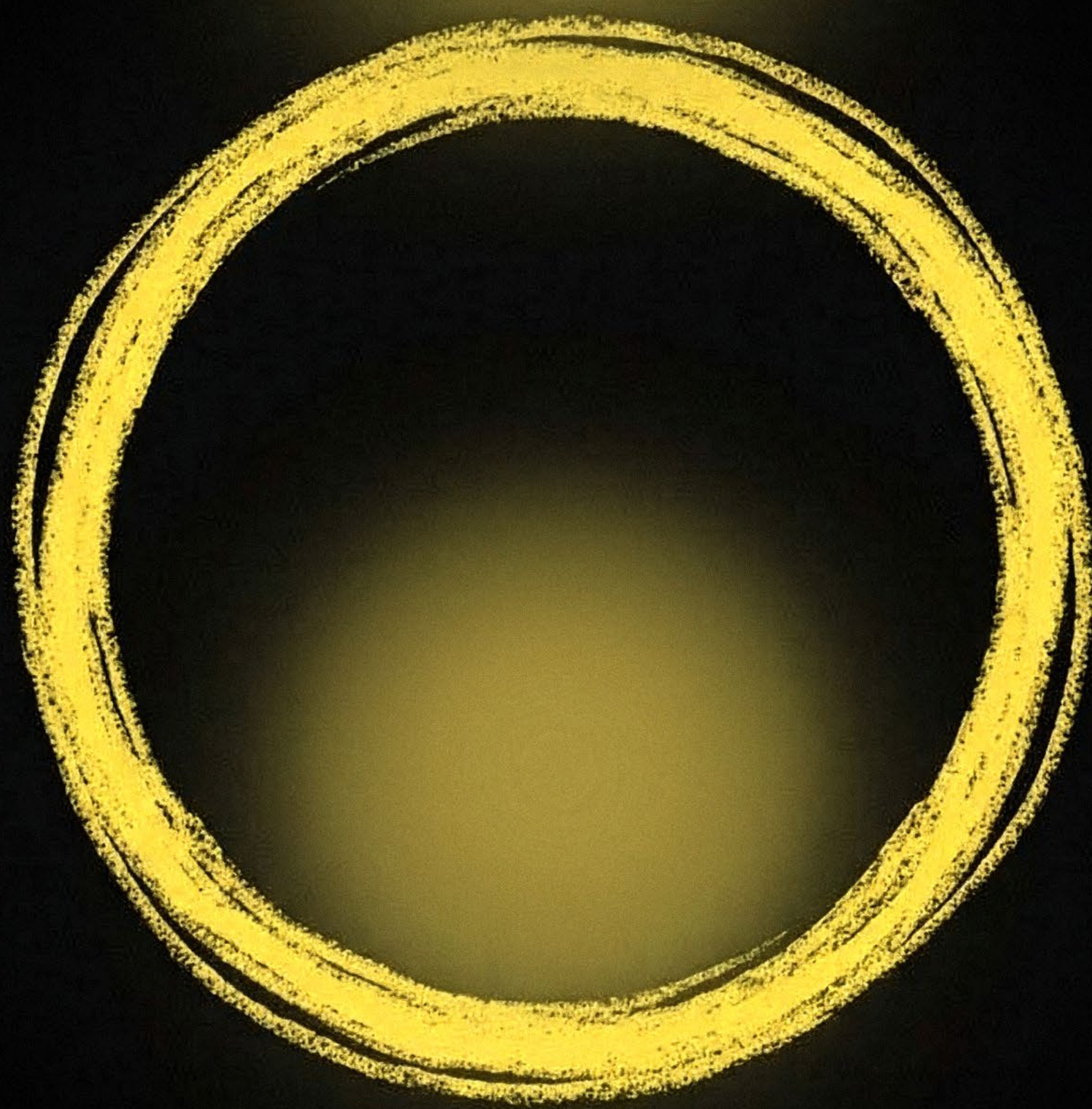


THE ISLAND



CHALK CIRCLE

**Creatively adapted & directed by
Samantha Scott-Blackhall**



FROM

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (*The Island Chalk Circle*, a creative adaptation of Bertolt Brecht's *The Caucasian Chalk Circle*, directed by Samantha Scott-Blackhall), BA (Hons) Musical Theatre (*Bring It On: The Musical*, directed by Caitlin Ort, co-choreographed by Pat Jon Gregory and Charmaine Ho, with musical direction by Gail Tay), Diploma in Dance (*Unknown Futures*, featuring works by ScRach MarcS, Christina Chan, Simona Cieri and Jang He Jin) and Diploma in Performance (*THE LINE*, directed by Timothy Koh). All graduation productions are supported by our Diploma in Theatre Production and Management students, who work as co-collaborators with the performers.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teaching and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

PROFESSOR LEON RUBIN

Dean, Faculty of Performing Arts

FROM THE PROGRAMME LEADER

BA (HONS) ACTING

Great stories are universal in that they speak to all people, across cultures and through the centuries.

The Story of the Circle of Chalk was written in the 14th century by Li Qianfu and it still resonates with us today. This is because it explores and comments upon the human condition, which consistently informs evolving cultures, trends, language and so on.

In a world that is divided, confusing and at odds with itself, these stories become an important vehicle for self reflection and stability. They present a moral framework based upon kindness and compassion, reminding us of our responsibilities to ourselves and others.

Live theatre is a powerful way to experience these stories and I am delighted that Samantha Scott-Blackhall kindly agreed to take this story further into the future with us at LASALLE.

Her adaptation brings relevance and accessibility to this production, without diminishing the power of the original tale. In addition, her direction has skilfully guided the students through the final stage of their training before they step into the next chapter of their own stories.

To the students, it is a pleasure and a privilege to know and to work with you. I will miss you here at LASALLE but I look forward to seeing you flourish and take your places in the world.

Make it a better place—it needs you.

MATT GREY

Programme Leader, BA (Hons) Acting

FROM THE PROGRAMME LEADER

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

People tend to understand that there are various theatre careers onstage—such as acting, singing and dancing. What everybody doesn't realise, is that there are even more possible paths in the backstage, technical theatre and theatre production areas.

The Diploma in Theatre Production and Management (TPM) programme is for those who seek careers within those disciplines. This BA (Hons) Acting graduation show of *The Island Chalk Circle* is a large and technically complex undertaking. The TPM team who have been key collaborators in mounting this show, are drawn from all three years of the programme. If the performance goes well, then you shouldn't even notice them—they are the Wizard of Oz behind the curtain!

For our Year 3 students for whom this is their proud graduation moment, I offer my warmest congratulations, and look forward to seeing them contributing their skills to the theatre and events industries, both in Singapore and beyond.

Congratulations to you all. Now go and show the world how brilliant you are, and may your dreams be big ones.

MICHAEL BUDMANI

Programme Leader,
Diploma in Theatre Production and Management

FROM THE DIRECTOR

What happens to a nation built on power when the power goes out?

The Island Chalk Circle imagines a future where an anonymous island is suddenly plunged into darkness. Yet in that darkness, something deeper is illuminated: the fragile systems we depend on, the stories we tell ourselves about progress, and the values that hold us together when the structures around us fall apart.

In *The Caucasian Chalk Circle*, one of his most epic works, Bertolt Brecht asks us what truly sustains a society. Is it technology, order and efficiency? Or is it compassion, resilience and the courage to care for one another when certainty disappears?

When survival becomes the priority, what does justice look like?

Through this imagined blackout and reimagined interpretation, we step onto an island where the future is written not by systems, but by people.

As you watch this story unfold, I invite you to consider not only how you might endure such a moment—but the type of person you might choose to become within it.

To the extraordinary team behind this graduation production—actors, designers, technical, production and management—thank you and congratulations! You have poured your heart and soul into every detail, and I am deeply grateful to have journeyed with all you ♥

To our audience—this play finds its life in you, thank you for completing our circle tonight.

SAMANTHA SCOTT-BLACKHALL

Director

CAST

Adrienne Violet Barrios _____ Madame Natalie De Vera,
Wedding Guest

Aidil Samri _____ Elderly Man Senior Resident
(Prologue), Administrative
Assistant, Officer, Joseph,
Shahrul

Barathan Naicker _____ Commissioner, Sergeant,
Police Reserve Officer,
Landlord

Benjamin Poh _____ Injured Reservist (Prologue),
Displaced people, Simon,
Provision Shop Worker,
Resident, First Police Officer

Cheryl Yong Song Qi _____ Ah Ma

Chloe Chen Siyu _____ Community Facilitator
(Prologue), Nanny,
Jasmine, First Lawyer

Christine Mae _____	Camp Woman (Prologue), Displaced People, Second Doctor, Joseph's Mother, Lucinda
Kok En Ling _____	Young Logistics Driver (Prologue), Displaced People, First Doctor, Older Lady, Merchant #2, Resident, Second Lawyer
Isabella Soh Jing Wen _____	Singer
Kayla Charissa B Baliwag _____	Gracia
Kishore Kumar _____	Relief Worker (Prologue), John Kapoor, Farmer, Jacob Kapoor, Teen
Lek Min Hui _____	Officer Tan (Prologue), Displaced People, Cook, Young Lady, Merchant #1, Susie, Resident
Nishanth Kumar _____ S/O Siva Kumar	Displaced People, Resident, Singpost Courier, Azad
Toni Sudheeran _____	Senior Resident (Prologue), Radio News Reader, Urban Planner, Farmer's Wife, Resident, Legal Aide
Phua Yao Ting (YT) _____	Police Officer #1, Driver, Ah Beng, Louis, Second Police Officer

CREATIVE TEAM

Director _____ **Samantha Scott-Blackhall***

Set Designer _____ **Petrina Dawn Tan***

Lighting Designer _____ **Tommy Wong[#]**

Sound Designer _____ **Daniel Wong***

Costume Designer _____ **Max Tan***

PRODUCTION TEAM

Production Manager _____ **Jasmine Pinder-Choe***

Deputy Production Manager _____ **Nor Syafiqah (Syaf)
Binte Mohammed Zaini⁺**

Stage Manager _____ **Nur Shafiqah Bte Roslan⁺**

Deputy Stage Manager _____ **Sulastri Subari (Susu)⁺**

Technical Manager _____ **Randy Chia⁺**

Master Electrician _____ **Tan Tian Le⁺**

Head of Set Construction _____ **Soe Win Tun⁺**

Professional * _____ In House # _____ Student +

Wardrobe Supervisor _____ **Nadhirah Azahari** +

Assistant Stage Manager _____ **Fika (Syafiqah) Nurulain** +

Sound Engineer _____ **Khairul Hamzah** +

QLab Operator _____ **Riyan Nizam** +

Lighting Operator/Assistant Electrician _____ **Lim Zheng, Javier** +

Deputy Head of Set Construction _____ **Athena See Ya Er** +

Production Assistants _____ **Anabelle Heng Wei Qi** +

Athena See Ya Er +

Jang Semi +

Lim Zheng, Javier +

Riyan Nizam +

Nur Elyana +

Peh Chen Hui, Elora +

All production
work is supported
by Senior Technical
Officers Patrick Wong,
Sayuthi Bin Jasmin and
Muhammad Herman
Bin Abdul Rahim,
and Technical Officer
Zaki Haleem Huff.

Thanks to Centre Stage
School of the Arts for
the loan of the bicycle.

GRADUATE

BA (HONS) ACTING

BIOGRAPHIES

ADRIENNE VIOLET BARRIOS



Adrienne is a versatile actress from the Philippines. After studying in Malaysia for seven years, she came to Singapore to pursue her passion in the arts, and is now graduating with a BA (Hons) in Acting from LASALLE College of the Arts.

Trained in both movement and voice, Adrienne brings a grounded presence to the stage, balancing sensitivity with precision. She has explored a range of roles across genres, from intimate dramas to ensemble-driven productions, each reflecting her commitment to truthful and collaborative storytelling.

Beyond performance, Adrienne continues to refine her practice through creative research, striving to engage audiences through sincerity and presence. She values theatre as a shared space for empathy, reflection and connection.

Theatre credits include: 'The Woman in the Veil' in *The Wedding Dress* (LASALLE College of the Arts); 'Catalina' in *Escaped the Art* (National Gallery Singapore, Strawberries Inc).

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AIDIL SAMRI



Aidil is a grounded and down to earth actor, singer and performer.

He began his training with Singapore Repertory Theatre's The Young Company and has since then delved into several other aspects of performing such as musical theatre, screen acting as well as stage acting.

During Aidil's time in the BA (Hons) Acting programme at LASALLE College of the Arts, he further challenged himself by going on an exchange programme in the UK where he delved into screen acting and voiceover acting.

Drawing from his expertise in nature and the outdoors, Aidil brings a strong sense of groundedness to his work. He hopes to further hone his existing skills while gradually expanding his skill sets in directing.

Notable works include: 'Mark' in *RENT* (Singtheatre Showstoppers), *The Resistible Rise Of Arturo Ui* (LASALLE College of the Arts), *The Wedding Dress* (LASALLE College of the Arts).

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BARATHAN NAICKER



Barathan is an enthusiastic performer with a passion for storytelling and voice acting who uses his voice and love for character work to give performances a powerful presence.

After completing his Diploma in Performance at LASALLE College of the Arts, he continued his studies in BA (Hons) Acting to further hone his skills, carving his own identity as a performer and growing alongside fellow like-minded artists to shape the field of arts.

His professional experience includes working with the Singapore Repertory Theatre on *Shakespeare in the Park: A Midsummer Night's Dream* and the Singapore Children's Museum.

Trained in stage combat, dancing, singing, hosting and voice acting, Barathan is committed to pushing himself as a performer and embraces new opportunities with enthusiasm.

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BENJAMIN POH



Benjamin is a bilingual actor based in Singapore who has performed on both stage and screen.

Upon graduating from the BA (Hons) Acting programme at LASALLE College of the Arts, Ben hopes to further hone his craft as an actor and continue delivering genuine performances.

Ben gained an interest in acting after auditioning for *Wet Season* (2018). The subsequent workshops paved the beginnings for his continued passion in the performing arts. Other film work include the lead role of 'Chang' in *男旦* (2024), and 'Jason' in the upcoming film *We Are All Strangers* (2026).

Ben's theatre work includes 'Pedro' in the *Wedding Dress* as well as 'Quintus' and 'Publius' in *Titus Andronicus* (both with LASALLE College of the Arts).

Ben is passionate about performing in local works and hopes to contribute meaningfully to the industry.

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CHERYL YONG



Cheryl is a performer and creative who is interested in combining expressive and precise physicality with deep, introspective thought.

Trained in movement alongside Asian and Western acting techniques, Cheryl is constantly eager to learn new techniques and skills to expand her knowledge and become a more truthful actor.

Always keen to take on opportunities to gain more experience, Cheryl has taken part in a creative project and played supporting and ensemble roles for shows alongside her BA (Hons) Acting seniors.

She strives to stay grounded with traditional values whilst being open to evolving perspectives. Cheryl believes that by honouring roots as well as ambition, theatre can help people understand themselves, each other, and the world.

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CHLOE CHEN



Chloe is a bilingual and multidisciplinary performer who embraces every role as an opportunity to expand her range, whether on stage, on screen, or behind the scenes.

Trained in both Asian and Western acting techniques, her practice spans classical and contemporary forms, drawing from movement, voice, language and instruments.

Prior to her journey at LASALLE College of the Arts, Chloe was a preschool teacher with a Diploma in Early Childhood Education. She continues to tap into her inner child, drawing on play and curiosity in her craft.

A firm believer in shared humanity, Chloe is passionate about interdisciplinary collaborations, bridging worlds and blurring lines between art forms and people. Inspired by stories that honour difficult truths and uplift voices with compassion, she aspires to uncover the unspoken and illuminate quiet stories with authenticity and empathy.

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CHRISTINE MAE



Christine is a versatile performer who utilises bold character choices rooted in authenticity.

She specialises in interactive storytelling for children, and has applied these skills to the immersive role-playing game Birchguard Quest in Chess At Three.

Prior to pursuing a BA (Hons) in Acting, Christine graduated from LASALLE College of the Arts' Diploma in Performance programme, where she trained in a variety of disciplines, including singing, jazz and tap dance, which broadened her skill sets as a performer.

Christine strives for spontaneity while maintaining artistic integrity regardless of performance medium. She hopes to explore social issues and human rights through devising and writing.

Notable works include: 'Candy' in *Haw Ror Villa 3 & 4: The Villa Has Eyes*, 'Malu' in *Her Remit, Herself* (Buhay Vision).

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ISABELLA SOH JING WEN



Isabella is a bilingual actor and performer currently pursuing her BA (Hons) Acting degree at LASALLE College of the Arts. She brings warmth, curiosity and precision to her work, with a growing portfolio that spans theatre, film and voice performance.

Recent stage credits at LASALLE include *The Wedding Dress (Vestido de Noiva)*, *Reunification of the Two Koreas*, *Anton Shorts* and *Titus Andronicus*. She has also performed in several short films, exploring a range of emotionally grounded and physically expressive characters.

Before training in acting, Isabella studied communications and media management at Temasek Polytechnic and hosted a weekly radio segment on YES933FM, experiences that deepened her understanding of storytelling across different media.

Isabella is drawn to work that bridges empathy and imagination. She hopes to keep creating stories that move audiences, reflect truth and foster connection—whether on stage, on screen or through voice.

[View profile](#)

KAYLA CHARISSA B BALIWAG



Kayla is an actor graduating with a BA (Hons) in Acting. Her work blends theatrical training, screen performance and a strong grounding in dance.

Having danced since the age 12, Kayla’s craft begins in the body, where she brings movement, texture and rhythm with voice and emotional depth to character. As a performer, she moves freely between drama and comedy—drawn to the precision of comedic timing just as much as the layered honesty of dramatic storytelling.

Though theatre remains a fundamental space for Kayla’s exploration of presence, voice, bold character work and live connection, she also has a growing interest in the micro-gestures and stillness of film performance.

Notable works include ‘Gracia’ in *The Island Chalk Circle* (LASALLE College of the Arts), ‘Alaide’ in *Wedding Dress* (LASALLE College of the Arts) and ‘Mia Rose’ in dance film *Love, Theo* (Weekend Playhouse).

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KISHORE KUMAR



Kishore is a bilingual Singapore-based actor working in English and Tamil. He is enthusiastic about Theatre for Young Audiences (TYA) and has presented his research on Tamil TYA at the SDEA International Theatre Arts Conference 2025.

Experienced at both performing onstage and supporting productions behind the stage, he continues to engage in projects that explore language, culture and storytelling.

Kishore's work reflects a commitment to collaborative theatre-making and the creation of playful, meaningful experiences for diverse audiences. He has participated in a range of theatrical styles, including contemporary, classical and devised work.

Selected credits include 'Aarav' in *Brainstorm* (Gateway Arts); 'Ajay' in *Solo/Oray Aal* (SITFE); Ensemble in *Shakespeare in the Park: A Midsummer Night's Dream* and *Por Por's Big Fat Surprise Wedding* (Singapore Repertory Theatre).

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KOK EN LING



Enling is an energetic Singaporean actress with a strong focus on physical theatre, stage combat and stunt performance.

Having trained in Mandarin theatre at the Nanyang Academy of Fine Arts before pursuing her BA (Hons) in Acting at LASALLE College of the Arts, Enling works in both English and Mandarin. She believes that storytelling is more than just words, as theatre is a also medium for physical and cultural expression.

With a background as a Muay Thai fighter and a strong passion for physical theatre pieces, Enling explores how one's body can become a primary storytelling tool where movement, rhythm and impact replace words. Her martial arts training shapes her approach to performance, giving her work a grounded intensity, precision and raw presence.

Enling is particularly interested in how combat techniques can inform character work, storytelling and stage dynamics, developing work that is both precise and instinctive.

[View profile](#)

LEK MIN HUI



Lek Min Hui is a Singapore-based actor and performance maker who brings energy, creativity, and a touch of quirkiness to every character she embodies.

Trained at LASALLE College of the Arts, Min Hui has explored a range of acting and movement practices spanning both Asian and Western traditions—including Stanislavski, Uta Hagen, Le Jeu, Suzuki and martial arts. She continues to deepen her versatility through the ongoing development of her improvisational craft.

Prior to LASALLE, Min Hui studied Performance Production at ITE College Central, where she developed hands-on expertise in backstage operations such as lighting, sound, props, costumes and technical setup.

Her acting credits include *The Wedding Dress*, *Chinese New Year Assembly Show*, *The Race Assembly Show*, *The Reunification of the Two Koreas*, *Anton's Shorts*; *An Extra-Ordinary Wedding*, *Fading Pieces* and *Day I Met the Prince*. She has also performed in the Zoom production *Project Care Kids*, dance performance *Kathakali* and contributed Mandarin voiceover lines for *Kalaa Utsavam*.

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NISHANTH KUMAR



Nish is a professional performer based in Singapore graduating with a BA (Hons) Acting degree from LASALLE College of the Arts.

His first steps into theatre was his drama co-curricular activity in secondary school, and shortly thereafter, community theatre with Beyond Social Services. This helped him cultivate a strong focus on supporting marginalised and vulnerable communities through interactive performances such as forum theatre.

Nish also has a special interest in queer performance and actively explores masculinity and femininity in his work. Being a drag queen himself, his thesis explores drag as actor pedagogy and how actors can use elements of drag, such as costumes and makeup, as tools to ease into feminine roles.

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PHUA YAO TING (YT)



Yao Ting (YT) is an actor in both film and theatre with an interest in drama therapy, applied theatre, forum theatre and fringe theatre.

He embarked on his journey in theatre while studying fashion design at ITE. He graduated with a Diploma in Performance from LASALLE College of the Arts, and completed Wild Rice's Young & Wild programme led by Edith Podesta in 2024.

His theatre work includes: 'Hock' in *PEOPLE* (Young & Wild, Wild Rice), 'Claudius' in *An Adaptation of William Shakespeare's Hamlet* (ITE Theatrical Ensemble), 'Mrs X' in *The Stronger* and 'Mr B' in *The Ring*, in the double bill show *SAKE and PLAY* (Theatre Boleh).

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TONI SUDHEERAN



Toni is an actress graduating from the BA (Hons) Acting programme at LASALLE College of the Arts, where she completed a Diploma in Performance earlier in 2023.

Toni's training spans classical and contemporary performance, and she approaches acting as both a disciplined craft and a means of engaging diverse communities, honouring stories and memory.

Her theatre credits include *The Island Chalk Circle*, *Wedding Dress*, *The Reunification of the Two Koreas* and *Titus Andronicus* (all with LASALLE College of the Arts), as well as *Much Ado About Nothing* (The Winter Players).

Toni has experience in live performance and immersive guest experience with Madame Tussauds Singapore, as well as emceeing for the HCA Hospice Family Camp. She has also worked in education and facilitation, including roles at Tanglin Club Library, the PAP Community Foundation and the International French School.

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GRADUATE

**DIPLOMA IN
THEATRE PRODUCTION
AND MANAGEMENT**

BIOGRAPHIES

RANDY CHIA



Randy is graduating from the Diploma in Theatre Production and Management programme at LASALLE College of the Arts. His training focuses on advanced lighting and visual design, with a particular emphasis on the integration of lighting and video for live performance and large-scale events.

Alongside his studies, Randy maintains an active freelance practice, contributing to national and commercial productions such as National Day Parade and Singapore Motorshow. Through these engagements, he has built experience working within professional production teams, supporting the planning and delivery of complex visual systems.

As Randy progresses into the next stage of his career, he aims to continue developing as a visual designer specialising in lighting and video across theatre and live event contexts.

[View profile](#)

NADHIRAH AZAHARI



Nadhirah is an aspiring costumer graduating from LASALLE College of the Arts with a Diploma in Theatre Production and Management.

During her time at LASALLE, Nadhirah was the most creatively engaged when working in the costume department for productions. She believes that costuming plays a crucial role in storytelling by bringing clarity, depth and vivid visual expression to a narrative. Through hands-on experience and the guidance of peers and mentors, her initial curiosity for the art form has deepened into an enduring passion.

Upon graduation, Nadhirah hopes to build on her industry experience and grow professionally, with the long-term ambition of becoming a theatre costume designer.

[View profile](#)

NUR SHAFIQAH BTE ROSLAN (SHAF)



Shafiqah is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. Driven by her passion for the performing arts, she loves to bring shows to life through her work behind the scenes.

During her time at LASALLE, Shafiqah gained hands-on experience in stage management, technical operations and scenic work. She served as the deputy stage manager for the cabaret showcase *Top Me Up* (LASALLE College of the Arts), which strengthened her communication and collaborative skills with cast, creatives and technical personnel.

Shafiqah takes pride in her work ensuring smooth operations from rehearsals to post-show. After graduation, she hopes to develop further as a stage management professional.

[View profile](#)

NOR SYAFIQAH (SYAF)



Syafiqah is a graduating Diploma in Theatre Production and Management student who's always ready to learn something new. She loves exploring different roles and skill sets in the theatre, whether it is backstage work, technical setup or creative problem solving.

Syafiqah believes that every challenge is a chance to become better. Never content with just sticking to one way of doing things, she seeks to understand problems from multiple perspectives, trying new approaches and pushing herself to grow.

Bringing a warm, positive energy to every team she works with, Syafiqah enjoys connecting with others, sharing ideas and supporting her peers on every production.

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SOE WIN TUN



Soe Win Tun hails from Myanmar and is pursuing a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Intrigued by the diverse roles individuals play in delivering a theatrical show or live performance, Soe finds his strengths in scenic and set design as well as carpentry, where his attention to detail meets with his creativity. In addition to scenography, Soe acquired technical abilities as a lighting programmer and assistant lighting designer during his time at LASALLE.

Upon graduation, Soe looks forward to contributing his creativity and dedication to the arts and society, as well as continuing to pursue the sense of fulfilment he has cultivated as he embarks on the next stage of life.

[View profile](#)

SULASTRI SUBARI (SUSU)



Sulastri (Susu) is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

During her time at LASALLE, Susu developed her skills in the management of backstage departments and also gained experience in various roles in the scenic department. Her role as the deputy stage manager for the BA (Hons) Acting graduation production is a culmination of her training.

Susu has worked in various capacities for professional productions, such as a follow-spotter for *Dim Sum Dollies* (Dream Academy), and as an assistant stage manager for *Kaleidoscope* (Singapore Chinese Cultural Centre). She also worked as a cue caller and setup crew with ART:DIS in *Enabling Village*.

Susu looks forward to an exciting career in the theatre and event industries.

[View profile](#)

ABOUT THE DIRECTOR

Samantha Scott-Blackhall has earned critical acclaim over her 20-year career in Singapore's theatre industry as a director, artistic director and educator.

She won the Life! Theatre Award in 2005 for Best Director and has received numerous nominations over the years for the productions she has helmed. More recent credits include *Tuesdays With Morrie* (Singapore Repertory Theatre), *A Novel Idea* (Arts House Limited), *Souvenir* (Sing'Theatre).

Whilst freelancing as a director, Samantha was an adjunct lecturer at LASALLE College of the Arts from 2004 to 2021, mentoring and guiding budding talent towards their vocation in the arts.

A multidimensional artist, Samantha has made strides not only in theatre but also entrepreneurship and film. She founded Blank Space Theatre in 2007, which received excellent audience reviews and awards for its productions, including *Lord of the Flies*, *Das Experiment: Black Box*, as well as *Freud's Last Session* and *Red* (both collaborations with Esplanade Presents series: *The Studios*).

Since becoming artistic director of Gateway Arts, Samantha has grown the company with heart and artistic quality in equal measure, with the goal of inspiring positive change amongst children and youth.

FACULTY OF PERFORMING ARTS

Globally ranked 51–100 for Performing Arts (QS World University Rankings by Subject 2026), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in dance, music and theatre. The degree programmes offered include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

SCHOOL OF DANCE & THEATRE

The School of Dance & Theatre offers programmes that prepare students for roles onstage, offstage and backstage. With a rigorous and deeply personal approach, the School nurtures today's talent into tomorrow's leading performance-makers with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

Students will be exposed to a rich variety of performance cultures from around the region, and train through rehearsal-based processes led by artist-educators alongside visiting international directors, choreographers and music directors.

Here, boundaries are meant to be stretched. The School embraces the fluidity of cultures and disciplines, with an ethos rooted in contemporary performance. Students will be encouraged to experiment, engage with technology and develop work that speaks to today's concerns and fast-changing creative landscape.

Learning will be brought to life on stage, screen and site—through regular public performances and showcases at professionally-equipped venues, film studios as well as virtual and experimental spaces. Students will also gain real-world experience by researching and developing events, workshops and new works in collaboration with industry and community partners.

By graduation, students will be more than technically proficient. They will be reflective and collaborative, ready to lead across disciplines, industries and platforms as both an artist and entrepreneur.

[Find out more](#)

BA (HONS) ACTING

LASALLE's BA (Hons) Acting is a conservatory-style acting programme that develops actors with training in acting, voice and movement techniques such as mime, silat, Suzuki, biomechanics or Le Jeu, synthesising theory and practice. Students learn to be an expressive, informed and creative actor, with the ability to work across genres, media and cultures. The programme also offers components in voice-overs and TV hosting.

Academic work, theory and research are closely aligned with performances. Student-led research projects are a rich aspect of the vivid art-making processes that occur within the programme. Students develop their craft and abilities to work and play in a safe environment, and be supported in an ensemble while honouring their own imagination and individual potential.

Students participate in a variety of productions, directed by both local and international professionals, in a range of classic and contemporary works that are innovative, authentic and thought-provoking. The programme also collaborates with other disciplines within LASALLE and with professional partners to develop new and innovative theatre works.

The programme is committed to producing curious, creative, intelligent graduates who are prepared for industry expectations and needs. Students graduate ready to create and participate in stage, film, TV, radio and multimedia opportunities. Our graduates are creating and leading artistic ventures across the globe.

Enrich your imagination, kinesthetic awareness and emotional sensitivity as a professional, multifaceted actor.

[Find out more](#)

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management programme equips students for employment in the theatre and event production industries. The exciting, practical and diverse curriculum will introduce students to the broad range of disciplines involved in the mounting of successful theatre and live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Following core skill acquisition in all discipline areas including production management, stage lighting, audio, media, scenic construction, prop-making, stage mechanics, costume and stage management, the programme allows students to focus their studies in the areas of their own strength and interest. It also equips students with the skills, practice and networking opportunities required to open doors to employment opportunities within theatre and event production.

Students are empowered to work both independently and as part of a team. By collaborating on projects and productions with those studying on performance programmes, they learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects. Students develop their transferable skills in collaboration, critical thinking, deadline management and leadership—skills that are relevant and transferable to alternative industries.

[Find out more](#)

This event is part of
The LASALLE Show 2026,
an annual graduation showcase
of contemporary arts, design
and performance.

Browse the full list of
The LASALLE Show
events [here](#).