	Chow Social	
2025	Jollibee advertisement	Co-star	Chow Social	
2025	Macdonald's advertisement	Co-star	We Are Heroes	
2024	Singtel advertisement	Featured Extra	Breed Productions	
2024	NETS advertisement	Featured Extra	AMOK	

2024 Starhub x SPF advertisement Co-star

2023 4 Fingers advertisement Co-star Parallax Collective

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023– present	Drama	2-18 years old	Singapore Repertory Theatre	Teaching Artist
2021– 2022	Drama and Science	2-8 years old	Science Centre KidsSTOP	Educator

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat (Lian Sutton and Jamil Schulze)

Stanislavski and Uta Hagen (Edith Podesta)

Cicely Berry voicework (Nora Samosir)

Hosting for camera (Brendon Fernandez)

Acting for camera (Crispian Chan)

Meisner technique (Tong Wong)

Corporeal mime (Leela Alaniz)

Suzuki method of actor training (Wendi Wee, Chng Xin Xuan)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

Singing (Joanne Ho)

GAVIA LIM

Gavialim96@gmail.com

Height: 160cm

Playing age: 16–27

Hair: Black

Hair length: Chest length

Eyes: Dark brown

Languages: English, Mandarin (Chinese)

Accents: Standard American, British (RP), Chinese, Singaporean (Chinese), Singlish

Dance: Ballet (Basic)

Special skills:

Hosting, Voice Over, Physical Theatre, Crying on cue

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Tamora & Ensemble	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Flake, Grocer 1, Public Defender & Betty Dullfeet	LASALLE College of the Arts	Isabella Chiam
2024	<i>Cooling Off Day</i>	Soh Lung, Farah Ong, Xia Xue & Ensemble	LASALLE College of the Arts	Pavan J Singh
2023	<i>The Greek Chronicles: Fragments</i>	Medea, Clytemnestra & Chorus	LASALLE College of the Arts	Alvin Chiam
2023	<i>Death of Ash</i>	Mika & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Pan Jin Lian</i>	Baskets & Ensemble	LASALLE College of the Arts	Chen Gang

FILM

Year	Title of production	Role	Production company	Director
2025	<i>Too Late</i>	May	ITE College	
2022	<i>ALY-</i>	Alyssa	LASALLE's Puttnam School of Film and Animation	Caganap Janna

COMMERCIALS

Year	Title of production	Role	Production company	Director
2022	The Investigations of Sea-Rius Li	Extra	PUB, Singapore's National Water Agency	-

2021	'What Drives You Matters Most' - DirectAsia Insurance	Extra	-	-
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HOSTING

Year	Title of Event	Role	Event company
2025	Hyundai IONIQ 6 Reveal Ceremony	Host	Hyundai & LASALLE College of the Arts
2024	LASALLE 40 Quiz Reel	Host	LASALLE College of the Arts
2024	LASALLE Orientation	Main emcee	LASALLE College of the Arts
2023	LASALLE Orientation	Main emcee	LASALLE College of the Arts

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024-present	Speech & Drama	6-8 years old	LoveKids Company	Main teacher

TRAINING

2022-2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislawski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal mime (Leela Alaniz)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Forum Theatre (Adib Kosnan)
Intimacy For Stage And Screen (Rayaan Condy)
Singing (Joanne Ho)

2023 **Other training**

Japanese noh theatre (Theatre NOHGAKU)

JOEL GAY

Gayhanjoel@gmail.com

Height: 1.78m

Playing age: 20–30

Hair: Black

Hair length: Short

Eyes: Dark Brown

Languages: English, Mandarin, Hokkien (Beginner)

Accents: Standard British, General American, Southern American, Singlish.

Special skills:

Stage and Screen fighting, Stage and Screen fight choreography, Stunt Work, Singing

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts
Diploma in Performance
2016–2019
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Lucius	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Ernesto Roma	LASALLE College of the Arts	Isabella Chiam
2024	<i>The Greek Chronicles: Fragments</i>	Achilles/Jason	LASALLE College of the Arts	Alvin Chiam
2023	<i>Cooling Off Day</i>	Ken Quek/Branson	LASALLE College of the Arts	Pavan J Singh
2020	<i>As You Like It</i>	Charles the Wrestler	Gateway Theatre	Michael Earley
2023	<i>The Winter's Tale</i>	Camillo	The Winter Players	Marwyn Ho
2020	<i>1984</i>	Party Member	SRT Young Company	Daniel Jenkins
2020	<i>Ghostlight</i>	The Understudy	SRT Young Company	Daniel Jenkins

FILM

Year	Title of production	Role	Production company	Director
2021	<i>Last Wish</i>	Den	LASALLE's Puttnam School of Film and Animation	Marcus Kwek
2022	<i>666th Devil</i>	Dylan	LASALLE's Puttnam School of Film and Animation	Deena Seth
2022	<i>Bedrooms</i>	Brother	LASALLE's Puttnam School of Film and Animation	Chiang Ting En
2022	<i>Edge of Tomorrow</i>	Sun		David Blandy and Jai Rafferty
2023	<i>Toss</i>	Chris	School of Design and Media NAFA	Elan Teo

2024	<i>Broken Fragments</i>	Security Guard	Ngee Ann PolyTechnic	Toufeeq
2024	<i>Weird Fish</i>	Liam	NTU School of Art Design Media	Elan Leong

TELEVISION

Year	Title of production	Role	Production company	Director
2023	<i>Ayaa Veedu</i>	Lee Kuan Yew	Vasantham	J.K Saravana
2022	<i>Mini Mart</i>	Ryan	Viddsee	Noppatad Luangvaranan and Kenneth Cheong
2023	<i>Operandi Gerhana</i>	Stunt team Ronin Action Group	Infinite Studios	Jeevan Nathan Mike Wiluan

COMMERCIALS

Year	Title of production	Role	Production company	Director
2022	<i>Singlife Car Insurance</i>	Office Colleague	35 Creative Lab	
2022	<i>Lazada X EPL</i>	Main Talent	The Bruh Collective	
2022	<i>Lazada Pick</i>	Main Talent	The Bruh Collective	
2023	<i>KFC Gold Spice</i>	Main Talent	Epitome Productions	
2023	<i>Choco Finance</i>	Talent	Lioncat Production	

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023– present	Public Speaking	7-14	Metamore@Speech Academy Asia	Teacher

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Cicely Berry, Kristin Linklater voice work (Nora Samosir)

Hosting for camera (Brendon Fernandez)

Acting for camera (Crispian Chan)

Michael Chekhov technique (Jeffrey Guyton)

Meisner technique (Jeffrey Guyton, Tony Wong)

Viewpoints (Xin Xuan)

Suzuki method of actor training (Xin Xuan)

Le Jeu, Neutral Mask (Alvin Chiam)

Kalaripayattu (Vanessa Toh)

Forum Theatre (Adib Kosnan)

Intimacy For Stage And Screen (Rayaan Condy)

Singing (Joanne Ho)

Singing (Babes Conde, Adrian Poon)
Music Theory (Adrian Poon)
Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)
Dikir Barat, (Firdaus Fid Faisal, Al-Matin Yatim)
Tap Dance (Kimberly Chan)
Ballet (Mayu Watanabe)
Jazz, Contemporary (Adeline Chua, Melissa Quek)
Musical Theatre (Hui Xuan Seong, Joanne Ho)
Improvisation (Daphne Kua, Matthew Grey)
Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)
Lecoq, Neutral Mask (Alvin Chiam)
Meisner, Stanislavski, Acting for camera (Daniel Jenkins)
Contact improv, Devising (Sharda Harrison)
Viewpoints (Rayann Condy)
Corporeal mime, Movement (Leela Alaniz)
Silat Cimande (Paman Iskandar)
Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng)
Kalari (Elizabeth De rosa, Vanessa Toh)
Stage Combat (Stuart Clifford)
Puppetry Building and Performing (Bright Ong)
Voice, Rhetoric Speech (Matthew Grey)
International Phonetic Alphabet, Accent Acquisition
(Syaiful Ariffin Bin Abdul Rahman)
Performance and Text Analysis (Justin Lee, Thong Pei Qin)
Storytelling (Kamini Ramachandran)
Kathak (Anjali Moorjani)

JOSHUA MICHAEL ELIAS

joshuaelias149@gmail.com | [Joshua's Website](#)

Height: 1.65cm

Playing age: 19–39

Hair: : Black, Curly

Hair length: Short

Eyes: Dark Brown

Languages: English

Accents: Singlish, Indian, Malay, Chinese, Standard British, German, French

Special skills:

Stage and Screen Actor, Guitarist, Singer, Close up Magician

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Aaron the Moor	LASALLE College of the Arts	Leon Rubin
2025	<i>Orphan of Zhao (Redux)</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2024	<i>The Resistible Rise of Arturo Ui</i>	Giri, Ensemble	LASALLE College of the Arts	Isabella Chiam
2024	<i>Death of Ash India</i>	Ensemble	17th APB Festival, Delhi	Alvin Chiam
2024	<i>Doctor Faustus</i>	Wagner, Sloth, Ensemble	The Winter Players	Feroz J. Malik
2024	<i>Cooling Off Day</i>	Vincent, Pugalenthi, Hamed, Swee Koon, Ensemble	LASALLE College of the Arts	Pavan J. Singh
2023	<i>Headline Acts; Gifts, Kids, COE, and Roast Duck</i>	Man 1	SIFA X	Irsyad Dawood
2023	<i>Greek Chronicles: Fragments</i>	Aegisthus, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Death of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2019	<i>Riley's Rain</i>	Marco the Tiger	Causeway Exchange @ Arts House	Gloria Tan

FILM

Year	Title of production	Role	Production company	Director
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2024	<i>Sacred Cow</i>	Dalim	LASALLE's Puttnam School of Film and Animation	Ya Hui
2022	<i>TWO</i>	Cleaner	LASALLE's Puttnam School of Film and Animation	S Hema Martina
2022	<i>Coconut Concealer</i>	Justin	LASALLE's Puttnam School of Film and Animation	Niranjan Samuel Bennet
2021	<i>Lean on me</i>	Floyd	LASALLE's Puttnam School of Film and Animation	Nathaniel Nonis

TRAINING

2022-2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal mime (Leela Alaniz)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Forum Theatre (Adib Kosnan)
Intimacy For Stage And Screen (Rayaan Condy)
Singing (Joanne He)

LUM WING CHEE

lumwingchee@gmail.com | <https://lumwingchee.wixsite.com/lum-wing-chee>

Height: 171cm

Playing age: 18–28

Hair: Black

Hair length: Short

Eyes: Black

Languages: English, Mandarin

Accents: Standard American, Standard British, Chinese, Singaporean (Chinese), Singlish

Dance: Ballet (Basic), Contemporary (Basic)

Special skills:

Physical Theatre, Acrobatics, Improv, Puppetry, Dramaturgy, Writing, Swimming

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Demetrius	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Caruther, Actor, Judge & Temasek Grocer 1	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser & Joker	LASALLE College of the Arts	Adib Kosnan
2024	<i>Cooling-Off Day</i>	Mr Chow, Mr Tan (陈先生), Olivia & Ming (明)	LASALLE College of the Arts	Pavan J Singh
2024	<i>Love & Misinformation</i>	Deviser & Actor	Independent (Dissertation Project)	Marwyn Ho
2023	<i>Singapore's Next Top Bird</i>	Puppeteer & Playwright	Paper Monkey Theatre	Benjamin Ho
2023	<i>The Greek Chronicles: Fragments</i>	Eumenides, Old Servant & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Reunion: A Storytelling Project</i>	Co-director	LASALLE College of the Arts	Lum Wing Chee & Ines Estella
2023	<i>Death of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan

HOSTING

Year	Title of Event	Role	Event company
2023–24	Chaos Lab	Dr. Splat	Strawberries Inc. / Fever

TRAINING

2022–2025	BA (Hons) Acting, LASALLE College of the Arts Silat Tua (Lian Sutton and Jamil Schulze) Stanislavski and Uta Hagen (Edith Podesta) Cicely Berry, Kristin Linklater voice work (Nora Samosir) Michael Chekhov technique (Jeffrey Guyton) Meisner technique (Jeffrey Guyton, Tony Wong) Biomechanics, Corporeal mime (Leela Alaniz) Le Jeu, Neutral Mask (Alvin Chiam) Devised Theatre (Alvin Chiam) Viewpoints (Wendi Wee, Xin Xuan) Suzuki method of actor training (Wendi Wee, Xin Xuan) Kathakali (Kalamandalam Biju) Kalaripayattu (Vanessa Toh) Acting for camera (Crispian Chan) Hosting for camera (Brendon Fernandez) Intimacy For Stage And Screen (Rayaan Condy) Forum Theatre (Adib Kosnan) Singing (Joanne Ho)
2024	Shanghai Theatre Academy Beijing Opera (Li Qiu Ping)
2023	Paper Monkey Theatre Object Puppetry (Benjamin Ho)

RAMZIE TAHAR

ramzietahar@gmail.com | IG: [@gordonramzie](https://www.instagram.com/gordonramzie)

Height: 175cm

Playing age: 19–35

Hair: Black

Hair length: Medium

Eyes: Dark Brown

Languages: English, Malay

Accents: Singaporean, Singlish, Singaporean-Malay, Cockney, Standard American, Standard British

Dance: Contemporary (basic), Jazz (basic)

Special skills:

Voice-Over, Improvisation, Puppetry, Guitar, Bass Guitar, Ukulele, Photography, Cooking

Education:

BA (Hons) Acting
2023–2025
LASALLE College of the Arts

Diploma in Performance
2018–2021
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Titus Andronicus	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Arturo Ui	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser, Sound Designer	LASALLE College of the Arts	Adib Kosnan
2024	<i>Doctor Faustus</i>	Doctor Faustus	The Winter Players	Feroz J Malik
2024	<i>Works in Progress - Sewa</i>	Suria	Playwrights Commune	Dia Hakim
2024	<i>SIFA: Headline Acts - The Octopus at Beng Wan Road</i>	Farid, Adam, Hafiq	Centre 42	Adeeb Fazah
2024	<i>Love & Misinformation</i>	Deviser, Actor	Independent (Dissertation Project)	Marwyn Ho
2024	<i>The Greek Chronicles: Fragments</i>	Jason, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Cooling-Off Day</i>	Khatijah, Joshua Chiang	LASALLE College of the Arts	Pavan J Singh
2023	<i>SG Night Fest - We'll weather the weather, whatever the weather, until we cannot</i> 😊	Performer	Sweet Tooth by Cake Theatre	Natalie Henedige
2023	<i>The Winter's Tale</i>	Mamilius, Time	Independent	Marwyn Ho
2023	<i>Theatre360</i>	Actor	Singapore Repertory Theatre (The Young Company)	Thong Pei Qin
2022	<i>A Monster Calls</i>	The Monster	Singapore Repertory Theatre (The Young Company)	Daniel Jenkins
2022	<i>SIFA X: Oneirism</i>	Puppetry Assistant to Beast	Imaginator Studios	Bright Ong

2021	<i>Ma Courage</i>	The Chief of Army / Man	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>Our Space in Time</i>	Gordon (<i>You Think, I Thought, Who Confirm?</i>), Charlie (<i>Tainted Flower</i>)	Centre 42	Adeeb Fazah & Mohamad Shaifulbahri
2021	<i>Fade to Gist</i>	Morris Swinderson, Deviser	LASALLE College of the Arts	Daniel Jenkins
2021	<i>Mama Looking for Her Cat</i>	Cat / Uncle	LASALLE College of the Arts	Felipe Cervera
2020	<i>Doorways</i>	Ryan Tan, Mr Teacher, Ensemble, Deviser	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Gus (<i>The Dumb Waiter</i>), Doctor (<i>Macbeth</i>), Musa (<i>Natural Order of Things</i>)	LASALLE College of the Arts	Matt Grey
2019	<i>Get Lost!</i>	Improv Actor, High Man, Creepy Stalker, Angel	LASALLE College of the Arts	Pavan J Singh
2019	<i>Out of Nothing</i>	Self (Storyteller), Writer	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Yesterday Again</i>	Ensemble, Deviser	LASALLE College of the Arts	Sharda Harrison
2019	<i>Spirit of Merdeka (School Show)</i>	Jake	Euphoria Productions	Eugene Lin

BACKSTAGE

Year	Title of production	Role	Production company	Director
2024	<i>Doctor Faustus</i>	Co-Producer, Deputy Production Manager	The Winter Players	Feroz J Malik
2020	<i>Mine</i>	Stage Assistant	Wild Rice	Thong Pei Qin

HOSTING

Year	Title of Event	Role	Event company
2024	<i>Chaos Lab</i>	Dr Splat	Strawberries Inc.

FILM

Year	Title of production	Role	Production company	Director
2024	<i>The Pirate Club</i>	Grass	Temasek Polytechnic	Caleb O. Cabusao
2022	<i>After Dark</i>	Man	Independent	Naqib Putra Zalman
2020	<i>Empty Glasses</i>	Ramzie	Independent	Naqib Putra Zalman
2020	<i>Rent Free</i>	Frank	Temasek Polytechnic	Jason Del Mundo

2020	<i>Little Whispers</i>	Rizman	Temasek Polytechnic	Naqib Putra Zalman
2019	<i>Same Stitch</i>	Abdul	Singapore Polytechnic	Noor Mohamed Hakimi

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	<i>Theatre360</i>	Actor	Singapore Repertory Theatre	Jelaine Ng-Shamen
2020	<i>McDonald's</i>	Tired Student		

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Puppetry Workshop	13-60	Verve Arts Festival by Ngee Ann Polytechnic	Workshop Facilitator

TRAINING

2023–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski, Uta Hagen (Jeffrey Guyton)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics (Leela Alaniz)
Le Jeu, Neutral Mask (Alvin Chiam)
Suzuki method of actor training (Xin Xuan)
Kalaripayattu (Vanessa Toh)
Acting for camera (Crispian Chan)
Hosting for camera (Brendon Fernandez)
Intimacy For Stage And Screen (Rayaan Condy)
Forum Theatre (Adib Kosnan)
Singing (Joanne Ho)

2021–2023 **The Young Company, Singapore Repertory Company**

Stanislavski, Meisner (Daniel Jenkins)
Uta Hagen (Daniel Jenkins, Jelaine Ng Sha-Men)
Clowning (Shanice Stanislaus)

2018–2021 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Acting for Camera (Daniel Jenkins)
Heightened Text (Shakespeare) (Matt Grey, Daniel Jenkins)
Viewpoints (Rayann Condy)
Animal Work, Lecoq, Le Jeu (Alvin Chiam)

Improvisation (Pavan J Singh, Daphne Quah)
Comedy writing and performing (Pavan J Singh)
Puppetry (Bright Ong)
Silat (Iskandar Muda Abdul Jalil B Rais)
Kalaripayattu (Vanessa Toh)
Performance and Text Analysis (Justin Lee, Thong Pei Qin)
Voice (Matt Grey)
Lessac Voice Training (Syaiful Ariffin)
International Phonetic Alphabet & Accent Acquisition (Syaiful Ariffin)
Jazz dance (Melissa Quek)
Ballet (Mayu Watanabe)
Tap (Kimberly Chan)
Singing (Adrian Poon, William Lim)
Corporeal Mime, Alexander Technique, Clowning (Leela Alaniz)
Musical Theatre (Hui Xean Seong, Joanne Ho)
Music Theory (Adrian Poon)
Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)
Stage Combat (Stuart Clifford)
Storytelling (Samantha Scott-Blackhall)
Physical Theatre, Contact Improvisation (Sharda Harrison)

SUFFIYAN MOHAMAD

aeyyan4@gmail.com | <https://suffiyanmohaamd.my.canva.site/>

Height: 195cm

Playing age: 25–40

Hair: Black

Hair length: Short

Eyes: Dark Brown

Languages: English, Malay

Accents: General American,
Standard British, Singlish

Dance: Contemporary (Basic)

Special skills:

Physical Theatre, Acrobatics, Improv,
Writing, Directing, Drama Education,
Stage Management

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Marcus Andronicus	LASALLE College of the Arts	Leon Rubin
2025	<i>Orphan of Zhao (Redux)</i>	Director	Independent (Dissertation Project)	Mohamad Suffiyan
2024	<i>The Resistible Rise of Arturo Ui</i>	Old Dogsborough, Ignatius Dullfeet & Tanjong Putri Grocer 1	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Ah Gong (Oppressor)	LASALLE College of the Arts	Adib Kosnan
2024	<i>Cooling Off Day</i>	Tang Lai, Alex & Jeanette	LASALLE College of the Arts	Pavan J Singh
2024	<i>Fragile Alliances LARP</i>	Che Siti	Tinker Tales Studio	Nicholas
2024	<i>Love & Misinformation</i>	Deviser & Actor	Independent (Dissertation Project)	Marwyn Ho
2023	<i>The Greek Chronicles: Fragments</i>	Apollo & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Pan Jin Lian</i>	Ensemble	LASALLE College of the Arts	Chen Gang
2023	<i>Death of Ash</i>	Village Chief, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Baggage</i>	Director	LASALLE College of the Arts	Mohamad Suffiyan

FILM

Year	Title of production	Role	Production company	Director
2024	<i>From Before</i>	Buni	Cherry Blossoms Productions	Amir Bin Zubir

HOSTING

Year	Title of Event	Role	Event company
2024	LaSalle 2024 Orientation programme	Main Emcee	LASALLE College of the Arts
2023	LaSalle 2023 Orientation programme	Main Emcee	LASALLE College of the Arts

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2015–2022	Drama Coach	Secondary - JC	HowDrama Education	Arts Educator and Programme Assistant

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal Mime (Leela Alaniz)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Acting for camera (Crispian Chan)
Hosting for camera (Brendon Fernandez)
Intimacy For Stage And Screen (Rayann Condy)
Forum Theatre (Adib Kosnan)
Singing (Joanne Ho)

2024 **Shanghai Theatre Academy, China**

Beijing Opera

2023 **Theatre Nohgaku, Japan**

Noh (Kita School)

TIMOTHY IMMANUEL

timothy1257@gmail.com | <https://timothy1257.wixsite.com/actor-portfolio>

Height: 167cm or 5'6"

Playing age: 19-30

Hair: Black

Hair length: Medium

Eyes: Dark Brown

Languages: English & Tamil
(Written & Spoken)

Accents: General American, Indian,
Standard British, Singaporean

Dance: Hip-Hop (Basic)

Special skills:

Voice-over, Improvisation, & Video
Editing

Education:

BA (Hons) Acting
2023-2025
LASALLE College of the Arts

Diploma in Performance
2018-2021

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Titus Andronicus</i>	Saturninus	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Givola	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Jo	LASALLE College of the Arts	Adib Kosnan
2024	<i>Cooling Off Day</i>	Khairunissa, Ramesh, Olivia, Ghani, Natasha	LASALLE College of the Arts	Pavan J Singh
2023	<i>The Greek Chronicles: Fragments</i>	Orestes	LASALLE College of the Arts	Alvin Chiam
2021	<i>Ma Courage</i>	Karang Guni, Raj Kumar (Businessman) & Rebel		Samantha Scott-Blackhall
2021	<i>Fade to Gist</i>	Aj	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Mama Looking for Her Cat</i>	Child	LASALLE College of the Arts	Felipe Cervera, Seong Hui Xuan
2020	<i>Doorways</i>	Akshay & Ensemble	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Demetrius & Thomas	LASALLE College of the Arts	Matt Grey
2019	<i>Get Lost! Live Comedy Show</i>	Bullied Nerd, Improviser & Stoner	LASALLE College of the Arts	Pavan J Singh
2019	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Yesterday Again</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison

FILM

Year	Title of production	Role	Production company	Director
2024	<i>Melt</i>	Raj	Temasek Polytechnic	Ondrei Dass
2021	<i>A Little Closer</i>	Ashwin Sharma	Temasek Polytechnic	Cheryl Mong
2021	<i>Eviction</i>	Rishi	LASALLE's Puttnam School of Film and Animation	Niranjan Samuel Bennet
2020	<i>Hertz</i>	Victim	Temasek Polytechnic	Nigel Ellis
2020	<i>Who Else?</i>	Muthu	Temasek Polytechnic	Gayle Topacio
2019	<i>Yogi 2</i>	Assistant Director	Filmoholic Pictures	Kevin Williams
2019	<i>IRIS</i>	Drake	-	Jun Years
2019	<i>Silence of the Sheeps</i>	Burglar	LASALLE's Puttnam School of Film and Animation	Park Hyunoo
2019	<i>Interrogated</i>	Inspector	LASALLE's Puttnam School of Film and Animation	Niranjan Samuel Bennet

TELEVISION

Year	Title of production	Role	Production company	Director
2021	<i>Kaalam</i>	Theatre Artist	Mediacorp	I.Sundar
2020	<i>Kavasam</i>	Vishwa	Mediacorp	Anuradha Kanderaju

COMMERCIALS

Year	Title of production	Role	Production company	Director
2019	<i>Universal Studios Singapore: Halloween Horror Nights 9</i>	Max	Stardust Pictures	Louis Chew

VOICEOVER

Year	Title of production	Role	Production company	Director
2020	<i>The Lone Ranger: Fear</i>	Monk	LASALLE College of the Arts	Terrence Tan

HOSTING

Year	Title of Event	Role	Event company
2024	<i>Chaos Lab</i>	Dr Splat	Strawberries Inc.

BACKSTAGE

Year	Title of production	Role	Production company	Director
2020	<i>Mine</i>	Stage Assistant	Wild Rice	Thong Pei Qin

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2025 - Present	Drama	2 - 18 years old	Singapore Repertory Theatre	Assistant Teacher

2025 - Present	Drama	4 - 15 years old	Tamasha by Deepika Rajani	Assistant Teacher
2024 - 2025	Speech and Drama	4 - 6 years old	Julia Gabriel	Assistant Teacher

TRAINING

2023–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Jeffery Guyton)
Shakespeare and Heightened Text (Jeffery Guyton)
Forum Theatre (Adib Kosnan)
Cicely Berry Voice Training (Nora Samosir)
Linklater Voice Training (Nora Samosir, Jeffery Guyton)
Hosting for Camera (Brendon Fernandez)
Kalaripayattu (Vanessa Toh)
Viewpoints (Chng Xin Xuan)
Scene Studies (Lian Sutton)
Acting for Screen (Crispian Chan, Rayann Condy)
Meisner Technique (Crispian Chan, Jeffery Guyton)
Michael Chekhov Technique (Jeffery Guyton)
Suzuki Method of Actor Training (Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Neutral Mask (Alvin Chiam)
Intimacy for Stage & Screen (Rayann Condy)
Singing (Joanne Ho)

2018–2021 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Acting for Screen (Daniel Jenkins)
Heightened Text (Shakespeare) (Matt Grey, Daniel Jenkins)
Estill Voice Training (Matt Grey)
Lessac Voice Training (Syaiful Ariffin)
International Phonetic Alphabet & Accent Acquisition (Syaiful Ariffin)
Kalaripayattu (Vanessa Toh)
Viewpoints (Rayann Condy)
Improvisation (Pavan J Singh, Daphne Quah)
Devising Comedy (Pavan J Singh)
Le Jeu (Alvin Chiam)
Animal Work (Alvin Chiam)
Characterization (Alvin Chiam)
Clowning (Leela Alaniz)
Corporeal Mime (Leela Alaniz)
Alexander Technique (Leela Alaniz)
Stage Combat (Stuart Clifford)
Puppetry (Bright Ong)

Storytelling (Samantha Scott-Blackhall)

Physical Theatre (Sharda Harrison)

Contact Improvisation (Sharda Harrison)

Performance and Text Analysis (Justin Lee, Thong Pei Qin)

Singing (Adrian Poon, Babes Conde)