

BRING IT ON:



THE MUSICAL

Directed by
Caitlin Ort

Choreographed by
Pat Jon Gregory and
Charmain Ho

Musical direction by
Gail Tay

Presented through special arrangement with Musical Theatre International (MTI).
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Any video and/or audio recording of this production is strictly prohibited.



FROM

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (*The Island Chalk Circle*, a creative adaptation of Bertolt Brecht's *The Caucasian Chalk Circle*, directed by Samantha Scott-Blackhall), BA (Hons) Musical Theatre (*Bring It On: The Musical*, directed by Caitlin Ort, co-choreographed by Pat Jon Gregory and Charmaine Ho, with musical direction by Gail Tay), Diploma in Dance (*Unknown Futures*, featuring works by ScRach MarcS, Christina Chan, Simona Cieri and Jang He Jin) and Diploma in Performance (*THE LINE*, directed by Timothy Koh). All graduation productions are supported by our Diploma in Theatre Production and Management students, who work as co-collaborators with the performers.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teaching and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

PROFESSOR LEON RUBIN

Dean, Faculty of Performing Arts

ABOUT

Inspired by the hit film, *Bring It On: The Musical* takes audiences on a high-flying journey that is filled with the complexities of friendship, jealousy, betrayal and forgiveness.

Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic—she’s been named captain of the squad! But, an unexpected redistricting has forced her to spend her final year of high school at the neighboring Jackson High School.

Bring It On features an original story by Tony Award winner Jeff Whitty (*Avenue Q*), music and lyrics by Pulitzer- and Tony Award-winning composer, Lin-Manuel Miranda (*In the Heights, Hamilton*), music by Pulitzer- and Tony Award-winning composer, Tom Kitt (*Next to Normal*), lyrics by Broadway lyricist, Amanda Green (*High Fidelity*), and was nominated for the Tony Award for Best Musical.

This performance is presented by the BA (Hons) Musical Theatre programme in collaboration with the Diploma in Theatre Production and Management programme.

Advisory: Please note that this performance contains mature content, language and themes including discussions of untimely death and mature situations including references to sex, drugs, trauma and violence. It is recommended for audiences aged 13 and above. This performance also contains strobe and haze effects.

THE PERFORMERS ARRANGE

FROM THE PROGRAMME LEADER

BA (HONS) MUSICAL THEATRE

Welcome to *Bring It On: The Musical*—a show bursting with energy, heart and extraordinary athleticism.

At first glance, cheerleading and musical theatre may seem worlds apart. But as we've discovered throughout this journey, they are remarkably alike.

Cheerleaders are true athletes. They train relentlessly, build strength and stamina, refine technique, and—most importantly—place deep trust in the people who lift, catch and stand beside them. No stunt will work without teamwork. No pyramid stands without every single person doing their part.

The same is true of our students and their time studying here. Behind every production, soaring vocal line, lift and razor-sharp formation are countless hours of rehearsal. Conditioning. Vocal drills. Music calls. Band rehearsals. Choreography runs again... and again... and again. Precision doesn't just happen. Trust isn't automatic. It is built in long rehearsals, moments of exhaustion, and learning to rely on one another.

The same trust and precision are required of our production crew. A lighting cue must land at exactly the right second. A sound transition must flow seamlessly. A set piece must move safely and swiftly in the dark. While you may not always see them, their work is just as carefully choreographed. Cast and crew together form one community, supporting, trusting and relying on one another to bring this story to life. Our students may train in specialised disciplines, but just as importantly, they train as teammates. They learn that success is shared and excellence is collective. No one shines alone.

At its heart, *Bring It On* is about the drive that pushes us to rise after setbacks, adapt to change and find strength in new surroundings. Those lessons go far beyond the stage. As our graduating students prepare to step into the professional world, they carry with them resilience, discipline, collaboration and courage—qualities that will serve them in any path they choose.

So tonight, as you watch, enjoy the spectacle and spirit. Cheer for the lifts. Celebrate the harmonies. But also know that what you're witnessing is the result of a true team effort—onstage and off—built on trust, dedication and community.

To our students: you are athletes of the stage and the production floor. You are strong, focused and ready.

Now, it's time to Bring... It... On.

DAYAL GIAN SINGH

Programme Leader, BA (Hons) Musical Theatre

FROM THE PROGRAMME LEADER

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

People tend to understand that there are various theatre careers onstage—such as acting, singing and dancing. What everybody doesn't always realise, is that there are even more possible paths in the backstage, technical theatre and theatre production areas.

The Diploma in Theatre Production and Management (TPM) programme is for those who seek careers within those disciplines. The BA (Hons) Musical Theatre graduation show is the largest scale production in LASALLE's annual academic calendar. The TPM team who have been key collaborators in mounting this show are drawn from all three years of the programme. If the performance goes well, then you shouldn't even notice them—they are the Wizard of Oz behind the curtain!

For our Year 3 students for whom this is their proud graduation moment, I offer my warmest congratulations, and look forward to seeing them contributing their skills to the theatre and events industries, both in Singapore and beyond.

Congratulations to you all. Now go and show the world how brilliant you are and may your dreams take flight.

MICHAEL BUDMANI

Programme Leader,
Diploma in Theatre Production and Management

FROM THE DIRECTOR

Bring It On is an homage to the over the top universe of early 2000s American teen culture.

Inspired by the iconic films, this story is both a celebration of that era and a closer examination of what lies beneath it—ambition, identity and the cost of belonging. At its core, this production explores a central tension: the pursuit of perfection versus the boldness of spirit.

The world of competitive cheerleading is built on extremes. Bodies are pushed to their physical limits. Minds are trained toward absolute focus and discipline. Emotions run high, because the stakes are real. Unlike many pursuits, competitive cheerleading is a world with a closing window. In America, competitive cheerleading with stunts, gymnastics and gravity defying formations does not have a professional circuit beyond high school and university level. There is no long professional arc ahead. For these athletes, this is their moment. Their one shot to be seen, to be celebrated, to win.

This production leans fully into the extremes of this world—the athleticism, the spectacle, the heightened emotion—while asking a deeply human question: where does true worth come from? The answer may not be found in the roar of the crowd, but in the quieter, braver act of choosing to be ourselves.

It has been a gift to work with this cast. Their fearlessness, dedication and heart have shaped this production in every way. Ready? Okay—pom poms up. Let's bring it on.

CAITLIN ORT
Director

CAST

YEAR 3

Atiqah Roslee _____ **Danielle**

Diondy Supriady _____ **Randall**

Jaeda Aalliya _____ **Bridget**

Kaja Maria Bornholdt _____ **Skylar**

Sabrina Wong _____ **La Cienaga**

Tiara Soni _____ **Eva**

Victoria Lam _____ **Campbell**

Ng Xin Yin _____ **Nautica**

Zhang Hui _____ **Kylar**

YEAR 2

Christabel Elizabeth Tanojo _____ Ensemble/Understudy
for Campbell

Jasmine Ashley Francisco _____ Ensemble/Understudy
for Danielle

Neo Jia Xuan Mandy _____ Ensemble/Understudy
for Bridget

Zaini Bin Hassan _____ Ensemble/Understudy
for Randall

YEAR 1

Agatha Jung _____ Ensemble

Chen Ruilin _____ Ensemble

Christie Judith Khoo Suet Ping _____ Ensemble

Dian Quraisyah Binte Zahid _____ Ensemble

Faith Neo _____ Ensemble

Jaxson Vaughn Lukins _____ Cameron

Maria Ermolaeva _____ Ensemble

Regina Theresa Tran Huyen-An _____ Ensemble

Richard Hartono _____ Twig

Samantha Ho _____ Ensemble

Shahira D/O Mohamed Farouk _____ Ensemble

Wong Mun Lok, Nicholas _____ Steven

CREATIVE TEAM

Producer _____ **Dayal Singh** #

Director _____ **Caitlin Ort** *

Musical Director _____ **Gail Tay** *^

Co-Choreographer/Cheer Coordinator _____ **Pat Jon Gregory** *^

Co-Choreographer _____ **Charmain Ho** *^

Vocal Coach _____ **Akiko Otao** #

Assistant Director 1 _____ **Rowena See** *^

Assistant Director 2 _____ **Liew Ai Wen** *^

Cheer Stunt Choreographer _____ **Hwang Yili** *

Assistant Cheer Coach _____ **Claris Tan** *^

Lighting Designer _____ **Amirul Azmi** *^

Assistant to Lighting Designer _____ **Emily F. Soegijanto** *^

Multimedia Designer _____ **Ian Lee** *^

Sound Designer _____ **Teo Wee Boon** *^

Set Designer _____ **Studio VAGABOND** *^

Costume Designer _____ **Cheria Sim** *^

PRODUCTION TEAM

Production Manager _____ **Cheria Sim** *^

Deputy Production Manager _____ **Xavier Lee Shang Yu** +

Technical Supervisor _____ **Ian Lee** *^

Muhammad Hasyir *^

Technical Manager _____ **Jeslynn Ng Xinting** +

Stage Manager _____ **Ong Jiakang Roger** +

Deputy Stage Manager _____ **Lee Sujin** +

Assistant Stage Manager _____ **Lim Keyi** +

Wardrobe Supervisor _____ **An Jiyoung** +

Master Electrician _____ **Kee Zhe Xiang, Brayden** +

Lighting Operator/Assistant Electrician _____ **Muhammad Amir
Bin Hussein** +

Camera Operator _____ **Hazim Afif** *^

Associate Sound Designer/Sound Operator _____ **Ki May Pung** *^

RF Engineer _____ **Haresh Chandra** *

Band Engineer _____ **Yat** *

Construction Supervisor _____ **Michael Lee** *^

Head Of Construction _____ **Ridley Woo** +

Deputy Head Of Construction _____ **Rania Kalthom** +

Chief Props Maker _____ **Nurul Baidha Bte Abdul Malik** +

Flying & Rigging Supervisor _____ **Ramlan Arabin** *

Production Assistants _____ **Ng Wen Xin Chayada** +

Danial Aizat Bin Muhamad Nazri +

Woo Hwa Jun +

Skyler Erin Wee +

Lam Yee Yarn +

Lim Jin Yi Shaan +

Choi Sion +

BAND

Conductor/Keyboardist 1 _____ **Gail Tay** *^

Keyboardist 2 _____ **Valerie Tjota** *^

Guitarist 1 _____ **Feng Lee** *

Guitarist 2 _____ **Daryl Tay** *

Bassist _____ **Wah Yong** *

Drummer _____ **Rizal Sanip** *^

Percussion _____ **Ramu** *

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, Technical Officer Zaki Haleem Huff and Production Coordinator Safa' Afiqah. Special thanks to Mark Ryan, Eugenia Lee, Pooja Verma, Darren Lim, Nadhirah Azahari, Ahmad Hakimmi (Kecik), Cedrik Ang Zhi Kai, Halifi, Hui Xuan and Chae Won.

GRADUATE

BA (HONS) MUSICAL THEATRE

BIOGRAPHIES

ATIQA ROSLEE



Atiqah is a passionate and versatile musical theatre performer who has been captivating audiences since the age of five. With a natural love for the stage, she brings dedication, energy and authenticity to every performance.

A graduate of LASALLE's Diploma in Performance programme (2020–2023), Atiqah thrives on the discipline, endurance and emotional depth that musical theatre demands. She is known for her strong stage presence, technical precision and heartfelt storytelling, consistently striving to deliver performances grounded in honesty and truth.

Beyond her musical theatre training, Atiqah has extensive experience in show choir. She has trained with the Music, Acting, Drama, and Dance Company (MADDSpace) since 2017, where she remains one of its longest-standing members. With her years of performance experience, Atiqah continues to grow as a dynamic triple-threat artist, dedicated to creating work that resonates deeply with audiences.

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DIONDY SUPRIADY



Diondy is an electrifying performer known for captivating audiences through his powerful tenor voice and exciting storytelling abilities on stage. Ever since falling in love with musical theatre, he believes that the arts offer unlimited possibilities in capturing people's hearts.

Diondy's training includes The Juilliard School (Summer Performing Arts with Juilliard), Diploma in Theatre (English Drama) from Nanyang Academy of Fine Arts, and Guildhall School of Music and Drama (Acting through Song Short Course). Following his training, Diondy is looking forward to exploring many other mediums of performing, such as film and voice acting.

His recent works are: Storytelling at Gateway Kids Club 2025, Ensemble/'Mischa (understudy)' in *Ride the Cyclone* (LASALLE College of the Arts), Ensemble/'Daniel Beauxhomme (understudy)' in *Once on This Island* (LASALLE College of the Arts).

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JAEDA AALLIYA



Jaeda is a passionate performer known for her captivating stage presence and powerful voice. After earning a Diploma in Film & Television, she decided to pursue her long-held passion for musical theatre.

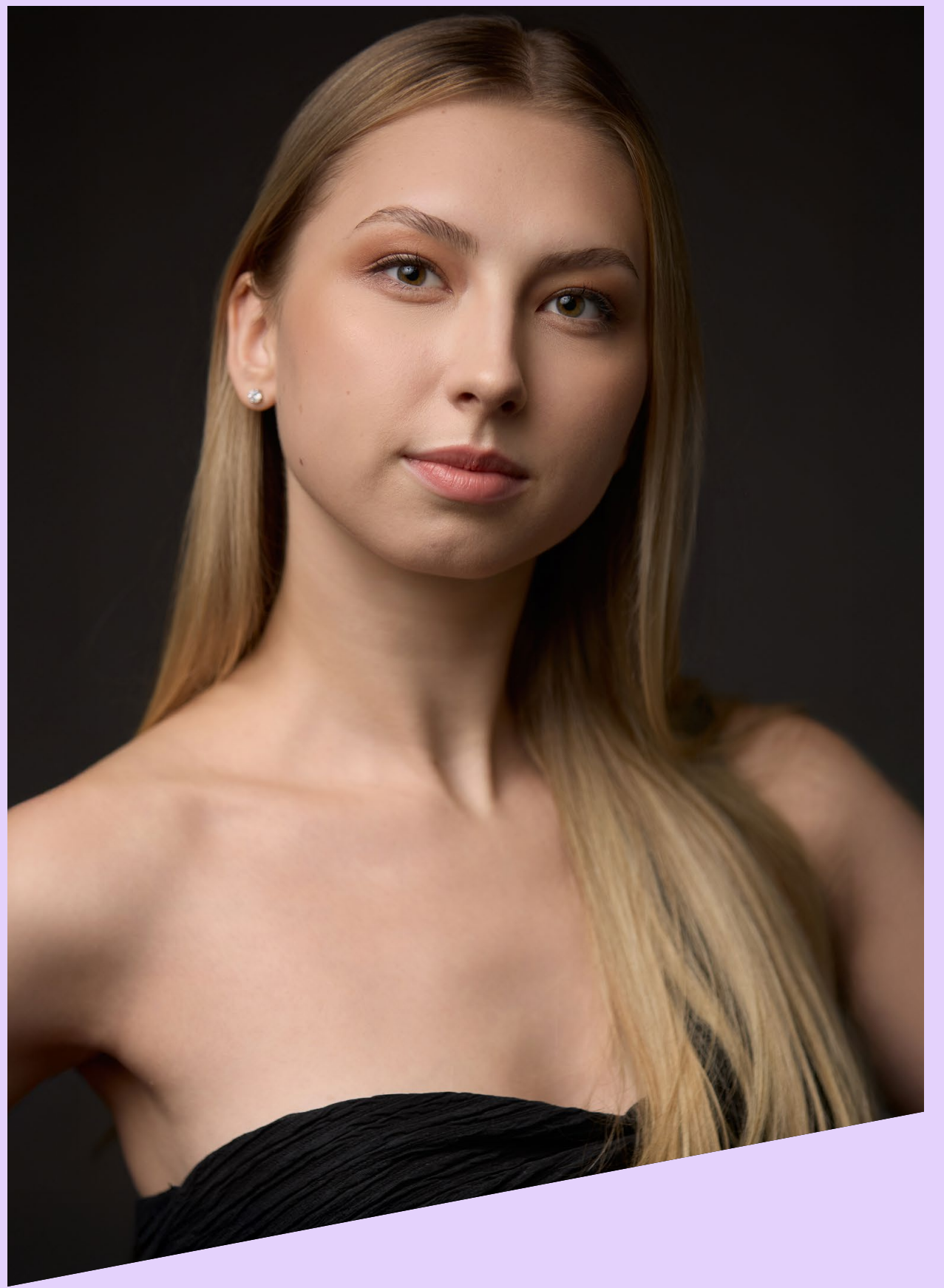
With encouragement from her loved ones, she began performing with Sing'Theatre and later refined her craft at LASALLE's BA (Hons) Musical Theatre programme. Since then, she has never looked back and remains forever grateful to be doing what she loves.

Beyond theatre, Jaeda's love for singing has led her to take on various live performances, where she connects with audiences through her soulful sound. She has a strong passion for directing and hopes to further hone those skills in the future.

Throughout her journey, Jaeda has consistently embraced opportunities to shine, whether performing, leadership roles or creative projects beyond school. She aspires to make a lasting impact in the industry while sharing her passion wherever her journey leads in the world.

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KAJA MARIA BORNHOLDT



Kaja is a German performer, with a desire for storytelling and bringing stage characters to life, often with a pinch of comedy.

Her journey as a performer began at the age of three with cello lessons, followed by piano lessons. She participated in several music competitions and performed regularly with her cello quartet Not Sweet. At 9 years old, she started performing at the Bremen opera with the children's choir in *Carmen*, *La Damnation de Faust*, *Wozzeck*, and *Die tote Stadt*.

During high school she enjoyed being the singer of a rock band and experiencing being on film sets. Her previous dance experience includes salsa and hip-hop. Since 2024, she's been training and performing burlesque in Vienna.

Prior to enrolling in LASALLE's BA (Hons) Musical Theatre programme, she completed a summer course in musical theatre performance at the New York Film Academy. Her credits at LASALLE include *Once on this Island* and *Ride the Cyclone*.

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NG XIN YIN (吴欣茵)



Xin Yin (pronounced similarly to ‘singing’, coincidentally) is a bubbly and earnest performer, whose curiosity and ambition drive her towards her dreams. As part of her practice, she values cultivating a healthy and positive relationship with her body.

Since childhood, she has explored a variety of performing arts, from choral singing, piano and Chinese dance, to K-pop and aerial arts. She has also dabbled in contemporary dance, show choir and contortion.

Xin Yin first graduated with a Diploma in Performance from LASALLE before pursuing her degree in BA (Hons) Musical Theatre. Her education in LASALLE has fostered an interest in other areas of the performing arts, specifically theoretical research, hypermobility, devising, playwriting and songwriting. She is most looking forward to continue fostering meaningful relationships with her peers and mentors outside of school.

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SABRINA WONG



Originally from Hong Kong, though born and raised in Shanghai, Sabrina came to Singapore to pursue her passion for performance and musical theatre.

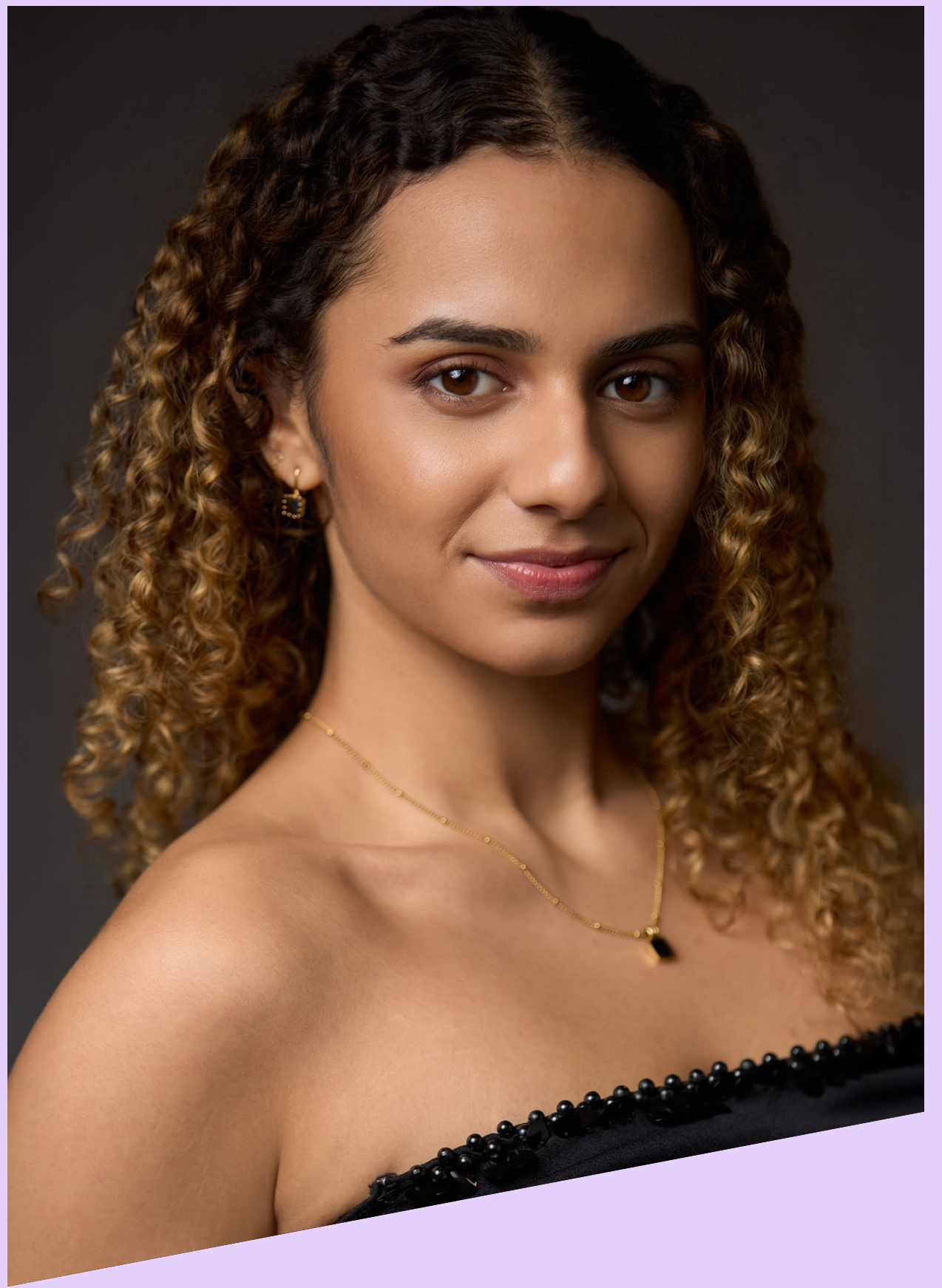
After performing in school theatre productions and youth theatres during middle and high school, Sabrina decided to further her performing arts journey at LASALLE College of the Arts by pursuing a BA (Hons) in Musical Theatre.

Sabrina has a strong interest in many creative forms of expression, through which she seeks to capture and convey diverse perspectives on life.

Theatre work at LASALLE College of the Arts include: *Bring it On*; *Ride the Cyclone*; *Once on This Island*.

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TIARA SONI



Tiara is a passionate performer with high energy and strong stage presence. She is graduating with a BA (Hons) in Musical Theatre from LASALLE College of the Arts.

Growing up in Hong Kong, she has been immersed in the performing arts since the age of three, developing her desire to become a versatile triple threat.

With an extensive background in dance, Tiara's training has not only refined her physical artistry but greatly deepened her love for singing and acting, on stage and screen, inspiring her to bring authenticity and emotional depth to every performance.

Beyond the stage, she shares her passion through teaching dance and choreographing. While performing in numerous dance recitals, she also portrayed 'The Amazing Karnak' in LASALLE's 2025 production of *Ride the Cyclone*.

Dedicated, disciplined and deeply eager to perform, Tiara continues to refine her craft and explore new ways to tell stories through movement, song and character.

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VICTORIA LAM



Victoria is a vibrant performer who brings fire and passion to everything she does. A dedicated, versatile actress, she is known for her soaring voice, magnetic stage presence and heartfelt storytelling ability.

Her love for performance began in O-Level Drama, where she discovered the joy of telling stories of hope, truth and heart. This led her to pursue a BA (Hons) in Musical Theatre at LASALLE College of the Arts, where she honed her craft and deepened her artistry as a dynamic triple threat.

Victoria has captivated audiences as a soloist in Novo Winds' *A Holiday Special* and as 'Rory' in AProductionWork's *Game Night*, moving listeners with her warm, powerful vocals and sincere storytelling. A compassionate leader and youth representative of REACH (2024–2026), she believes deeply in the power of art to connect, heal and inspire, and hopes to use her voice to create art that does just that.

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ZHANG HUI



Zhang Hui is a Beijing-based performer driven by a profound passion for the performing arts.

A lifelong Disney enthusiast, her frequent childhood visits to the parks sparked an early love for music and movement. However, it was the electrifying Broadway production of *Newsies* that served as her true catalyst, inspiring her to pursue a professional career in musical theatre.

Music is the heartbeat of her creative life. Beyond the theatrical stage, she possesses a keen appreciation for jazz and R&B, drawing energy and inspiration from their rich textures.

Her dance journey is equally diverse: she began her foundation in Chinese dance at the age of 7 and transitioned to street jazz at Beijing's renowned ZAHA CLUB dance studio at 13. Street jazz remains her signature style, blending technical precision with raw expressive power.

Dedicated and spirited, Zhang Hui is steadfast in her journey toward the musical theatre stage.

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GRADUATE

**DIPLOMA IN
THEATRE PRODUCTION
AND MANAGEMENT**

BIOGRAPHIES

JESLYNN NG



Jeslynn is a dedicated theatre practitioner with a strong passion for scenic design and the technical elements of live performance. She brings a careful blend of creativity and precision to every project, paying close attention to how physical spaces influence both storytelling and audience engagement.

With experience in set construction, backstage coordination and the wide-ranging demands of technical theatre, Jeslynn excels at transforming concepts into practical, well-crafted designs through collaboration and problem-solving. She values clear communication and teamwork as essential elements of successful productions and approaches each challenge with patience, curiosity and a strong commitment to quality.

Her goal is to develop into a versatile theatre technician while contributing her skills to productions that effect her imagination, attention to detail and belief in the power of collectively experiencing performance.

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LEE SUJIN



Sujin is a Korean national currently based in Singapore, where she is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

As a stage manager who specialises in calling cues, Sujin demonstrates precision and a strong artistic sensitivity, contributing to impactful audience experiences. Known for her ability to intuitively understand the needs of directors and artists, she anticipates requirements and prepares solutions before they arise.

Sujin also possesses strong technical skills in sound and lighting, having served as master electrician, assistant lighting designer and sound engineer across different productions. This experience has given her a comprehensive understanding of production workflows, enabling her to have a firm understanding of technical needs, and thus ensure smooth coordination across departments.

Sujin aspires to become a show creator and creative director, bringing a strong creative insight and critical thinking to her work.

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RIDLEY WOO



Ridley is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

Ridley's strengths lie in the intersection of creativity and engineering. She excels in prop construction and is increasingly drawn to the technical foundations of scenic design. Her time at LASALLE has allowed her to gain hands-on experience in various backstage roles, as well as develop a strong sense of teamwork, adaptability and craft.

Upon graduation, Ridley hopes to deepen her design skills and how to collaboratively bring stories to life. She aspires to create work inspired by nature or the intricate, imaginative aesthetics of steampunk.

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ROGER ONG



Roger is an emerging stage and production manager who is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

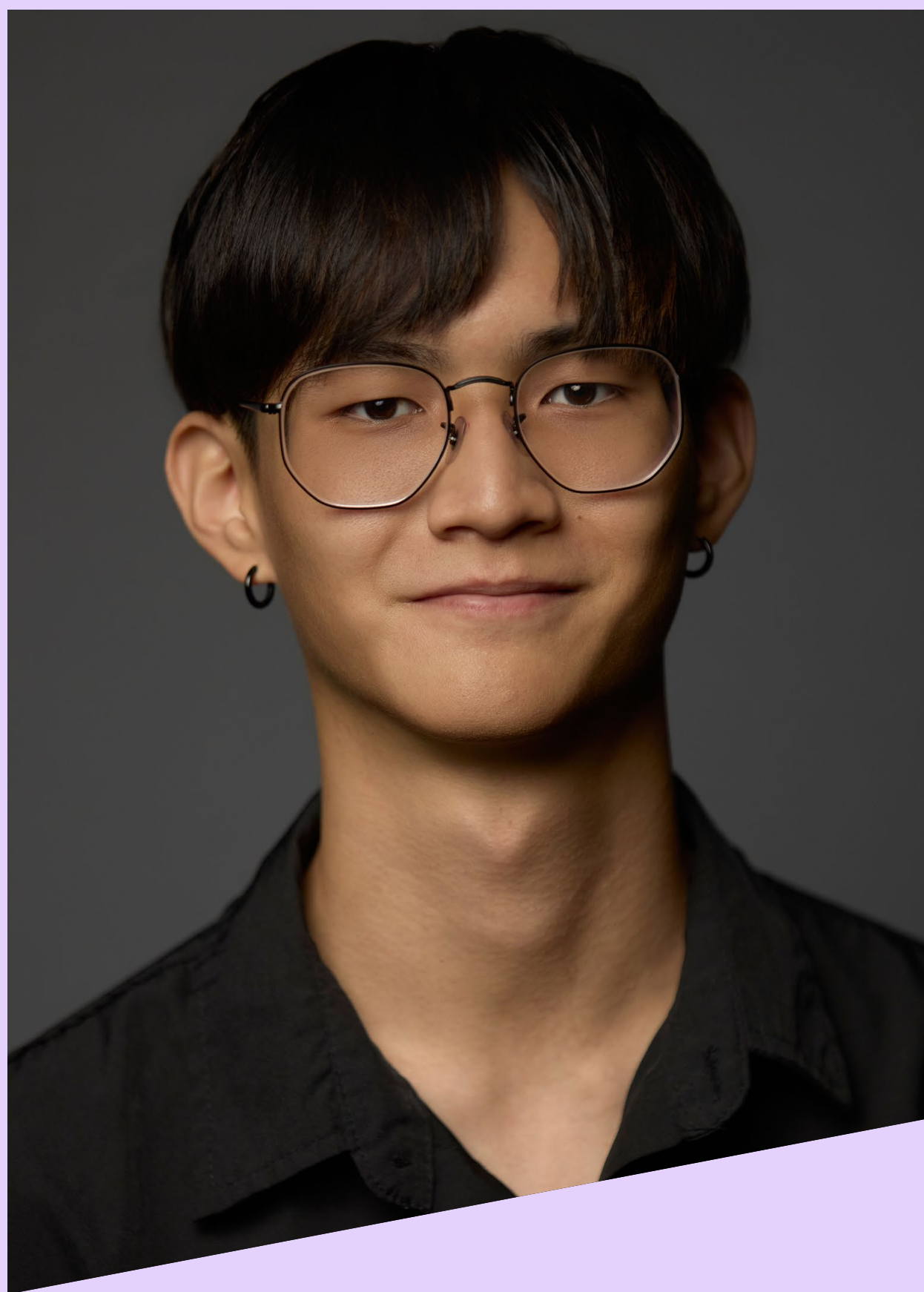
With experience across stage, production and technical management, Roger has contributed to a diverse range of performances and festivals. His stage management credits include *The Evolution of Musical Theatre* (LASALLE College of the Arts) and *ECOncert* (Ding Yi Music Company), and he supported major productions as assistant production manager for *The Resistible Rise of Arturo Ui* (LASALLE College of the Arts).

Roger also brings hands-on technical skills in prop-making, set construction and camera operation, developed through LASALLE productions such as *Once On This Island* and *Brave Maeve*.

Guided by values of empathy, collaboration and professionalism, Roger is committed to fostering safe and inclusive theatre spaces for all, while continuing to grow as a thoughtful, reliable and adaptable theatre maker.

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XAVIER LEE



Xavier has a strong passion for lighting programming and live event coordination. He will be graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts in 2026.

During his studies, he developed a solid foundation in production planning, technical operations, stage management and backstage coordination, while actively building hands-on skills in lighting programming and live show execution. Xavier is trained in working with professional lighting systems and enjoys exploring how lighting creatively supports the overall production process.

With a growing interest in becoming a production manager, Xavier is focused on developing both creative and leadership skills within the live events industry. He enjoys working behind the scenes to coordinate teams, manage technical elements and ensure smooth show execution under pressure.

His goal is to pursue a long-term career that combines technical expertise in lighting with managerial skills in production management.

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ABOUT THE DIRECTOR

Caitlin Ort is a NYC-based director/choreographer dedicated to theater activism, particularly uplifting stories through a feminist lens. She is pursuing certification in intimacy direction with IDC and looks forward to further understand how she can make creative spaces truly safe for all to explore, collaborate and take risks.

She most recently served as the associate director/choreographer for the world premiere of *A Hanukkah Carol* at Round House Theater (directed/choreographed by Marlo Hunter, composed by Aaron Kenny, book by Harrison Bryan and Rob Berliner, lyrics by Rob Berliner). Additionally, Caitlin was the associate choreographer for the China premiere of *Natasha, Pierre & The Great Comet of 1812*, working in collaboration with director/choreographer Chloe Treat and music supervisor Or Matias.

Ort received the ‘Outstanding Achievement in Choreography’ award from the Metro Awards for her work on *Dirty Rotten Scoundrels* at NVOT Regional in 2023, and a nomination in the same category for *Cats* at NVOT Regional in 2024. Her work as a director/choreographer has been featured at Theater 4615, Theater at Monmouth, NYC Fringe Festival and Scranton Shakespeare Festival.

ABOUT THE CHOREOGRAPHERS

Pat Jon Gregory (PJ) is a choreographer and performer who enjoys bold, high-energy work rooted in musicality, athleticism and play. He is passionate about cultivating collaborative spaces where performers feel fearless, supported, and ready to go full out.

As an alumnus of the BA (Hons) Musical Theatre programme, PJ understands the discipline and resilience required to navigate its rigorous training, and holds deep respect for its students—especially the graduating cohort of this production.

His choreography credits include *Red Riding Hood* (2025, 2026) and *The Wizard of Oz* (2024) with WILD RICE Singapore, *The Brightest Christmas Star with Togetherland* (2025), *Little Shop of Horrors* (2024) and *Rent* (2023) with Sing' Theatre, *The Paiseh Pieces* (2023) with *The Second Breakfast Company* and *A Super Happy Story (About Feeling Super Sad)* (2024) with Singapore Repertory Theatre.

ABOUT THE CHOREOGRAPHERS

Charmain Ho is a multidisciplinary artist with 15 years of stage experience who seamlessly brings stories and visions to life as a choreographer, dancer, performer and actor. Her work spans international tours, musicals and commercial productions, marked by a dynamic range and commanding stage presence.

An alumni of LASALLE College of the Arts' BA (Hons) Dance programme, she returns to the institution as a choreographer, bringing her experience and perspective full circle.

Her notable credits include starring roles in *The Divorce Party* (2025) by Dream Academy and *Cabaret: The Musical* (2023) by Sing' Theatre, where she delivered compelling performances that underscore her versatility and artistic depth—guided by a distinct creative vision that seeks to move, connect and resonate with audiences.

ABOUT THE MUSICAL DIRECTOR

Gail Tay is a musical director and arranger from Singapore, currently based in London.

After graduating as a classical pianist from LASALLE College of the Arts, she worked as a music director, teacher and member of the academic staff at LASALLE. In 2022, she moved to the UK to pursue a master's degree in musical direction at the Royal Conservatoire of Scotland.

Gail has worked as a music director, conductor and arranger on productions in Singapore, Glasgow and at the Edinburgh Fringe. She also teaches at several drama colleges across London.

Recent credits include serving as assistant music director for *Urinetown* (Trinity Laban, London, UK), and as music director for *Ride the Cyclone* (LASALLE College of the Arts, Singapore).

Gail brings a collaborative spirit and a versatile musical background to every project she joins. Passionate about storytelling through music, she enjoys working across genres and creating spaces where performers and musicians can thrive.

FACULTY OF PERFORMING ARTS

Globally ranked 51–100 for Performing Arts (QS World University Rankings by Subject 2026), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in dance, music and theatre. The degree programmes offered include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

SCHOOL OF DANCE & THEATRE

The School of Dance & Theatre offers programmes that prepare students for roles onstage, offstage and backstage. With a rigorous and deeply personal approach, the School nurtures today's talent into tomorrow's leading performance-makers with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

Students will be exposed to a rich variety of performance cultures from around the region, and train through rehearsal-based processes led by artist-educators alongside visiting international directors, choreographers and music directors.

Here, boundaries are meant to be stretched. The School embraces the fluidity of cultures and disciplines, with an ethos rooted in contemporary performance. Students will be encouraged to experiment, engage with technology and develop work that speaks to today's concerns and fast-changing creative landscape.

Learning will be brought to life on stage, screen and site—through regular public performances and showcases at professionally-equipped venues, film studios as well as virtual and experimental spaces. Students will also gain real-world experience by researching and developing events, workshops and new works in collaboration with industry and community partners.

By graduation, students will be more than technically proficient. They will be reflective and collaborative, ready to lead across disciplines, industries and platforms as both an artist and entrepreneur.

[Find out more](#)

BA (HONS) MUSICAL THEATRE

The world of musical theatre is diverse and colourful, with new musical works being brought alive everywhere by performers, directors, choreographers, designers and musicians.

As an art form, it attracts a sophisticated viewership across the globe. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

The BA (Hons) Musical Theatre programme provides world-class education for gifted young performers. Internationally unique as an honours degree—the first of its kind in Asia—it is designed to prepare students for a professional career in musicals, plays, cabarets, film and television. Graduates are employed in the region, as well as the UK, Europe, US and Australia.

Contemporary musical theatre demands that all performers can sing, dance and act with equal skill—a ‘triple threat’. This programme trains such future professionals in these disciplines and gives students a rich historical and cultural context from which to interpret and create.

In addition to classes and workshops, students are continually involved in realising a variety of partially and fully staged theatre productions, in a range of performance venues and the digital realm. These are led by local and international professional directors, music directors and choreographers.

[Find out more](#)

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management programme equips students for employment in the theatre and event production industries. The exciting, practical and diverse curriculum will introduce students to the broad range of disciplines involved in the mounting of successful theatre and live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Following core skill acquisition in all discipline areas including production management, stage lighting, audio, media, scenic construction, prop-making, stage mechanics, costume and stage management, the programme allows students to focus their studies in the areas of their own strength and interest. It also equips students with the skills, practice and networking opportunities required to open doors to employment opportunities within theatre and event production.

Students are empowered to work both independently and as part of a team. By collaborating on projects and productions with those studying on performance programmes, they learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects. Students develop their transferable skills in collaboration, critical thinking, deadline management and leadership—skills that are relevant and transferable to alternative industries.

[Find out more](#)

This event is part of
The LASALLE Show 2026,
an annual graduation showcase
of contemporary arts, design
and performance.

Browse the full list of
The LASALLE Show
events [here](#).