

thelasalleshow.com

9 APR-3 JUN

EVENT GUIDE



THE LASALLE SHOW 2026

ABOUT THE

The LASALLE Show is a season of programmes showcasing the best and brightest works in contemporary art, design and performance.

A celebration of the graduating cohort's creativity and boundless imagination, The LASALLE Show marks the transformation of these young talents into industry-ready creative leaders.

#TheLASALLEShow
#ArtsOrNothing

LASALLE SHOW

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STAGLE

THE ISLAND

CHALK CIRCLE

THE
ISLAND
CHALK CIRCLE



The Island Chalk Circle is a contemporary adaptation of *The Caucasian Chalk Circle* by Bertolt Brecht, set on an unnamed island resembling Singapore in 2045, ten years after a sudden Total Power Collapse plunged the nation into darkness.

In emergency camps, displaced communities debate who has the right to land. A Singer revives an old story—The Chalk Circle—to help them decide: when everything falls apart, who truly deserves protection—and who must be left behind?

Featuring the graduating students from the BA (Hons) Acting programme, in collaboration with the Diploma in Theatre Production and Management programme.

**CONCEIVED &
DIRECTED BY**
Samantha
Scott-Blackhall

DATE
9–11 Apr 2026

TIME
7:30pm with a
3:00pm matinee
on 11 Apr

VENUE
Flexible
Performance
Space, Block F
Level 1 #F102,
LASALLE's
McNally Campus

ADMISSION
Free,
register via [Peatix](#).
Follow [this page](#)
for updates

BRING IT ON THE MUSICAL



Inspired by the hit film, *Bring It On: The Musical* takes audiences on a high-flying journey that is filled with the complexities of friendship, jealousy, betrayal and forgiveness.

Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic—she’s been named captain of the squad! But, an unexpected redistricting has forced her to spend her final year of high school at the neighbouring Jackson High School.

Despite having the deck stacked against her, Campbell befriends the school’s dance crew. Together with their headstrong and hardworking leader, Danielle, they form a powerhouse squad for the ultimate competition—the National Championships.

This performance is presented by the BA (Hons) Musical Theatre programme in collaboration with the Diploma in Theatre Production and Management programme.

Advisory: This performance contains mature language and themes including references to untimely death, sex, drugs, trauma and violence. It is recommended for audiences aged 13 and above. This performance also contains strobe and haze effects.

DIRECTED BY
Caitlin Ort

CHOREOGRAPHED BY
Pat Jon Gregory
and Charmain Ho

**MUSICAL
DIRECTION BY**
Gail Tay

DATE
22–25 Apr 2026

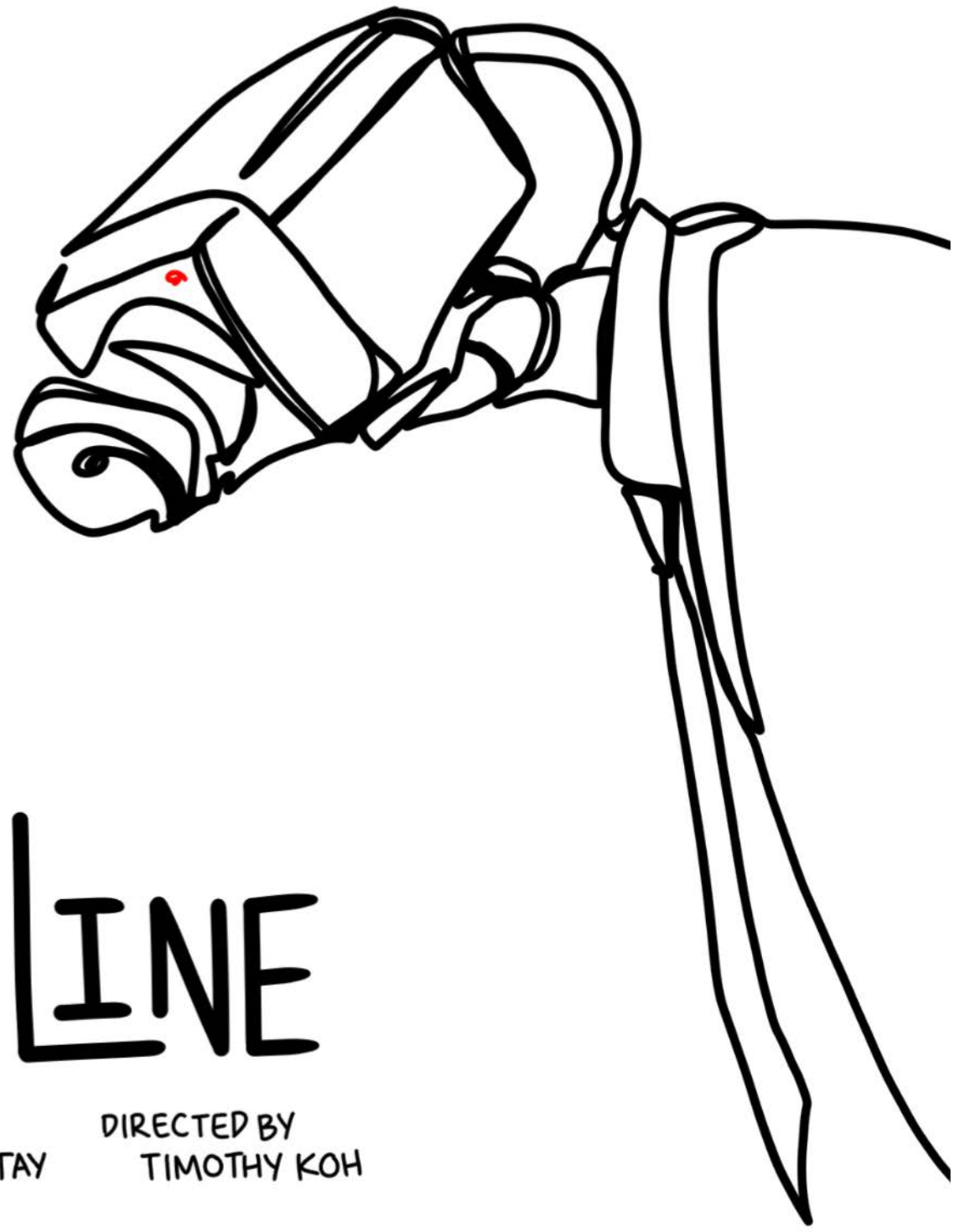
TIME
7:30pm with a
2:00pm matinee
on 25 Apr

RUNTIME
2 hours 30 minutes
inclusive of
a 15 minute
intermission

VENUE
The Singapore
Airlines Theatre,
Basement 1,
LASALLE’s
McNally Campus

ADMISSION
\$10 via [Peatix](#).
Follow [this page](#)
for updates

THE LINE



THE LINE

WRITTEN BY
MYLE YAN TAY

DIRECTED BY
TIMOTHY KOH

Graduation is in seven days and tensions are high. The school administration is worried the students will turn convocation into a political spectacle while the students themselves can't decide if they want a spectacle at all. Whispers travel, alliances are questioned, and doubts grow.

Amidst conspiracy, surveillance and choir rehearsals, this group of young artists, on track for success, must figure out what they want to do, if they can do anything at all. *THE LINE*, a new play by Myle Yan Tay, asks what it means to be an artist and a student in a society that is a little scared of both.

Featuring the Year 3 students from the Diploma in Performance programme, in collaboration with the Diploma in Theatre Production and Management programme.

DIRECTED BY
Timothy Koh

WRITTEN BY
Myle Yan Tay

DATE
29 Apr–2 May
2026
(no performance
on 1 May)

TIME
8:00pm with a
3:00pm matinee
on 2 May

VENUE
Creative Cube,
Block C Level 1
#C101,
LASALLE's
McNally Campus

ADMISSION
Free,
register via [Peatix](#).
Follow [this page](#)
for updates

UNKNOWN FUTURES



DANCE GRADUATION SHOWCASE

Featuring the graduating students from the Diploma in Dance programme, *Unknown Futures* is a performance of contemplation featuring work by Christina Chan, Jang He Jin (South Korea), Simona Cieri (Italy), and street dance duo ScRach MarcS created in collaboration with the dancers.

By researching the body and embodied responses, the choreographers and dancers consider what it means to exist in a constantly changing world steeped in uncertainties.

CHOREOGRAPHERS

ScRach MarcS
Christina Chan
Simona Cieri
Jang He Jin

DATE

8–9 May 2026

TIME

8:00pm with a
2:30pm matinee
on 9 May

VENUE

The Singapore
Airlines Theatre,
Basement 1,
LASALLE's
McNally Campus

ADMISSION

Free,
register via [Peatix](#).
Follow [this page](#)
for updates

SCHOOL OF CONTEMPORARY MUSIC



FESTIVAL

I. BA (HONS) MUSIC GRADUATE RECITALS

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment. Enjoy the diverse range of music styles that employ a high standard of performance, and support our music students as they prepare to become professionals.

DATE

22–27 Apr 2026

TIME

Various timings, follow [this page](#) for updates

VENUE

Various

ADMISSION

Free

STREAMING PLATFORM

[LASALLE's YouTube channel](#)

SPECIALISM

Jazz

VENUE

Flexible Performance Space

DATE & TIMING

22 Apr
6:30pm–8:50pm

Pop

Flexible Performance Space

23–24 Apr
12:30pm–9:30pm

Electronic music

Flexible Performance Space

25 Apr
11:00am–9:30pm

Classical

The Singapore Airlines Theatre

28 Apr
1:30pm–8:40pm

Composition and arranging

The Singapore Airlines Theatre

2 May
1:30pm–6:00pm

SCHOOL OF CONTEMPORARY MUSIC



FESTIVAL

II. IN YOUTHFUL COMPANY

Featuring selected graduands from the popular music performance and electronic music specialism

Into its 15th year, *In Youthful Company* continues to present graduates from LASALLE's BA (Hons) Music programme. Catch these promising young artists as they perform at the Esplanade Concourse before they become the new music faces of tomorrow.

DATE

11 Apr 2026

TIME

Various

VENUE

Esplanade Concourse and DBS Foundation Outdoor Theatre

ADMISSION

Free

SPECIALISM

Popular music

VENUE

DBS Foundation Outdoor Theatre

DATE & TIMING

6:15pm–6:45pm

7:15pm–7:45pm

8:15pm–8:45pm

Electronic music

Esplanade Concourse

5:45pm–6:15pm

6:45pm–7:15pm

SCREEN

AVANT PREMIERE



Behind-the-scenes of *Till The Last Note* (2025), Sophia Lee Puay Feng.
Courtesy of the filmmaker.

This year's graduating films showcase the best fiction and documentary narratives from LASALLE's BA (Hons) Film programme.

AVANT Premiere is a celebration of a multitude of stories ranging from a wide spectrum of landscapes, people and emotions.

DATE

19 May 2026

TIME

7:00pm–9:30pm

VENUE

To be confirmed

ADMISSION

By invitation only.
Follow [this page](#) for updates

RUNWAY



DE:CENTERING

Rewoven Ties (2025)

The 2026 graduate fashion show celebrates a new generation of designers who are actively **DE:CENTERING** dominant global fashion systems and discourses by designing from within this region.

DE:CENTERING signals a deliberate shift in perspective—foregrounding fashion practices shaped by Southeast Asia’s cultural landscapes, material conditions and lived realities, rather than by distant industry norms or externally imposed cycles of production and consumption.

From explorations of cultural identity and gender to an emphasis on materiality and craft, this year’s graduates refocus fashion’s gaze toward the tropics. Singapore is positioned not at the periphery, but at the centre of an evolving fashion geography—where fashion becomes a site of reflection, regeneration and renewal, uniting creativity, ecology and enterprise in shaping future identities from this region.

DATE

14 May 2026

TIME

3:00pm and
7:00pm

VENUE

Flexible
Performance
Space, Block F
Level 1 #F102,
LASALLE’s
McNally Campus

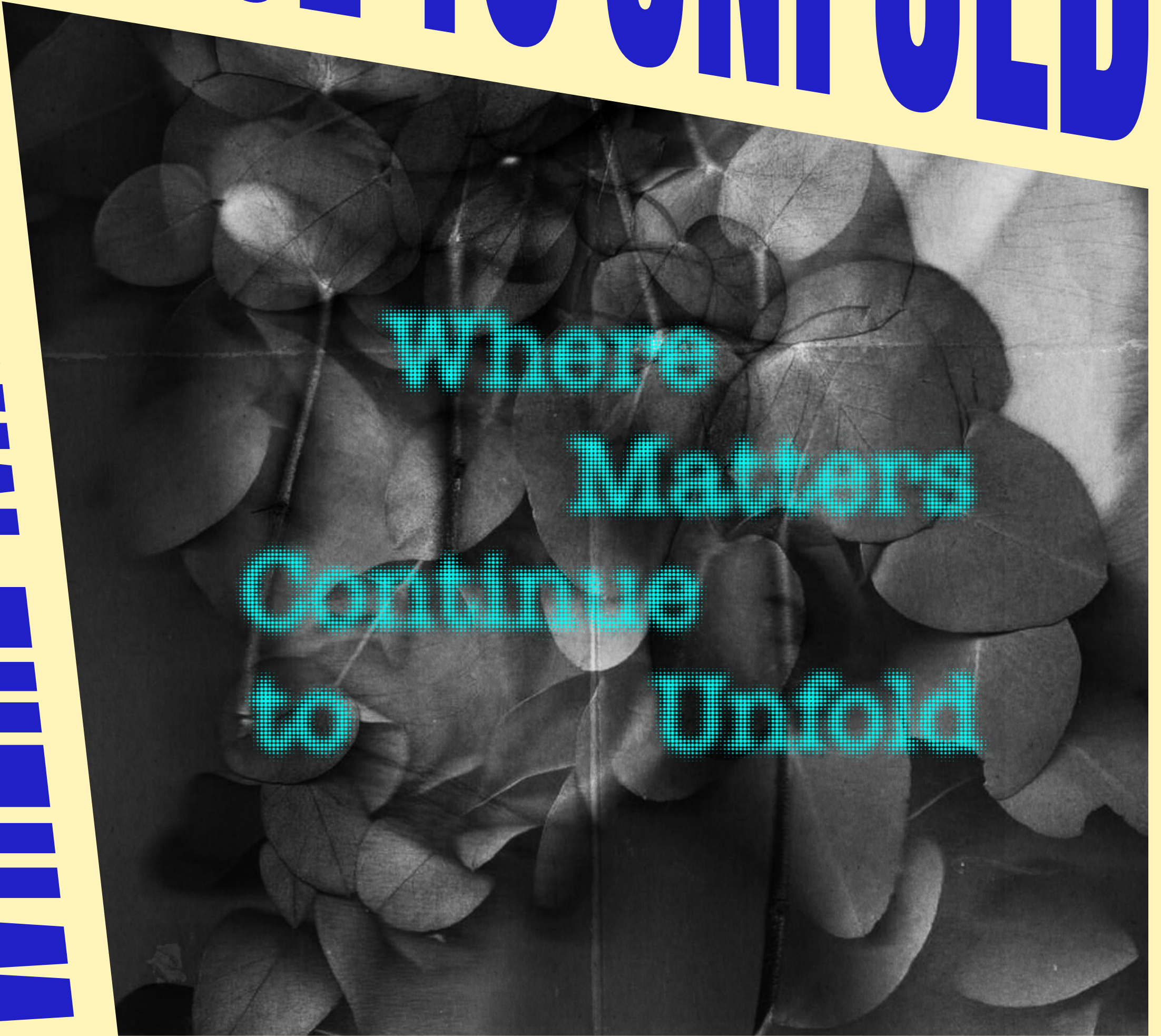
ADMISSION

By invitation only

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CONTINUE TO UNFOLD

WHERE MATTERS



BA (HONS) FINE ARTS WINSTEDT OPEN STUDIO SHOWCASE

This showcase is the celebration of the graduating cohort's three years in the BA (Hons) Fine Arts programme, and presents diverse practices and strands of experimentations, concepts and inner workings. The showcase will span 10 studios across LASALLE's Winstedt Campus.

OPENING NIGHT

28 Apr 2026,
7:00pm–9:00pm

OPEN STUDIO

29 Apr–1 May
2026

OPENING HOURS

12:00pm–9:00pm
daily

VENUE

LASALLE's
Winstedt Campus,
B204–208,
B304–307,
A107

ADMISSION

Free

EXHIBITION 15

THE LASALLE SHOW



EXHIBITION 2026

The LASALLE Show Exhibition 2025.
Photo by Wong Jing Wei

The LASALLE Show is an annual vibrant showcase of the best and brightest works in contemporary arts, design and performance. A celebration of the graduating cohort's creativity and boundless imagination.

Over 600 works are unveiled at The LASALLE Show Exhibition by graduands from the Diploma, BA (Hons) and MA programmes in design, fine arts, film, animation, art therapy, music therapy and creative writing.

The LASALLE Show Exhibition showcases a rich crop of artistic talents, learned knowledge from rigorous practice-led research as well as well-honed skills, and marks the transformation of these young talents into industry-ready creative leaders.

OPENING NIGHT

21 May 2026,
7:00pm

EXHIBITION PERIOD

22 May–3 Jun
2026

OPENING HOURS

12:00pm–8:00pm
daily

VENUE

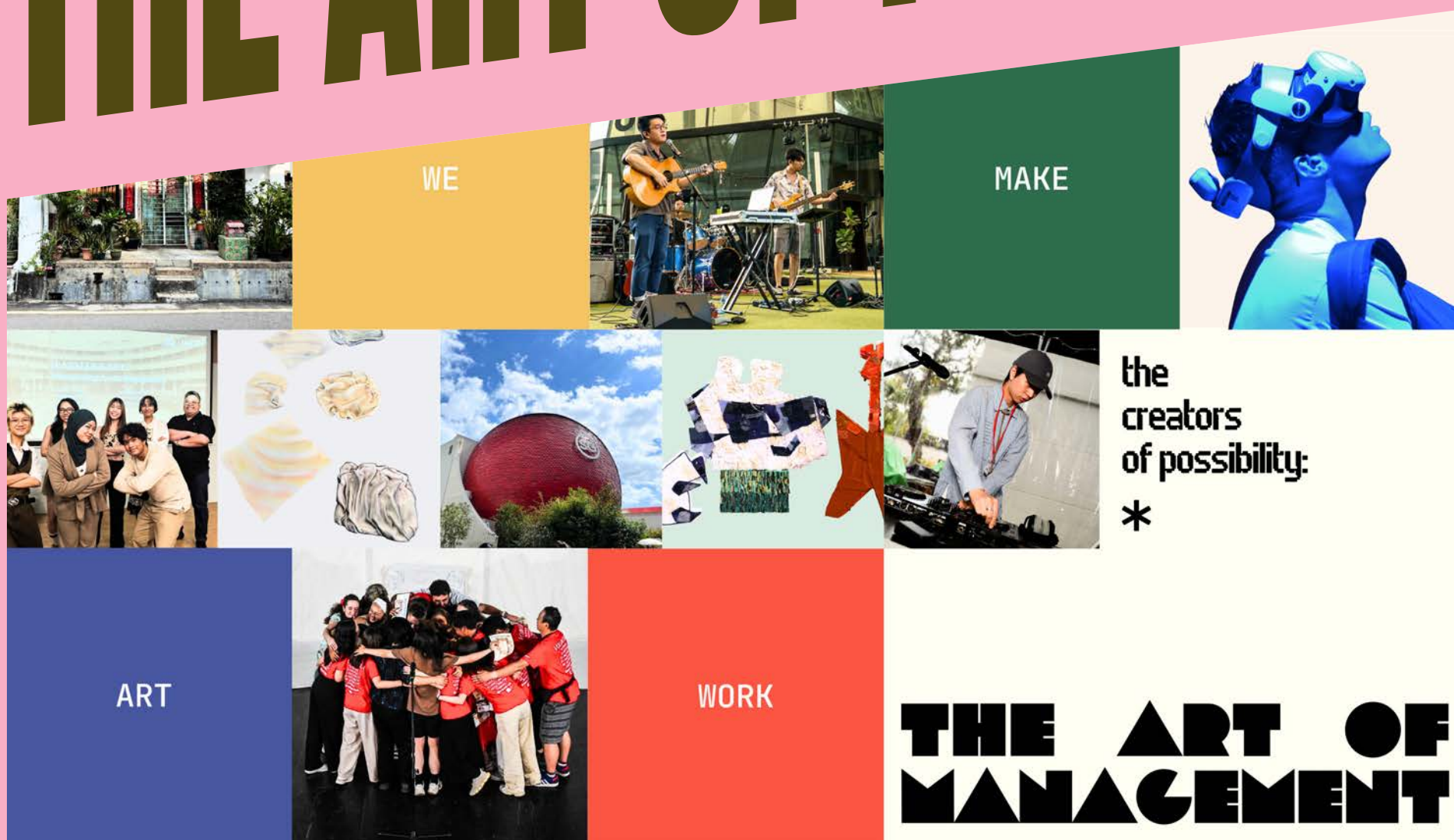
Various locations,
LASALLE's
McNally Campus

ADMISSION

Free

EXHIBITION 16

THE CREATORS OF POSSIBILITY: THE ART OF MANAGEMENT



CURATORS

Aria Maish Nichani

Daniel D'Souza

Lionel Fong

Yu Suen

Visit [this page](#) for more information on student presenters and participants

We often see the artwork. We applaud the performer. But what about the people who shape the experience around it?

This showcase foregrounds the creative labour of BA (Hons) Arts Management students, revealing how programming, strategy and collaboration are themselves acts of creation.

Across projects such as Rock and Indie Festival (RIF), Echoes of the Bay, Wear it, Share it and cultural exchange trips such as Osaka and Sibiu, students examine how meaning is constructed not only on stage or in exhibition spaces, but in the frameworks that hold them together.

In re-centring the role of the arts manager, this showcase positions management as a generative practice. Here, structure meets imagination and strategy becomes storytelling. The arts manager is not just a coordinator of art, but a creator of possibility.

The exhibition opening will include music performance organised by Desk Notes.

OPENING EVENT

21 May 2026,
5:00pm

EXHIBITION PERIOD

22 May–3 Jun
2026

OPENING HOURS

9:00pm–6:00pm
daily

VENUE

The Ngee Ann
Kongsi Library,
Block F Level 4,
LASALLE's
McNally Campus

GEOMETRIC
TRANSFORMATIONS

WITNESSING & BECOMING



MA ART THERAPY GRADUATE EXHIBITION

witnessing & becoming traces a passage of time, transition and presence.

Reflecting on their unique and diverse journeys through the last two years, the graduating cohort of LASALLE's MA Art Therapy programme explore their creative identities as art therapists, and how their artistic practice and expression is evolving in deep response to the therapeutic encounters experienced along the way.

Through diverse mediums, practices and approaches, the artworks in this exhibition invite viewers into a liminal space where narratives from the present reverberate into the future—exploring art as a site of memory, metamorphosis and transformation.

EXHIBITION PERIOD

22 May–3 Jun
2026

OPENING HOURS

12:00pm–8:00pm
daily

VENUE

Praxis Space and
Project Space,
LASALLE's
McNally Campus

ADMISSION

Free

CONVERSATIONS 19



RESONANCE RISING

MA MUSIC THERAPY GRADUATION SHOWCASE

Showcasing the inaugural graduating cohort from the MA Music Therapy programme, *Resonance Rising* represents not only outcomes, but the emergence of new voices shaping the future of music therapy practice.

This showcase traces a meaningful journey shaped by listening, connection and personal transformation. Grounded in the evolving discourse of music therapy, it reflects a progression from awareness to action, and ultimately to impact.

Beginning with the recognition of lived experiences, the works presented embody deep attunement to the diverse realities of individuals and communities. Through this process of perceiving, music becomes a medium for understanding, empathy, connection and presence.

Building on this foundation, the showcase highlights the role of music therapy as a relational and responsive practice. Through clinical insight, creativity and intentional intervention, these emerging practitioners demonstrate how music can support alignment, restoration and growth. Each presentation reflects the dynamic process of facilitating healing—where sound, silence and shared musical experiences foster meaningful change.

EXHIBITION PERIOD

22 May–3 Jun
2026

OPENING HOURS

12:00pm–8:00pm
daily

VENUE

Block F Level 1
#F101A,
LASALLE's
McNally Campus

ADMISSION

Free

CONVERSATIONS 20

WORDS ON WALLS

all too soon, thoughts slithered in—of the mountain's beauty, of
hard miles still to run—and the moment was gone. There was
freedom from the tyranny of self-consciousness.

*But all too soon, thoughts
slithered in—of the mountain's
beauty, of the run to this bend,
of tired legs and laboured breath,
of the hard miles still to run—
and the moment was gone.*

The thin
though most of us
Singalla Ridge, a
Molle. Yaks graze
chase was about
deeply-ruffled sin
dense coniferous
cramping, reduc
dragging the left
Peter Matthiessen
takes on a subtle
half-understood
worn away. I beg
Unsure if I would

A pace at which I was truly living life, one mindful step at a time
start of the stage, I hobbled across the finish line in Rimbik
I had made the rookie mistake of wearing perfectly fitting
and the resulting friction had caused blisters to form under
accumulated pus and blood and secured it with tape. The foot
I pulled out both toenails later that day
hill walk through prairie

MA CREATIVE WRITING EXHIBITION

Words on Walls presents excerpts of work produced over the course of the graduands' time in LASALLE's MA Creative Writing programme.

Displayed on individual posters that call on readers to view the written word in a different way, the works serve as a snapshot of a larger creative output of the programme and provide a glimpse into the craft of writing.

EXHIBITION PERIOD

22 May–3 Jun
2026

OPENING HOURS

12:00pm–8:00pm
daily

VENUE

Opposite Gallery 1,
Basement 1,
LASALLE's
McNally Campus

ADMISSION

Free

CONVERSATIONS 21

ABOUT LASALLE

Asia's leading contemporary arts and design institution

LASALLE College of the Arts is a globally ranked institution for Art & Design and Performing Arts education (QS World University Rankings by Subject 2026)—anchored in Singapore, rooted in Asia and connected to the world.

The College offers 36 Diploma, BA (Hons) and MA programmes across the full spectrum of creative disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late Brother Joseph McNally, LASALLE writes, develops and delivers all its own academic programmes, and continues to do so as a founding member of the University of the Arts Singapore. LASALLE is a non-profit private educational institution supported by Singapore's Ministry of Education.

COLLEGE OF THE ARTS

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 [lasallesg](https://www.tiktok.com/lasallesg)

Information correct as of 31 March 2026.

Visit thelasalleshow.com for updates.