

BA (Hons) Musical Theatre 2025

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ABBIE MAY WILLOX

abbiewilox@gmail.com | Instagram: [@abbasolutely_abbie](https://www.instagram.com/abbasolutely_abbie)

Height: 174cm

Playing age: Late teen–Mid 30s

Hair: Auburn

Hair length: Mid

Eyes: Blue

Languages: English

Accents: Australian

Dance: Intermediate - Advanced

Special skills:

Hosting, Roaming, Dancing
(Technical, Commercial and Theatre
Jazz, Ballet, Heels), Stilt Walking
(Basic), Acro (Basic)

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts

Diploma of Musical Theatre (2018)
Independent Theatre Company
(Disbanded)

Certificate IV of Musical Theatre
(2017) Independent Theatre
Company (Disbanded)



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Ride the Cyclone</i>	Jane Doe	LASALLE College of the Arts	Brock Roberts
2024	<i>Once On This Island</i>	Ensemble/Stilt Walker	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>Top Me Up</i>	Ensemble	LASALLE College of the Arts	Crispian Chan
2024	<i>Mini Musicals: "Birds: The Musical"</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Rayann Condy
2023	<i>Original Cabaret</i>	Ensemble	LASALLE College of the Arts	Self Directed
2023	<i>The Addams Family</i>	Ensemble/Moon	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Through Sh*t at the Wall</i>	Vocal Soloist	Perth International Cabaret Festival	Self Directed
2022	<i>Vaudeville</i>	Burlesque Dancer	Lady Velvet Cabaret	Cece Desist
2017	<i>Songs for a New World</i>	Ensemble	Independent Production Company (Disbanded)	Unnamed

HOSTING

Year	Title of Event	Role	Event company
2025	<i>Phantom's NYE</i>	Madame Giry	Privately hired by Christopher Goh (67 Pall Mall)
2024	<i>Poli Christmas Show</i>	Hostess	Privately hired by Adeline Ee (Takashimaya)
2024	<i>Fairytale Disco</i>	Hostess	Hollandse Club
2024	<i>Taylor Swift Disco</i>	Hostess	Hollandse Club
2024	<i>Teddy Bear Picnic</i>	Hostess	Hollandse Club
2024	<i>130th Year of Lau Pat Sat</i>	Victoria	Privately hired by Ming (Tak Dong Ciang)

2024	<i>Stagelights Dance Recital</i>	MC	Stagelights by Lighthouse Dance
2023	<i>Stagelights Dance Recital</i>	MC	Stagelights by Lighthouse Dance
2022	<i>Roaring 20s NYE</i>	Roving Entertainment	Lady Velvet Cabaret
2022	Various Hen's Nights	Hostess	Lady Velvet Cabaret

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023– Present	Primary Ballet & Jazz	18mths–7yrs	Tanglin Arts Studio	Teacher
2024– Present	Musical Theatre	5–14yrs	Hollandse Club	Camp Instructor
2022– 2024	Primary Ballet	18mths–7yrs	Dance at the Difference	Teacher
2022	Primary Ballet & Jazz	3–5yrs	West Australian Performance School	Teacher
2022	Singing	7yrs–adult	West Australian Performance School	Teacher

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Laban Method (Edith Podesta)

Viewpoints (Edith)

Musical Theatre Jazz (Gaby Rae)

Ballet (Charmaine Tay & Gaby Rae)

Technical Jazz (Charmaine Tay)

Musical Theatre Singing Technique Masterclass (2023 & 2024) (Aaron Hales)

Musical Theatre Jazz Choreography Masterclasses (2023 & 2024) (Nikki Snelson)

General American Accent Short Course (Petrina Kow)

General British Accent Short Course (Petrina Kow)

2017–
present **Any other formalised training in another institution**

Vocal:

- Gospel Singing Workshop by Brennan Alleyne at The Voice Company
- Singing and Vocal Technique Lessons with Aaron Hales (2020 - 2022)

Acting

- Acting Coaching with Caroline McKenzie (2021)

Dance:

- Commercial Heels Masterclass with Rafaela Lico and Ashanti Suriyam 2022 (Elysian Creative)
- Adult Acro; WA Performance School (2021)
- Hip Hop Masterclass with Timomatic (2020)
- Commercial Jazz (Beyonce) Masterclass with Emily Cairns (Lady Velvet Cabaret) (2020)
- Commercial Heels Masterclass with Yanis Marshall (2019)
- Hamilton Choreography Masterclass with Seth Stewart and Sharona D'ornellas (2017)

ANNABELLA LEE

annabellalee02@hotmail.com

Height: 158cm

Playing age: 16–30

Hair: Dark Brown

Hair length: Long

Eyes: Dark Brown

Languages: English

Dance: Ballet (Intermediate) and Jazz (Intermediate)

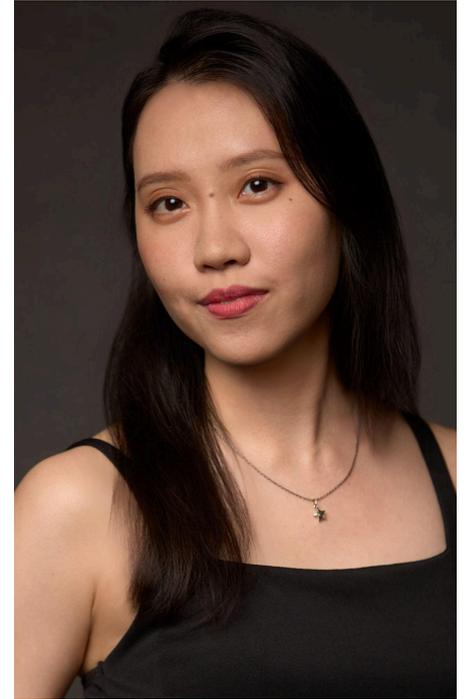
Education:

BA (Hons) Musical Theatre
2022–2025

LASALLE College of the Arts

Diploma in Film, Sound and Video
2012–2015

Ngee Ann Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Karnak #1	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals</i>	Belle the Butterfly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret</i>	Self	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Musical Theatre	5-12	Creative Hearts	Teacher
2016	Music and Movement	2-6	Independent Company	Teacher

TRAINING

2022-2025

BA (Hons) Acting, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)
Viewpoints and Laban (Edith Podesta)
Acting For Camera (Crispian Chan, Dayal Singh)
Improv Techniques (Pavan J. Singh)
Fitzmaurice voicework (Petrina Kow)
Singing Technique (Vanessa Kee, Aloysius Foong)
Acting through Song (Akiko Otao, Aloysius Foong, Valerie Tjota)
Song and Dance (Dapheny Chen)
Ballet (Gaby Rae Sammy, Charmaine Tay)
Musical Theatre Jazz (Charmaine Tay, Sudhee Liao)
Musical Theatre Dance Masterclass (Nikki Snelson)

2019-2022

Any other formalised training in another institution

Ballet RAD Grade 5 Distinction (Kee Keng Hwen)
Ballroom and Latin Dance (Mikhail Eremeev)
Tap Dance (Susan Thng)

AQIL FITRI

maqilfitri.official@gmail.com | Instagram: [@ fitrisheru](#)

Height: 172cm/5ft7"

Playing age: 15–30s

Hair: Black

Hair length: Short

Eyes: Dark Brown

Languages: Fluent English, Fluent Malay, Basic Conversational Mandarin

Accents: General American, General British, Ukrainian

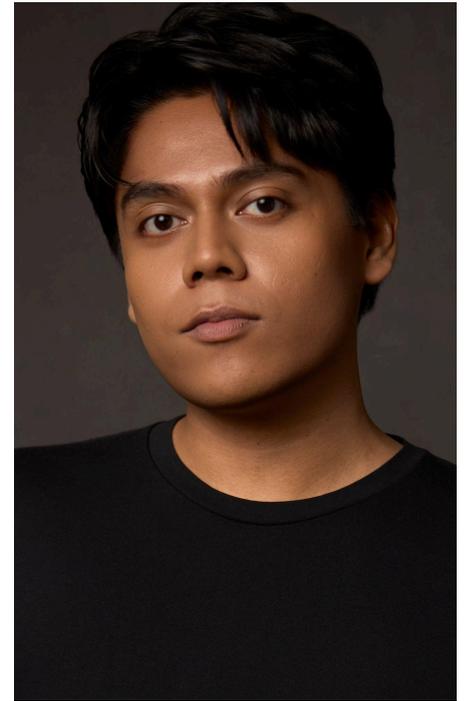
Dance: Malay Dance, Dancehall, Hip-Hop, Advanced Beginner Theatre Jazz, Intermediate Beginner Ballet

Special skills:

Singing (Musical Theatre, Pop, Ballad, R&B, Rap, Rock), Dancing (Malay Dance, Dancehall, Hip-Hop, Basic Partner Lifts), Hosting, Puppetry, Basic Stage Combat, Basic Piano

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production Company	Director
2025	<i>Ride the Cyclone</i>	Mischa Bachinski	LASALLE College of the Arts	Brock Roberts
2024	<i>Once On This Island</i>	Ensemble/Agwe (US)	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>Top Me Up (musical revue)</i>		LASALLE College of the Arts	Crispian Chan
2024	<i>Mini Musicals (TYA Show)</i>	Charlie the Cockroach	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Gateway HeARTS Fundraiser</i>	Puppeteer	Gateway Theatre	Samantha Scott-Blackhall
2024	<i>The Evolution of Musical Theatre</i>		LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve Musical</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Musical Theatre Cabaret</i>		LASALLE College of the Arts	Oliver Pang
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Songs and Scenes</i>		LASALLE College of the Arts	Pavan J. Singh
2020	<i>River Hongbao</i>	Singer	Music and Drama Company	Music and Drama Company

FILM

Year	Title of production	Role	Production Company	Director
2019	<i>Singapore National Day Medley Songs</i>	Singer	Music and Drama Company	Music and Drama Company

TELEVISION

Year	Title of production	Role	Production Company	Director
2024	National Day Parade	Featured Singer	The Voice Company	The Voice Company, Music and Drama Company, SAF Band
2019	National Day Parade	Dancer (Malay Dance)	Music and Drama Company	Music and Drama Company

HOSTING

Year	Title of Event	Role	Event Company
2024	Voices Festival @ Esplanade	Singer	LASALLE College of the Arts

TRAINING

2022-2025 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Hand Puppetry (Genevieve Tan, Frankie Malachi)
Cicely Berry voicework (Nora Samosir)
Le Jeu (Alvin Chiam)
Stanislavski and Uta Hagen (Edith Podesta)
Viewpoints and Laban (Edith Podesta)
Shakespeare and Heightened Text (Julie Wee)
Acting For Camera (Crispian Chan, Dayal Singh)
Fitzmaurice voicework (Petrina Kow)
Musical Theatre Dance Masterclass (Nikki Snelson)
Ballet (Gaby Rae, Charmaine Tay)
Musical Theatre Jazz (Gaby Rae, Charmaine Tay)

AZHA SAREER

azha.sareer@gmail.com

Height: 5'2"

Playing age: 16–26

Hair: Brown / Blonde (Dyed)

Hair length: Medium

Eyes: Dark brown

Languages: English, Dhivehi

Accents: American (fluent), British (competent)

Dance: Intermediate Jazz, Beginner Ballet

Special skills:

Singing, Brazilian Zouk, Makeup, Piano (ABRSM grade 3)

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Ride the Cyclone</i>	Constance	LASALLE College of the Arts	Brock Roberts
2024	<i>The Children's Museum Project - Bug Off</i>	Queenie Bee	LASALLE College of the Arts	Self-directed
2024	<i>Top Me Up</i>	Ensemble	LASALLE College of the Arts	Crispian Chan
2024	<i>Once on This Island</i>	Ensemble / Erzulie (Understudy)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Original Cabaret</i>	Ensemble	LASALLE College of the Arts	Self-directed
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2018	Functional Academics & Life Skills	2-17	Maldives Autism Association	Therapeutic Educator (Trainee)
2018	Arts & Crafts	2-17	Maldives Autism Association	Art Teacher

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Edith Podesta)
Viewpoints (Edith Podesta)
Laban (Edith Podesta)
Shakespeare (Julie Wee)
Acting for Camera (Crispian Chan, Dayal Singh)
Singing and Voice Masterclass (Aaron Hales)
Ballet (Charmaine Tay, Koichi Kamino)
Musical Theatre Jazz (Gaby Rae Sammy)
Singing Technique (Vanessa Kee)
General American Accent Short Course (Petrina Kow)
General British Accent Short Course (Petrina Kow)

2016–2016 **Any other formalised training in another institution**

Cooper Union Saturday Program, Cooper Union School of Art
NYU Visionary Studio Program, NYU Steinhardt

CHEANG YING ER

yingcheang@gmail.com | seukor.wixsite.com/folio | Instagram: [@yingchives](https://www.instagram.com/@yingchives)

Height: 153cm

Playing age: 16–27

Hair: Dark Brown/Black

Hair length: Long

Eyes: Dark Brown

Languages: English, Basic
Conversational Chinese

Accents: Neutral Singaporean,
Singlish, General American

Singing: Alto/Mezzo (D3-F5)

Dance: Beginner Ballet,
Beginner-Intermediate Jazz

Special skills:

Short-form Improv, GMing for
TTRPGs, Adobe Photoshop

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production Company	Director
2025	<i>Ride the Cyclone</i>	Ocean O'Connell Rosenberg	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini-Musicals: Bug Off!</i>	Justafly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Faustus</i>	Good Angel/Bad Angel/Friar/Devil	The Winter Players	Feroz J Malik
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution Of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret Project</i>	Cast	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TRAINING

2022–2025

BA (Hons) Musical Theatre, LASALLE College of the Arts

Shakespeare text (Julie Wee)

Viewpoints (Edith Podesta)

Laban Movement Analysis (Edith Podesta)

Fitzmaurice voicework (Petrina Kow)

Acting for Camera (Crispian Chan, Dayal Singh)

Singing Technique (TJ Taylor, Akiko Otato, Joanne Ho, Aloysius Foong)

Intermediate Musical Theatre Jazz (Gaby Rae Sammy, Charmaine Tay, Sudhee Liao)

Musical Theatre Dance Workshop (Nikki Snelson)

Improv Skills (Pavan J Singh)

SUMMER YAP ZI XUAN

yapzixuan1@gmail.com | Instagram: [@summerzixuan](https://www.instagram.com/summerzixuan)

Height: 165cm

Playing age: 17-27

Hair: Black

Hair length: Long

Eyes: Dark Brown

Languages: Fluent in English and Chinese

Accents: Neutral Singaporean

Dance: Ballet (Advanced), Jazz (Intermediate), Contemporary (Intermediate), Jazz-Funk (Intermediate)

Special Skills:

Piano (ABRSM Grade 6), Guitar, Ukulele

Education:

BA (Hons) Musical Theatre
2022-2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Ricky Potts	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals: The Brave Little Emu</i>	Swan, Mama Emu	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret: I've Got Mummy Issues</i>	Rachel	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2022	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023-present	Musical Theatre Dance	4-6 (Beginner)	The Dance Station	Teacher / Choreographer
2023-present	Musical Theatre Dance	7-9 (Intermediate)	The Dance Station	Teacher / Choreographer
2023-present	Public Speaking	4-6 (Preschool)	Speech Academy Asia	Teacher
2023-present	Public Speaking	9-11 (Intermediate)	Speech Academy Asia	Teacher

2021-2023	Ballet	4-16 (All levels)	FORMS Ballet and Dance Centre	Assistant Teacher
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TRAINING

2022-2025 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Ballet (Gaby Rae, Sudhee Liao)
Musical Theatre Jazz (Gaby Rae, Sudhee Liao, Sarah Smith)
Singing Technique (Akiko Otao, Joanne Ho, Aloysius Foong)
Keyboard and Aural Skills (Valerie Tjota)
Viewpoints and Laban Method (Edith Podesta)
Stanislavski and Uta Hagen (Edith Podesta)
Shakespeare (Julie Wee)
Acting for Camera (Crispian Chan, Dayal Singh)
Fitzmaurice Voicework (Petrina Kow)
Improvisation Techniques (Pavan Singh)
Cicely Berry Voicework (Nora Samosir)
Song and Dance (Dapheny Chen, Valerie Tjota)
Acting through Song (Akiko Otao, Aloysius Foong, Valerie Tjota)
Musical Theatre Dance Masterclass (Nikki Snelson)

2012-2024 **Any other formalised training in another institution**

Royal Academy of Dance: Advanced 1 (Ballet) - Merit (Susan Sarkies Cheong)
Royal Academy of Dance: Level 3 Certificate in Classical Ballet Repertoire - High Merit (Susan Sarkies Cheong)
The Associated Board of the Royal Schools of Music: Grade 6 Piano Performance - Distinction (Chi Wen Jye)
The Associated Board of the Royal Schools of Music: Grade 6 Music Theory - Pass (Chi Wen Jye)
Ballet (Susan Sarkies Cheong)
Modern Dance (Low Mei Yoke)
Jazz-Funk (Kim Dong Hyoung)
Classical Piano and Music Theory (Chi Wen Jye, Puah Lynn Dee)

ZAVIER KOK

zavierkok4900@gmail.com

Height: 174cm

Playing age: 16–29

Hair: Black

Hair length: Longer than shoulder length

Eyes: Dark Brown

Languages: English, Basic Mandarin

Accents: General Singaporean, Singlish, RP, Cockney, Modern British, General American, Southern

Dance: Jazz, Ballet

Special skills:

Singing, Improvised theatre (short form and long form), Voiceover, Gymnastics (basic), Game Mastering for TTRPGs, Writing

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts

Diploma in Digital Film and Television
2017–2020
Temasek Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Noel Gruber	LASALLE College of the Arts	Brock Roberts
2024	<i>The Children's Museum Project – The Brave Little Emu</i>	Papa Emu / The Fire	LASALLE College of the Arts	Self-directed
2024	<i>Top Me Up</i>	Self	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Storyteller / Gatekeeper / Tonton Julian (US)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Self	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>The Addams Family</i>	Ancestor (Frontier Gambler)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Original Cabaret - The ViRus Show</i>	Russel	LASALLE College of the Arts	Self-directed
2021	<i>It's Great to be Eight</i>	Self	The Improv Company	-
2021	<i>Halfway There</i>	Self	The Improv Company	-
2021	<i>Improv Over the Moon</i>	Self	The Improv Company	-

VOICE OVER

Year	Title of production	Role	Production company	Director
2020	<i>The Worlds We Live In</i>	Evan	The Runaway Players	James Lee
2019	<i>Bad Blood</i>	The Book	Temasek Polytechnic	Zavier Kok

HOSTING

Year	Title of Event	Role	Event company
2023-present	Absurdities	Wizard / Sahara / Tree	Eatmersive Pte Ltd

TRAINING

2022–2025 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Edith Podesta)
Viewpoints (Edith Podesta)
Laban (Edith Podesta)
Shakespeare (Julie Wee)
Acting for Camera (Crispian Chan, Dayal Singh)
Fitzmaurice Voicework (Petrina Kow)
Cicely Berry voicework (Nora Samosir)
Musical Theatre Dance Masterclass (Nikki Snelson)
Singing and Voice Masterclass (Aaron Hales)
Ballet (Gabrielle Rae Sammy)
Musical Theatre Jazz (Charmaine Tay)
Singing Technique (TJ Taylor, Vanessa Kee)

2019–2020 **The Improv Company**

Improv 101: Learning to Play (Jon Cancio)
Improv 201: Playing Harder and Faster (Timothy Yeo)
Improv 301: Exploring Scenework (Kim Tan)
Bodies in Space (Jon Cancio)